

**Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16**



Department: **Cinema Art + Science**
Degree: **Bachelor of Fine Arts**
Major: **Cinema Art + Science**
Concentration: **Screenwriting**

Total credits required for degree: **128**
Total credits required in the major: **72**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester (16 Credits)	2nd Semester (16 Credits)
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr) LAS OR CWE (4cr)	24-1710 Screenwriting I (3cr) 24-1700 Script Analysis (3cr) Screenwriting Elective (3cr) 52-11*2 Writing & Rhetoric 2 (3cr) LAS OR CWE (4cr)
3rd Semester (16 Credits)	4th Semester (16 Credits)
24-2550 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 24-2710 Screenwriting II (3cr) Screenwriting Elective (3cr) LAS (3cr) LAS (3cr) CWE (1cr)	27-2715 Adaptation (3cr) Screenwriting Elective (3cr) LAS (3cr) LAS (3cr) LAS (3cr) CWE (1cr)
5th Semester (16 Credits)	6th Semester (16 Credits)
24-3700 Ideation & Theme (3cr) Screenwriting Elective (3cr) Screenwriting Elective (3cr) LAS (3cr) LAS (3cr) CWE (1cr)	24-4020 BFA Studio (9cr) 24-4740 Screen Treatment & Presentation (3cr) LAS OR CWE (4cr)
7th Semester (16 Credits)	8th Semester (16 Credits)
24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) 24-4742 Business of Screenwriting (3cr) LAS OR CWE (4cr)	24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) CWE (7cr)

Key:

LAS - Liberal Arts and Sciences core requirements must total 36 or more credits
CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met

requisites.

Screenwriting Elective Options

Category A Electives (choose 3 credit hours)

31-2800	Playwriting I
36-1000	Interactive Culture
36-1100	Game Culture
36-2800	Story Development for Interactive Media
40-1101	The History of Television
40-1103	Aesthetics and Storytelling
40-2100	Television Arts: Writing

40-3202	Writing for Television
40-3212	Critical Studies: Television
40-3221	Writing the Situation Comedy
40-3231	Writing the Television Genre
40-3237	Writing for the Internet and Mobile TV
40-3241	Writing the Television Pilot: Hour Drama

Category B Electives (choose 3 credit hours)

24-1015	Production Design I
24-1100	Sound for Cinema: Introduction
24-1200	Lighting I
24-1300	Acting and Directing Workshop
24-1801	Introduction to Documentary
24-2301	Cinema Directing I
24-2401	Editing I
24-2501	Authorship
24-2510	Studies in Film Genre
24-2520	Studies in National Cinema

24-2561	Studies in Film Aesthetics
24-2580	Sexual Perspectives in Film
24-2807	Documentary Storytelling
24-3001	Transmedia Analysis: Games, Film and Television
24-3600	Producing I: Production Team
24-4304	Creativity: Vision and Process
24-4901	Experimental Production I
26-1000	Animation I

Category C Electives (choose 3 credit hours)

24-1780	Directed Study: Screenwriting
24-2705	Comparative Screenwriting
24-2720	Genres in Screenwriting
24-2730	Screenwriting Workshops
24-3730	Topics in Screenwriting
24-2798	Independent Project: Development/Draft
24-3701J	Script Rewrite and Polish

24-2731L	Screenwriting Workshop: Reading Coverage in LA (Los Angeles)
24-3711L	Screenwriting III (Los Angeles)
24-3731L	Topics in Screenwriting: Hollywood Business in LA (Los Angeles)
24-3741L	Screen Treatment and Presentation II (Los Angeles)

For more information, contact Jennifer Albin, Coordinator of Academic Services,
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