

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Poetry BA 2015

Grade of C or better required in all major courses.

Poetry Core

Courses: 7/7

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

Students must complete seven Core courses:

59-1100	Foundations in Creative Writing	4	C
59-1500	Poetry Workshop: Beginning	4	C
59-2500	Poetry Workshop: Intermediate	4	C
59-3500	Poetry Workshop: Advanced	4	C
59-3601	Poetics	4	C
59-3602	Craft Seminar	4	C
59-3690	Undergraduate Thesis Development Seminar	4	C

Poetry and Literature

Courses: 4/4

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

This section requires four courses. Two of those courses must come from Poetry courses with one course focused on 20th/21st century poets and the second on pre-20th century poets. The other two courses can be general literature electives. Courses fulfilling these distribution requirements vary by semester; students and advisors should refer to the course flyer distributed prior to registration for information about which courses fulfill literary period requirements in a given semester.

52-26*****	C
52-26**HN	C
52-27*****	C
52-27**HN	C
52-36*****	C

52-36**HN	C
52-37*****	C
52-37**HN	C
52-46*****	C
52-46**HN	C

Writing Electives

Courses: 2/2

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

Students must complete a minimum of two of the following writing electives:

52-2809	Introduction to Writing Satire and Parody	3	C
52-2814	Writing Comedy	3	C
52-2816	Reviewing the Arts	4	C
52-2816HN	Reviewing the Arts: Honors	4	C
59-1201	Fiction Writing I	4	C
59-1700	Creative Nonfiction Workshop: Beginning	4	C
59-3602	Craft Seminar	4	C
59-4150	Literary Magazine Editing	4	C
59-4151	Literary Magazine Production	4	C

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