

## Undergraduate Program Requirements

### English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Nonfiction BA 2015

A grade of C or better is required in all Major courses.

#### Nonfiction BA

##### Nonfiction Core

Courses: 7/7

Course	Title	Credits	Grade
--------	-------	---------	-------

***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

Students must complete seven Core courses:

59-1100	Foundations in Creative Writing	4	C
59-1700	Creative Nonfiction Workshop: Beginning	4	C
59-2700	Creative Nonfiction Workshop: Intermediate	4	C
59-3700	Creative Nonfiction Workshop: Advanced	4	C
59-3800	Form and Theory of Nonfiction	4	C
59-3801	Readings in Nonfiction	4	C
59-3890	Senior Forum	4	C

##### Literature Courses

Courses: 3/3

Course	Title	Credits	Grade
--------	-------	---------	-------

***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

Students must take three Literature courses, one each of General, Pre-20th Century, and 3000-level:

52-16*****			C
52-26*****			C
52-27*****			C
52-26**HN			C
52-27**HN			C
52-36*****			C
52-36**HN			C
52-37*****			C

**52-46\*\*\*\*\*****C****52-47\*\*\*\*\*****C****Genre Writing Courses**

Courses: 2/2

Course	Title	Credits	Grade
--------	-------	---------	-------

***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

Students must choose two of the following Genre Writing Courses:

<b>52-2814</b>	<b>Writing Comedy</b>	<b>3</b>	<b>C</b>
----------------	-----------------------	----------	----------

<b>52-2816</b>	<b>Reviewing the Arts</b>	<b>4</b>	<b>C</b>
----------------	---------------------------	----------	----------

<b>52-2816HN</b>	<b>Reviewing the Arts: Honors</b>	<b>4</b>	<b>C</b>
------------------	-----------------------------------	----------	----------

<b>52-3801</b>	<b>Rhetoric of Digital Media</b>	<b>3</b>	<b>C</b>
----------------	----------------------------------	----------	----------

<b>59-1201</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
----------------	--------------------------	----------	----------

<b>59-1200</b>	<b>Introduction to Fiction Writing</b>	<b>3</b>	<b>C</b>
----------------	--	----------	----------

<b>59-1500</b>	<b>Poetry Workshop: Beginning</b>	<b>4</b>	<b>C</b>
----------------	-----------------------------------	----------	----------

59-2801 Topics in Nonfiction is repeatable

<b>59-2801</b>	<b>Topics in Nonfiction</b>	<b>4</b>	<b>C</b>
----------------	-----------------------------	----------	----------

<b>59-2850</b>	<b>Nonfiction Film As Literature</b>	<b>4</b>	<b>C</b>
----------------	--------------------------------------	----------	----------

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.