

Undergraduate Program Requirements

Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Live & Instl Sound BA 15

55 CREDITS ARE REQUIRED TO COMPLETE THIS MAJOR.

16 CREDITS are Core Requirements:

CORE REQUIREMENTS

Courses: 5/5

Course	Title	Credits	Grade
43-1110	Introduction to Audio Theory	3	C
43-1115	Audio Production I	4	C
43-2110	Basic Audio Systems	3	C
43-2725	Studies in Hearing	3	C
43-2310	Psychoacoustics	3	C

18 CREDITS of Intermediate Level Requirements:

INTERMEDIATE LEVEL REQ

Courses: 6/6

Course	Title	Credits	Grade
43-2510	Aesthetics of Live Sound I	3	C
43-2515	Live Sound Reinforcement	3	C
43-3621	The Art of Troubleshooting	3	C
43-3610	Sound System Design	3	C
43-3525	Live Sound Engineering Practicum	3	C
43-3619	Installed Systems Documentation	3	C

9 CREDITS of Required Electives:

REQUIRED ELECTIVES

Courses: 3/6

Course	Title	Credits	Grade
43-3511	Aesthetics of Live Sound II	3	C
43-3527	Digital Audio Console Practicum	3	C
43-2610	Project Planning, Process and Implementation	3	C
43-3611	Level, Intelligibility, and Feedback	3	C
43-4473	Audio Visual System Design	3	C
43-3520	Sound for the Theater	3	C

12 CREDITS of Advanced Level Requirements:

Courses: 4/4

ADVANCED LEVEL REQS

Course	Title	Credits	Grade
43-3528	Monitor Mixing	3	C
43-3515	Studies in Loudspeaker Theory	3	C
43-3623	Loudspeaker System Applications	3	C
43-3526	Digital Equalization and System Management	3	C

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