

Transfer Planning Tool
Columbia College Chicago
Academic Year 2015-16



Department: Cinema Art + Science
Degree: Bachelor of Fine Art
Major: Cinema Art + Science
Concentration: Screenwriting

Total credits required for degree: 128
Total credits required in the major: 72

Number of semesters to degree completion: 6
Example for planning purposes only

1st Semester (15 Credits)	2nd Semester (12 Credits)
24-1000 Cinema Notebooks (3 cr) 24-1001 Cinema Image and Process (3 cr) OR 24-2003 Production: Fact and Fiction* (3cr) OR 24-2004 Production: The Cinematic Essay* (3cr) 24-1710 Screenwriting I (3cr) 24-1700 Script Analysis (3cr) Screenwriting Elective (3cr)	24-2550 World Cinema I (3 cr) OR 24-2551 World Cinema II (3 cr) 24-2710 Screenwriting II (3cr) 27-2715 Adaptation (3cr) Screenwriting Elective (3cr)
3rd Semester (12 Credits)	4th Semester (12 Credits)
24-3700 Ideation & Theme (3cr) Screenwriting Elective (3cr) Screenwriting Elective (3cr) Screenwriting Elective (3cr)	24-4020 BFA Studio (9 cr) 24-4740 Screen Treatment & Presentation (3cr)
5th Semester (12 Credits)	6th Semester (9 Credits)
24-4030 BFA Thesis (6 cr) 24-4040 BFA Research & Presentation (3 cr) 24-4742 Business of Screenwriting (3cr)	24-4030 BFA Thesis (6 cr) 24-4040 BFA Research & Presentation (3 cr)

Screenwriting Elective Options

Category A Electives (choose 3 credit hours)

31-2800	Playwriting I
36-1000	Interactive Culture
36-1100	Game Culture
36-2800	Story Development for Interactive Media
40-1101	The History of Television
40-1103	Aesthetics and Storytelling
40-2100	Television Arts: Writing

40-3202	Writing for Television
40-3212	Critical Studies: Television
40-3221	Writing the Situation Comedy
40-3231	Writing the Television Genre
40-3237	Writing for the Internet and Mobile TV
40-3241	Writing the Television Pilot: Hour Drama

Category B Electives (choose 3 credit hours)

24-1015	Production Design I
24-1100	Sound for Cinema: Introduction
24-1200	Lighting I
24-1300	Acting and Directing Workshop
24-1801	Introduction to Documentary
24-2301	Cinema Directing I
24-2401	Editing I
24-2501	Authorship
24-2510	Studies in Film Genre
24-2520	Studies in National Cinema

24-2561	Studies in Film Aesthetics
24-2580	Sexual Perspectives in Film
24-2807	Documentary Storytelling
24-3001	Transmedia Analysis: Games, Film and Television
24-3600	Producing I: Production Team
24-4304	Creativity: Vision and Process
24-4901	Experimental Production I
26-1000	Animation I

Category C Electives (choose 3 credit hours)

24-1780	Directed Study: Screenwriting
24-2705	Comparative Screenwriting
24-2720	Genres in Screenwriting
24-2730	Screenwriting Workshops
24-3730	Topics in Screenwriting
24-2798	Independent Project: Development/Draft
24-3701J	Script Rewrite and Polish

24-2731L	Screenwriting Workshop: Reading Coverage in LA (Los Angeles)
24-3711L	Screenwriting III (Los Angeles)
24-3731L	Topics in Screenwriting: Hollywood Business in LA (Los Angeles)
24-3741L	Screen Treatment and Presentation II (Los Angeles)

Special notes for transfer students:

-This plan illustrates the basic amount of time to degree completion for a transfer student. Full-time tuition covers 12-16 credits per term.

-If you have courses that transfer into your major, those credits can affect your transfer plan.

-The maximum number of credits that can be applied to the Cinema Art + Science BFA is 15 credit hours.

-*Based on qualifications, students who are approved to waive Cinema Notebooks/Cinema Image & Process will be required to take either Production: Fact and Fiction or Production: The Cinematic Essay.

Semesters to degree completion are calculated assuming 60 total credits in transfer with all [Liberal Arts & Sciences Core](#) requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see Transferology.com for information on individual course equivalencies. *Full-time status at Columbia College Chicago is 12-16 credits per term.** All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.*

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