

**Department:** Music  
**Degree:** Bachelor of Music  
**Major:** Performance  
**Concentration:** Vocal Performance

**Total credits required for degree:** 128

**Total credits required in the major:** 85

**Number of semesters to degree completion<sup>1</sup>:** 6  
*Example for planning purposes only*

1 <sup>st</sup> Semester (16 Credits)	2 <sup>nd</sup> Semester (13 Credits)
32-1000 Recital Attendance (0cr) 32-1110 Aural Skills I (2cr) 32-1120 Theory I (2cr) 32-1131 Keyboard I (2cr) 32-1511 Techniques in Singing I (3cr) 32-1700 Introductory Private Voice (3cr) 32-180* Beginning-Level Choir (1cr) 28-**** Required AEMM Course (3cr)	32-1000 Recital Attendance (0cr) 32-2111 Aural Skills II (2cr) 32-2121 Theory II (2cr) 32-1132 Keyboard II (2cr) 32-2512 Techniques in Singing II (3cr) 32-*771 Primary Lesson (2cr) 32-**** Ensemble (1cr) 32-**** Ensemble (1cr)
3 <sup>rd</sup> Semester (16 Credits)	4 <sup>th</sup> Semester (14 Credits)
32-1000 Recital Attendance (0cr) 32-2122 Theory III (3cr) 32-2112 Aural Skills III (2cr) 32-2133 Keyboard Harmony I (2cr) 32-2910 Fundamentals of Notation (1cr) 32-3531 Vocal Improvisation I (3cr) 32-*771 Primary Lesson (2cr) 32-1772 Secondary Piano Lesson (1cr) 32-**** Ensemble (1cr) 32-**** Ensemble (1cr)	32-1000 Recital Attendance (0cr) 32-3121 Theory IV (3cr) 32-2134 Keyboard Harmony II (2cr) 32-1915 Technology for Musicians I (3cr) 32-*771 Primary Lesson (2cr) 32-*771 Primary Lesson (2cr) 32-**** Ensemble (1cr) 32-**** Ensemble (1cr)
5 <sup>th</sup> Semester (12 Credits)	6 <sup>th</sup> Semester (15 Credits)
32-1000 Recital Attendance (0cr) 32-2611 Music, Time, and Place I (3cr) 32-2522 Styles & Method for Contemp Singers	32-1000 Recital Attendance (0cr) 32-2612 Music, Time, and Place II (WI) (3cr) 32-3**** Upper-Level Vocal Perf Course (3cr)

<sup>1</sup> \*Semesters to degree completion are calculated assuming 60 total credits in transfer with all [Liberal Arts & Sciences Core](#) requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see [transferology.com](http://transferology.com) for information on individual course equivalencies. Full-time status at Columbia College Chicago is 12-16 credits per term. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.

(3cr)

32-3674 Repertoire & Perf Tradts (2cr)

32-3999 Senior Music Seminar (1cr)

32-\*771 Primary Lesson (2cr)

32-\*\*\*\* Ensemble (1cr)

32-3671 Music Pedagogy (3cr)

32-3891 Collaborative Performance (1cr)

32-3797 Senior Recital (2cr)

32-\*771 Primary Lesson (2cr)

32-\*\*\*\* Ensemble (1cr)

**For more information, contact:** Nate Bakkum, Associate Chair, [nbakkum@colum.edu](mailto:nbakkum@colum.edu), 312-369-6193.