

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Fiction BFA 2015

Grade of C or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Utilize a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Apply knowledge to the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.
- Assemble a Writer's Portfolio which shows evidence of understanding of purpose, originality of conception, engaging subject matter, developed technique, and is of publishable quality, and professional in appearance.
- Exhibit a sound understanding of related theory and practice in a BFA thesis of publishable and professional quality.

Fiction Writing I should be taken in the first semester.

Fiction Core

Courses: 7/7

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

59-1201	Fiction Writing I	4	C
59-2201	Fiction Writing II	4	C
59-2202	Prose Forms	4	C

This course 59-3201, Fiction Writing: Advanced, must be taken 4 times. With department permission students can take Fiction Writing: Advanced three times, and Advanced Prose Forms or Fiction Seminar to complete the Fiction Core requirements.

59-3201	Fiction Writing: Advanced	4	C
59-3201	Fiction Writing: Advanced	4	C
59-3201	Fiction Writing: Advanced	4	C
59-3201	Fiction Writing: Advanced	4	C

OR 1 of the following:

59-3202	Advanced Prose Forms	4	C
59-3203	Fiction Seminar	4	C

Critical Reading & Writ

Courses: 2/3

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

Students must complete 2 to 3 courses in this area. If you take 2 courses of Critical Reading and Writing, then you must take 3 courses of Elective/Specialty writing.

Critical Reading and Writing Courses are offered in a variety of different topics. Please consult each semester's schedule to see the available topics.

59-1300	Critical Reading & Writing	4	C
59-1301	Topics in Critical Reading & Writing	4	C
59-1302	Critical Reading & Writing: First Novels	4	C
59-1303	Critical Reading & Writing: Drama and Story	4	C
59-1304	Critical Reading & Writing: Experimental Theatre	4	C
59-1305	Critical Reading & Writing: Gender and Difference	4	C
59-1306	Critical Reading & Writing: The Novel in Stories	4	C
59-1307	Critical Reading & Writing: 19th Century Russian Authors	4	C
59-1308	Critical Reading & Writing: Contemporary European Masterpiece Authors	4	C
59-1309	Critical Reading & Writing: Contemporary Russian Authors	4	C
59-1310	Critical Reading & Writing: American Voices	4	C
59-1311	Critical Reading & Writing: Fiction Writers as Creative Non-Fiction Writers	4	C
59-1312	Critical Reading & Writing: Autobiographical Fiction	4	C
59-1316	Critical Reading & Writing: Crime & Story	4	C
59-2300	Advanced Critical Reading & Writing	4	C
59-2301	Critical Reading & Writing: Novelists	4	C
59-2302	Critical Reading & Writing: Short Story Writers	4	C
59-2303	Critical Reading & Writing: Women Writers	4	C
59-2304	Critical Reading & Writing: Fiction Writers & Censorship	4	C

Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

Students must complete 2 to 3 courses in this area. If you take 2 courses of Elective/Specialty writing, then you must take 3 courses of Critical Reading and Writing.

59-1100	Foundations in Creative Writing	4	C
Topics in Fiction Writing, 59-1401, may be taken more than once.			
59-1401	Topics in Fiction Writing	4	C
59-1405	Story in Fiction and Film	3	C
59-1406	Story in Fiction and Film: International	3	C
59-1410	Story in Graphic Forms	4	C
59-1411	Young Adult Fiction	4	C
59-1412	Dreams and Fiction Writing	4	C
59-1413	Story to Stage: Adaptation for the Stage	4	C
59-1414	Suspense Thriller Fiction Writing	4	C

59-1415	Writing Popular Fiction	4	C
59-1416	Science Fiction Writing	4	C
59-1417	Writing for Children	4	C
59-1419	Story and Journal	4	C
59-1420	Fantasy Writing Workshop	4	C
59-1421	Interactive Storytelling	4	C
59-1422	Journal and Sketchbook: Ways of Seeing	4	C

Tutoring Fiction Writing Skills is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Tutoring Fiction Writing Skills can apply to the Specialty Writing requirement.

59-1450	Tutoring Fiction Writing Skills	1	C
59-2410	Researching and Writing Historical Fiction	4	C
59-2411	Advanced Young Adult Fiction	4	C
59-2416	Advanced Science Fiction Writing Workshop	4	C
59-2417	Freelance Applications of Fiction Writing Training	4	C
59-2418	Bibliography and Research for Fiction Writers	4	C
59-2430	Dialects and Fiction Writing	4	C
59-2431	Small Press Publishing	4	C
59-3150	Writer's Portfolio	4	C
59-3401	College Literary Magazine Publishing	4	C
59-3403	Fiction Writers and Publishing	4	C
59-3450	Practice Teaching: Tutor Training	4	C

Practice Teaching: Classroom, 59-3541, may be taken more than once.

59-3451	Practice Teaching: Classroom	4	C
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Internship can be taken for 1, 2, 3, or 4 credits.

59-3990	Internship: Creative Writing	1	C
59-3998	Independent Project: Creative Writing	1	C

Directed Study can be taken for 1, 2, 3, or 4 credits.

59-3999	Directed Study: Creative Writing	1	C
31-2800	Playwriting I	4	C
31-3800	Playwriting II	4	C

Playwriting: Advanced, 31-3801, may be taken more than once.

31-3801	Playwriting: Advanced	4	C
31-3804	Topics in Playwriting:	4	C
31-3805	New Plays Workshop	3	C

BFA Requirements Courses: 3/4

Course Title Credits Grade

Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

Students must complete 3 courses in this area:

59-3403	Fiction Writers and Publishing	4	C
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4 credits of Internship are required.

59-3990	Internship: Creative Writing	1	C
59-3150	Writer's Portfolio	4	C
OR 1 of the following:			
	59-3451 Practice Teaching: Classroom	4	C

BFA Electives

Courses: 3/4

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

Students are required to complete at least 3 courses from Fiction Electives/Specialty courses AND/OR Specialty Electives. These courses are chosen according to students' interest in consultation with the Creative Writing Department Faculty. These course choices must be forwarded to the Creative Writing Department Advisor in the College Advising Center.

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