

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### CA+S BFA / Directing 15

72 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

#### CA+S CORE REQS - 9 cr

Courses: 3/3

| Course         | Title                             | Credits  | Grade    |
|----------------|-----------------------------------|----------|----------|
| <b>24-1000</b> | <b>Cinema Notebooks</b>           | <b>3</b> | <b>C</b> |
| <b>24-1001</b> | <b>Cinema Image &amp; Process</b> | <b>3</b> | <b>C</b> |
| <b>24-2550</b> | <b>World Cinema I</b>             | <b>3</b> | <b>C</b> |

OR 1 of the following:

|                                |          |          |
|--------------------------------|----------|----------|
| <b>24-2551 World Cinema II</b> | <b>3</b> | <b>C</b> |
|--------------------------------|----------|----------|

#### DIRECTING REQS - 21 cr

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Courses: 5/5

| Course         | Title  | Credits  | Grade    |
|----------------|--|----------|----------|
| <b>24-1300</b> | <b>Acting and Directing Workshop</b>           | <b>3</b> | <b>C</b> |
| <b>24-1710</b> | <b>Screenwriting I: Writing the Short Film</b> | <b>3</b> | <b>C</b> |
| <b>24-2301</b> | <b>Cinema Directing I</b>                      | <b>6</b> | <b>C</b> |
| <b>24-3302</b> | <b>Cinema Directing II</b>                     | <b>6</b> | <b>C</b> |
| <b>24-4612</b> | <b>Script Supervision Workshop</b>             | <b>3</b> | <b>C</b> |

#### THESIS REQS - 27 cr

Courses: 5/5

| Course         | Title                                | Credits  | Grade    |
|----------------|--------------------------------------|----------|----------|
| <b>24-4020</b> | <b>BFA Studio</b>                    | <b>9</b> | <b>C</b> |
| <b>24-4030</b> | <b>BFA Thesis</b>                    | <b>6</b> | <b>C</b> |
| <b>24-4030</b> | <b>BFA Thesis</b>                    | <b>6</b> | <b>C</b> |
| <b>24-4040</b> | <b>BFA Research and Presentation</b> | <b>3</b> | <b>C</b> |
| <b>24-4040</b> | <b>BFA Research and Presentation</b> | <b>3</b> | <b>C</b> |

#### DIRECTING ELECTIVES-15cr

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Courses: 3/6

| Course         | Title             | Credits  | Grade    |
|----------------|-------------------|----------|----------|
| <b>24-1200</b> | <b>Lighting I</b> | <b>4</b> | <b>C</b> |

|                 |  |          |          |
|-----------------|--|----------|----------|
| <b>24-1600</b>  | <b>CVFX Supervisor</b>                               | <b>3</b> | <b>C</b> |
| <b>24-2201</b>  | <b>Image Design for Cinema</b>                       | <b>3</b> | <b>C</b> |
| <b>24-2401</b>  | <b>Editing I</b>                                     | <b>3</b> | <b>C</b> |
| <b>24-2401B</b> | <b>Editing I Lab</b>                                 | <b>1</b> | <b>C</b> |
| <b>24-2302</b>  | <b>Comedy Directing Workshop</b>                     | <b>6</b> | <b>C</b> |
| <b>24-2501</b>  | <b>Authorship:</b>                                   | <b>3</b> | <b>C</b> |
| <b>24-2680</b>  | <b>Directed Study: Producing</b>                     | <b>1</b> | <b>C</b> |
| <b>24-2710</b>  | <b>Screenwriting II: The Feature Film</b>            | <b>3</b> | <b>C</b> |
| <b>24-3303</b>  | <b>Cinema Directing III</b>                          | <b>6</b> | <b>C</b> |
| <b>24-3305</b>  | <b>Scene Study with Camera: A Directing Workshop</b> | <b>6</b> | <b>C</b> |
| <b>24-3601</b>  | <b>Advanced Casting Director</b>                     | <b>3</b> | <b>C</b> |
| <b>24-4301L</b> | <b>Directing in the Studio System</b>                | <b>4</b> | <b>C</b> |
| <b>24-4302L</b> | <b>The Professional Director</b>                     | <b>4</b> | <b>C</b> |
| <b>24-4303L</b> | <b>Casting, Blocking and Directing Actors</b>        | <b>4</b> | <b>C</b> |
| <b>24-4304</b>  | <b>Creativity: Vision and Process</b>                | <b>3</b> | <b>C</b> |
| <b>24-4614</b>  | <b>The Assistant Director's Workshop</b>             | <b>3</b> | <b>C</b> |
| <b>24-2901</b>  | <b>Experimental Production I</b>                     | <b>3</b> | <b>C</b> |
| <b>24-4902</b>  | <b>Experimental Production II</b>                    | <b>3</b> | <b>C</b> |

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