## **Undergraduate Program Requirements**

## **Design Program Requirements**

Currently displaying program requirements for academic year: UNDG 2015-2016

## **Illustration BFA 2015**

**82** credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all BFA candidates. Upon successful completion of this program, students should be able to:

- Communicate an idea or a theory to an audience in a clear dynamic manner based on informed decisions.
- Effectively apply materials, techniques, technology, and vocabulary/terminology to reach the solution.
- Proficiently create images, both digitally and traditionally.
- Demonstrate skills and knowledge of digital/traditional techniques and vocabulary.
- Demonstrate scholarship of illustration theories and practices from a historical perspective with a specialized knowledge of visual communications and the history of art.

First & Second Semester		Courses:	9/9
Course	Title	Credits	Grade
22-1105	Introduction to Visual Culture	3	С
22-1910	Making 1	3	С
Students must complete a minimun	n of 6 credits of "Foundation Skill:" courses. Choose from	m 22-196***** and 22-19	97****.
22-196*****			С
22-197*****			С
22-1920	Making 2	3	С
OR 1 of the following	ng:		
	22-1925 Making for Transfers	3	С
Note: Making for Transfers (22-192	5) may not be appropriate for all transfer students. Plea	ase see your faculty adviso	or.
Third Semester		Courses:	5/5
Course	Title	Credits	Grade
21-1310	Survey of Typography	3	С
21-1320	Design Lab	3	С
21-1491	Illustration: Drawing to Print	1	С
22-2220	Painting I	3	C
21-2420	Applied Drawing	3	C
Fourth Semester		Courses:	4/4
Course	Title	Credits	Grade
21-2400	Illustration History & Practice	3	С
Choose either 21-2414 Figure Draw	ring -OR- 22-1285 Figurative Sculpture.		

21-2414	Figure Drawing	3	С	
OR 1 of the followin	g:			
	22-1285 Figurative Sculpture	3	С	
21-2415	Illustration Studio	3	С	
21-3420	BFA Review in Illustration	1	С	
Fifth Semester		Courses:	3/3	
Course	Title	Credits	Grade	
21-2430	Illustration: Experimental Techniques	1	С	
21-3430	Figure Illustration	3	С	
21-3460	Digital Illustration	3	С	
Sixth Semester		Courses:	4/4	
Course	Title	Credits	Grade	
21-2410	Figure Drawing and Color	1	С	
21-3475	History of Political and Social Illustration	3	С	
21-3482	Editorial Illustration	3	С	
21-3435	Cartooning	3	С	
Seventh Semester		Courses:	3/3	
Course	Title	Credits	Grade	
21-3447	Illustration: Motion	3	С	
21-3465	Illustration: Sequence	3	С	
21-3584	Management for Designers	3	С	
Eighth Semester		Courses:	2/2	
Course	Title	Credits	Grade	
21-3485	Illustration for Film and Animation	3	С	
21-3448	Illustration Portfolio	3	С	
OR 1 of the followin	g:			
	21-3955 Interactive Portfolio Design	3	С	
Choose 12 credits from the following list of courses. These courses may be taken any time, once pre-requisites are met.				
Illustration Electives		Courses:	4/4	
Course	Title	Credits	Grade	
21-2330	Graphic Design I: Form and Structure	3	С	
21-2375	Website Design I	3	C	
21-2901	Special Topics in Design:	1	C	
21-2935	Introduction to Digital Visual Strategies	3	C	
21-3340	Typography for Graphic Design	3	C	
21-3345	Publication Design	3	С	
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	21-3378	Design Lab II	3	С
	22-2172	Design Culture Now	3	С
	22-2224	Printmaking I	3	С
	22-2960	Color Strategies	3	С
	22-3221	Painting II	3	С
	22-3224	Printmaking II	3	С
	22-3424	Drawing the Graphic Novel	3	С
	21-3988	Internship: Design	1	С
	OR 1 of the following	g:		
		22-3988 Internship: Art and Art History	1	С
	21-ELEC****			С
	22-ELEC****			С
	59-1200	Introduction to Fiction Writing	3	С
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