

**Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16**



Department: **Cinema Art + Science**
 Degree: **Bachelor of Fine Arts** Total credits required for degree: **128**
 Major: **Cinema Art + Science** Total credits required in the major: **84**
 Concentration: **Computer Animation**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester (16 Credits)	2nd Semester (16 Credits)
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3cr) 26-1000 Animation I (4cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr)	24-2550 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 26-2040 Animation Storyboard & Concept Development (4cr) 26-2015 Introduction to Computer Animation (4cr) 52-11*2 Writing & Rhetoric 2 (3cr) CWE (2cr)
3rd Semester (16 Credits)	4th Semester (16 Credits)
26-2070 History of Animation (3cr) 26-3045 Computer Animation (4cr) 26-2025 Drawing for Animation I (3cr) OR 26-2030 Stop Motion I (3cr) LAS (3cr) LAS (3cr)	Advanced CG Course (4cr) Animation Elective (4cr) Animation Elective (3cr) LAS (3cr) CWE (2cr)
5th Semester (16 Credits)	6th Semester (16 Credits)
24-1710 Screenwriting I (3cr) 24-25** Cinema Studies Elective (3cr) OR 24-3501 Topics in Cinema: Narrative (3cr) Animation Elective (4cr) LAS (3cr) LAS (3cr)	26-2050 Animation Preproduction & Story Development (4 cr) Animation Elective (4cr) Animation Elective (4cr) LAS (3cr) CWE (1cr)
7th Semester (16 Credits)	8th Semester (16 Credits)
26-3085 Animation Production Studio I (6cr) 26-3060 Animation Solo Project (4cr) LAS (3cr) LAS (3cr)	26-3090 Animation Production Studio II (6cr) 26-3060 Animation Solo Project (4cr) LAS (3cr) CWE (3cr)

Key:

LAS – Liberal Arts and Sciences core requirements must total 36 or more credits

CWE - College-wide electives - Choose from any course in Columbia’s catalog for which you have met prerequisites.

Computer Animation Elective Options

26-3020	CVFX: Studio
26-2025	Drawing for Animation I
26-2040	Stop Motion Animation I
26-3046	Advanced Computer Animation: Maya
26-3049	Computer Animation: Visual Effects
26-3050	Acting for Animators
26-3080	Motion Capture I
26-3081	Motion Capture II
26-3082	Environmental Design & Modeling
26-3086	Character Design & Modeling
26-3089	Adv. Character & Environmental Design

For more information, contact Jennifer Albin, Coordinator of Academic Services,
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