

**Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16**



Department: **Cinema Art + Science**
Degree: **Bachelor of Fine Arts**
Major: **Cinema Art + Science**
Concentration: **Traditional Animation**

Total credits required for degree: **128**
Total credits required in the major: **84**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester (16 Credits)	2nd Semester (16 Credits)
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3 cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr) CWE (4cr)	24-2500 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 26-1000 Animation I (4cr) 26-2070 History of Animation (3cr) 52-11*2 Writing & Rhetoric 2 (3cr) LAS (3cr)
3rd Semester (16 Credits)	4th Semester (16 Credits)
26-2025 Drawing for Animation I (3cr) 22-1210 Drawing I (3cr) 22-1102 History of Art II (3cr) LAS (3cr) LAS (3cr) CWE (1cr)	26-2040 Animation Storyboard & Concept Development (3cr) 21-2214 Figure Drawing (3 cr) OR 22-3430 Figure Illustration (3 cr) Animation Elective (3cr) LAS (3cr) LAS (3cr) CWE (1cr)
5th Semester (16 Credits)	6th Semester (16 Credits)
26-2010 Animation Layout (3cr) 26-2075 Digital Animation Techniques: Ink, Paint & Composite (3cr) 24-1710 Screenwriting I (3cr) 24-25** Cinema Studies Elective (3cr) LAS (3cr) CWE (1cr)	26-2050 Animation Preproduction & Story Development (4cr) Animation Elective (3cr) Animation Elective (3cr) LAS (3cr) LAS (3cr)
7th Semester (16 Credits)	8th Semester (16 Credits)
26-3085 Animation Production Studio I (6cr) 26-3060 Animation Solo Project (4cr) Animation Elective (4cr) CWE (2cr)	26-3090 Animation Production Studio II (6cr) 26-3060 Animation Solo Project (4cr) Animation Elective (3cr) LAS (3cr)

Key:

LAS - Liberal Arts and Sciences core requirements must total 36 or more credits
CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met requisites.

Animation Elective Options

26-2028	Alternative Strategies in Animation
26-2030	Stop Motion Animation
26-2015	Introduction to Computer Animation
26-3031	Stop Motion Animation II
26-3047	Digital Animation Techniques: Current 2D Trends
26-3050	Acting for Animators

For more information, contact Jennifer Albin, Coordinator of Academic Services,
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