## Undergraduate Program Requirements

## Design Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016

## Illustration BFA 2015

$\mathbf{8 2}$ credits required. Grade of " C " or better required in all major courses. GPA of 3.0 or better in the major required for all BFA candidates. Upon successful completion of this program, students should be able to:

- Communicate an idea or a theory to an audience in a clear dynamic manner based on informed decisions.
- Effectively apply materials, techniques, technology, and vocabulary/terminology to reach the solution
- Proficiently create images, both digitally and traditionally.
- Demonstrate skills and knowledge of digital/traditional techniques and vocabulary.
- Demonstrate scholarship of illustration theories and practices from a historical perspective with a specialized knowledge of visual communications and the history of art.

First \& Second Semester $\quad$ Courses: 9/9
Course
Title
Credits
Grade

22-1105
22-1910

C
C

Students must complete a minimum of 6 credits of "Foundation Skill:" courses. Choose from 22-196***** and 22-197*****.
22-196****** C
22-197******
22-1920
Making 2
3
C
OR 1 of the following:
22-1925 Making for Transfers
3
C
Note: Making for Transfers (22-1925) may not be appropriate for all transfer students. Please see your faculty advisor.

Third Semester
Courses: 5/5

Course
21-1310
21-1320

21-1491
22-2220
21-2420

Fourth Semester

Course

21-2400
21-2400

| 21-2414 | Figure Drawing | 3 | C |
| :---: | :---: | :---: | :---: |
| OR 1 of the following: |  |  |  |
|  | 22-1285 Figurative Sculpture | 3 | C |
| 21-2415 | Illustration Studio | 3 | C |
| 21-3420 | BFA Review in Illustration | 1 | C |
| Fifth Semester |  | Courses: | $3 / 3$ |
| Course | Title | Credits | Grade |
| 21-2430 | Illustration: Experimental Techniques | 1 | C |
| 21-3430 | Figure Illustration | 3 | C |
| 21-3460 | Digital Illustration | 3 | C |
| Sixth Semester |  | Courses: | 4/4 |
| Course | Title | Credits | Grade |
| 21-2410 | Figure Drawing and Color | 1 | C |
| 21-3475 | History of Political and Social Illustration | 3 | C |
| 21-3482 | Editorial Illustration | 3 | C |
| 21-3435 | Cartooning | 3 | C |
| Seventh Semester |  | Courses: | 3/3 |
| Course | Title | Credits | Grade |
| 21-3447 | Illustration: Motion | 3 | C |
| 21-3465 | Illustration: Sequence | 3 | C |
| 21-3584 | Management for Designers | 3 | C |
| Eighth Semester |  | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 21-3485 | Illustration for Film and Animation | 3 | C |
| 21-3448 | Illustration Portfolio | 3 | C |
| OR 1 of the following: |  |  |  |
|  | 21-3955 Interactive Portfolio Design | 3 | C |

Choose 12 credits from the following list of courses. These courses may be taken any time, once pre-requisites are met.

Illustration Electives

Course
21-2330
21-2375
21-2901
21-2935
21-3340
21-3345

Title
Graphic Design I: Form and Structure
Website Design I
Special Topics in Design:
Introduction to Digital Visual Strategies
Typography for Graphic Design
Publication Design

Courses: 4/4

Credits
3
3
1

3

3
3

C
C
C
C
C
C

| 21-3378 | Design Lab II | 3 | C |
| :---: | :---: | :---: | :---: |
| 22-2172 | Design Culture Now | 3 | C |
| 22-2224 | Printmaking I | 3 | C |
| 22-2960 | Color Strategies | 3 | C |
| 22-3221 | Painting II | 3 | C |
| 22-3224 | Printmaking II | 3 | C |
| 22-3424 | Drawing the Graphic Novel | 3 | C |
| 21-3988 | Internship: Design | 1 | C |
| OR 1 of the following: |  |  |  |
|  | 22-3988 Internship: Art and Art History | 1 | C |
| 21-ELEC***** |  |  | C |
| 22-ELEC***** |  |  | C |
| 59-1200 | Introduction to Fiction Writing | 3 | C |
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| The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools. |  |  |  |

