

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

CA+S BFA/ Edit & Post 15

69 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

CA+S CORE REQS - 9 cr

Courses: 3/3

Course	Title	Credits	Grade
24-1000	Cinema Notebooks	3	C
24-1001	Cinema Image & Process	3	C
24-2550	World Cinema I	3	C
OR 1 of the following:			
	24-2551 World Cinema II	3	C

THESIS REQS - 27 cr

Courses: 5/5

Course	Title	Credits	Grade
24-4020	BFA Studio	9	C
24-4030	BFA Thesis	6	C
24-4030	BFA Thesis	6	C
24-4040	BFA Research and Presentation	3	C
24-4040	BFA Research and Presentation	3	C

EDIT & POST REQS - 12 cr

EDIT & POST REQS - 12 cr

Courses: 5/5

Course	Title	Credits	Grade
24-2401	Editing I	3	C
24-2401B	Editing I Lab	1	C
24-2402	Editing II	3	C
24-2402B	Editing II Lab	1	C
24-2101	Post-Production Audio I	4	C

EDITING ELECS - 3-4 cr

EDITING ELECS - 3-4 cr

Courses: 1/4

Course	Title	Credits	Grade
24-2405	Topics in Editing	1	C

24-4403	Editing the Documentary	4	C
24-4404	Editing the Short Form	3	C
24-4406	Advanced Editing Seminar	4	C
24-4408	Editing the Feature	4	C
24-4429	Experimental Editing	3	C

POST PROD ELECS - 3-4 cr

Courses: 1/4

Course	Title	Credits	Grade
24-1480	Directed Study: Post Production	1	C
24-1600	CVFX Supervisor	3	C
24-2102	Post-Production Audio II	4	C
24-2104	Music for Cinema	3	C
24-2208	Cinema Color I	3	C
24-2209	CVFX: Compositing I	3	C
24-2404	Digital Workflow	1	C
24-2406	Advanced Postproduction Tools	3	C
24-3020	CVFX: Studio	4	C
24-3089	Internship: Cinema Art+Science	1	C
24-3122	Post-Production Audio III	4	C
24-3209	CVFX: Compositing II	3	C
24-4420	Motion Graphics I	4	C
24-4421	Motion Graphics II	4	C
24-4422	Motion Graphics III	4	C
24-4425	The Assistant Editor	3	C
24-4426	Photoshop Workshop for Editors	1	C
24-4427	Post Production Supervisor	3	C
24-4428	Digital Cinema Mastering	4	C
24-4430	The Machine Room	1	C
24-4492	Independent Project: Postproduction	1	C

EDIT&POST ELECS 15-20 cr

Courses: 4/10

Course	Title	Credits	Grade
24-1480	Directed Study: Post Production	1	C
24-1600	CVFX Supervisor	3	C
24-2102	Post-Production Audio II	4	C
24-2104	Music for Cinema	3	C
24-2208	Cinema Color I	3	C
24-2209	CVFX: Compositing I	3	C
24-2404	Digital Workflow	1	C
24-2405	Topics in Editing	1	C
24-2406	Advanced Postproduction Tools	3	C
24-3020	CVFX: Studio	4	C

24-3089	Internship: Cinema Art+Science	1	C
24-3122	Post-Production Audio III	4	C
24-3209	CVFX: Compositing II	3	C
24-4403	Editing the Documentary	4	C
24-4404	Editing the Short Form	3	C
24-4406	Advanced Editing Seminar	4	C
24-4408	Editing the Feature	4	C
24-4420	Motion Graphics I	4	C
24-4421	Motion Graphics II	4	C
24-4422	Motion Graphics III	4	C
24-4425	The Assistant Editor	3	C
24-4426	Photoshop Workshop for Editors	1	C
24-4427	Post Production Supervisor	3	C
24-4428	Digital Cinema Mastering	4	C
24-4429	Experimental Editing	3	C
24-4430	The Machine Room	1	C
24-4492	Independent Project: Postproduction	1	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.