

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### CA+S BFA / Producing 15

75 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

#### CA+S CORE REQS - 9 cr

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1000</b>	<b>Cinema Notebooks</b>	<b>3</b>	<b>C</b>
<b>24-1001</b>	<b>Cinema Image &amp; Process</b>	<b>3</b>	<b>C</b>
<b>24-2550</b>	<b>World Cinema I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>24-2551 World Cinema II</b>	<b>3</b>	<b>C</b>

#### PRODUCING REQS - 21 cr

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Courses: 6/6

Course	Title	Credits	Grade
<b>24-3600</b>	<b>Producing I: Production Team</b>	<b>3</b>	<b>C</b>
<b>24-3615</b>	<b>Intro to Producing the Commercial</b>	<b>3</b>	<b>C</b>
<b>24-3630</b>	<b>Strategic Distribution for Filmmakers</b>	<b>3</b>	<b>C</b>
<b>24-4605</b>	<b>Producing II: Legal and Financial Options</b>	<b>3</b>	<b>C</b>
<b>24-4606</b>	<b>Producing III: The Creative Producer</b>	<b>3</b>	<b>C</b>
<b>24-4610</b>	<b>The Line Producer Workshop</b>	<b>6</b>	<b>C</b>

#### THESIS REQS - 27 cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-4020</b>	<b>BFA Studio</b>	<b>9</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>

#### PRODUCING ELECTIVES-18cr

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Courses: 6/12

Course	Title	Credits	Grade
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<b>24-4630L</b>	<b>Concept, Pitch &amp; Sales - Los Angeles</b>	<b>3</b>	<b>C</b>
<b>24-4631L</b>	<b>Studio Producing - Los Angeles</b>	<b>3</b>	<b>C</b>
<b>24-4632L</b>	<b>The Line Producer/Los Angeles</b>	<b>3</b>	<b>C</b>
<b>24-4633L</b>	<b>Research &amp; Analysis of the Film &amp; Television Industries (LA)</b>	<b>3</b>	<b>C</b>
<b>24-2600J</b>	<b>Script Supervision and Film Continuity Workshop</b>	<b>2</b>	<b>C</b>
<b>24-3601</b>	<b>Advanced Casting Director</b>	<b>3</b>	<b>C</b>
<b>24-3601J</b>	<b>The Art and Business of Casting: Casting Director Workshop for Cinema</b>	<b>2</b>	<b>C</b>
<b>24-3602J</b>	<b>Location Scouting and Management Workshop</b>	<b>2</b>	<b>C</b>
<b>24-3605</b>	<b>The Business of Animated Content</b>	<b>3</b>	<b>C</b>
<b>24-3610</b>	<b>Prod Management: Scheduling &amp; Budget Workshop (ONLINE)</b>	<b>2</b>	<b>C</b>
<b>24-3612</b>	<b>Production Management: Script Supervisor Workshop</b>	<b>1</b>	<b>C</b>
<b>24-3613</b>	<b>Production Management: Postproduction Supervisor Workshop (ONLINE)</b>	<b>1</b>	<b>C</b>
<b>24-3618</b>	<b>Production Management: Location Management Workshop (ONLINE)</b>	<b>1</b>	<b>C</b>
<b>24-3701J</b>	<b>Script Rewrite and Polish</b>	<b>2</b>	<b>C</b>
<b>24-4615</b>	<b>Advanced First Assistant Director</b>	<b>3</b>	<b>C</b>
<b>24-4621</b>	<b>Producing: Distribution &amp; Marketing Workshop (ONLINE)</b>	<b>1</b>	<b>C</b>
<b>24-4622</b>	<b>Producing: Film Financing Workshop (ONLINE)</b>	<b>1</b>	<b>C</b>
<b>24-4623</b>	<b>Producing: Legal Elements Workshop (ONLINE)</b>	<b>1</b>	<b>C</b>
<b>24-4627</b>	<b>Producing the Commercial and Corporate Film</b>	<b>3</b>	<b>C</b>

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