Transfer Planning Tool
Columbia College Chicago
Academic Year 2015-2016

Columbia

**Department:** Art & Art History **Degree:** Bachelor of Fine Arts

Major: Fine Arts

Total credits required for degree: 128

Total credits required in the major: 78

## Number of semesters to degree completion<sup>1</sup>: 7

Example for planning purposes only

1 <sup>st</sup> Semester (12 Credits)	2 <sup>nd</sup> Semester (13 Credits)
22-1925 Making for Transfers (3cr) 22-19** Foundation Skill (take 6 sections) (6cr) 22-1105 Introduction to Visual Culture (3cr)	22-1101 Art History I (3cr) 22-2211 Drawing Studio (3cr) 22-2219 Digital Media (3cr) 22-2220 Painting I (3cr) 22-2259 BFA Review in Fine Art (1cr)
3 <sup>rd</sup> Semester (12 Credits)	4 <sup>th</sup> Semester (9 Credits)
22-1102 Art History II (3cr) 22-2251 Sculpture I (3cr) 22-2258 New Genres (3cr) 22-2224 Printmaking I (3cr)	Contemporary/Modern Art History Choice (3cr) Fine Art Elective (3cr) Fine Art Elective (3cr)
5th Semester (12 Credits)	6th Semester (10 Credits)
22-3264 Fine Art Seminar (3cr) 22-3110 Art Theory Seminar (3cr) Fine Art Elective (3cr) Fine Art Elective (3cr)	22-4121 Fine Art Thesis Exhibition Workshop I (1cr) 22-4120 Senior Fine Art Studio I (3cr) 22-4100 Professional Practices in Fine Art (3cr) Fine Art Elective (3cr) Fine Art Elective (3cr)

## 7th Semester (10 Credits)

22-4131 Fine Art Thesis Exhibition Workshop II (1cr) 22-4130 Senior Fine Art Studio II (3cr) Fine Art Electives (3cr) Global Arts Elective (3cr)

<sup>1 \*</sup>Semesters to degree completion are calculated assuming 60 total credits in transfer with all <u>Liberal Arts & Sciences</u> <u>Core</u> requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see <u>transferology.com</u> for information on individual course equivalencies. Full-time status at Columbia College Chicago is 12-16 credits per term. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.

## **Global Arts Elective** 22-2140 Latin American Modernisms (3cr) 22-2141 Art and Ritual (3cr) 22-2142 Art of India (3cr) 22-2143 Art of Islam (3cr) 22-2145 Art of Africa (3cr) 22-2150 Art of Mexico (3cr) Fine Art Electives Choose 18 credits from the following list in consultation with your faculty advisor. These courses can be taken anytime once pre-requisites are met. 22-196\* Foundation Skill (1cr) 22-197\* Foundation Skill (1cr) 22-1271 Frame & Stretcher Fabrication (1cr) 22-1275 Digital Video Editing (1cr) 22-1250 Scale Model Fabrication (1cr) 22-1255 Display Structures (1cr) 22-1276 Printmaking II (1cr) 22-1281 Spatial, Object and Sculptural Techniques (1cr) 22-1285 Anatomical Modeling (3cr) 21-2414 Figure Drawing (3cr) 22-2253 Mural Design Strategies (3cr) 22-2901 Interdisciplinary Strategies in Art & Design (3cr) 21-2936 Moldmaking and Casting (3cr) 21-2941 Ceramic II (3cr) 21-2946 Furniture Construction (3cr) 22-2961 Metal Fabrication (3cr) 22-2960 Color Strategies (3cr) 22-3211 Advanced Drawing Studio (3cr) 22-3221 Painting II (3cr) 22-3224 Printmaking II (3cr) 22-3226 Printmaking III (3cr) 22-3932 Experimental Photography Graphic Techniques II (3cr) 22-3234 Installation Strategies (3cr) 22-3236 Performance Art 22-3254 Topics in Studio Art: (3cr) 22-3255 Body, Space, Image Strategies (3cr) 22-3931 Experimental Photography/ Graphic Techniques I (3cr) 22-3998 Independent Project: Art and Design (1cr) 21-3955 Interactive Portfolio Design (3cr) 22-2939 Introduction to Artists' Books (3cr)

For more information, contact: Adam Brooks, Faculty, abrooks@colum.edu, 312-369-7869.

22-3228 Multimedia Painting (3cr)

23-1111 Foundations of Photography I (3cr)

22-ELEC\*\*\*\*