

## Undergraduate Program Requirements

### Fashion Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Fashion Design BFA 2015

##### 81 credits required.

Grade of "C" or better required in all major courses. GPA of 3.0 or better required in the major. Upon successful completion of this program, students will be able to:

- Demonstrate an understanding and application evidenced by the ability to effectively interpret and express art and/or design concepts and solutions in written/verbal/visual/sensorial format.
- Effectively apply materials, techniques, technology, vocabulary / terminology relative to desired end product and solution.
- Demonstrate an understanding and application of the history, theory, context, and practice of fashion, art, and design evidenced by the ability to contextualize thoughts and ideas in reference to socio-historical context as it applies to concept, practice, and product.
- Application of the above referenced skills and abilities in conjunction with creative problem solving, concept development, and design execution.
- Describe, analyze, interpret, and contextualize one's own work and the work of others.
- Develop and maintain effective, ethical, professional and sustainable work habits (including time management, project organization, and awareness of environmentally sensitive working practices).
- Develop and present a succinct, cohesive, professional body of work.

#### Fashion Design BFA

**First Year** Courses: 11/11

Course	Title	Credits	Grade
<b>27-1000</b>	<b>Fashion Foundations</b>	<b>3</b>	<b>C</b>
<b>27-1100</b>	<b>Introduction to Fashion Studies</b>	<b>3</b>	<b>C</b>
<b>22-1105</b>	<b>Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1910</b>	<b>Making 1</b>	<b>3</b>	<b>C</b>

Complete 6 credits from the following "Foundation Skill:" courses (22-196\*\*\*\*\* and 22-197\*\*\*\*\*).

<b>22-196*****</b>			<b>C</b>
<b>22-197*****</b>			<b>C</b>
<b>22-1920</b>	<b>Making 2</b>	<b>3</b>	<b>C</b>

OR 1 of the following:

<b>22-1925 Making for Transfers</b>	<b>3</b>	<b>C</b>
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*Note: Making for Transfers (22-1925) may not be appropriate for all transfer students. Please see your faculty advisor.*

**Second Year** Courses: 7/7

Course	Title	Credits	Grade
<b>27-1600</b>	<b>Garment Construction I</b>	<b>3</b>	<b>C</b>
<b>27-1603</b>	<b>Fashion Illustration I</b>	<b>3</b>	<b>C</b>
<b>27-1620</b>	<b>Fundamentals of Textiles</b>	<b>3</b>	<b>C</b>
<b>27-2600</b>	<b>Garment Construction II</b>	<b>3</b>	<b>C</b>

Apparel Studio I (27-1606) and Fashion Design Studio I (27-1710) must be taken concurrently.

<b>27-1606</b>	<b>Apparel Studio I</b>	<b>3</b>	<b>C</b>
<b>27-1710</b>	<b>Fashion Design Studio I</b>	<b>3</b>	<b>C</b>
<b>27-2175</b>	<b>Fashion History Survey</b>	<b>3</b>	<b>C</b>

**Third Year**

Courses: 5/5

Course	Title	Credits	Grade
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Apparel Studio II (27-2606) and Fashion Design Studio II (27-2710) must be taken concurrently.

<b>27-2606</b>	<b>Apparel Studio II</b>	<b>3</b>	<b>C</b>
<b>27-2710</b>	<b>Fashion Design Studio II</b>	<b>3</b>	<b>C</b>

Apparel Studio III (27-3606) and Fashion Design Studio III (27-3710) must be taken concurrently.

<b>27-3606</b>	<b>Apparel Studio III</b>	<b>3</b>	<b>C</b>
<b>27-3710</b>	<b>Fashion Design Studio III</b>	<b>3</b>	<b>C</b>
<b>27-2915</b>	<b>Apparel Evaluation</b>	<b>3</b>	<b>C</b>

**Fourth Year**

Courses: 5/5

Course	Title	Credits	Grade
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<b>27-3720</b>	<b>Fashion Design Studio IV</b>	<b>3</b>	<b>C</b>
<b>27-3740</b>	<b>Fashion Design: Production to Showroom</b>	<b>3</b>	<b>C</b>
<b>27-2176</b>	<b>Contemporary Fashion</b>	<b>3</b>	<b>C</b>
<b>27-3770</b>	<b>Fashion Design Senior Thesis</b>	<b>6</b>	<b>C</b>
<b>27-3640</b>	<b>Digital Patternmaking</b>	<b>3</b>	<b>C</b>

**Required Major Electives**

Courses: 2/6

Course	Title	Credits	Grade
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Choose 6 credits from the following.

<b>27-2910</b>	<b>Applied Concepts in Fashion Business</b>	<b>3</b>	<b>C</b>
<b>27-1920</b>	<b>Visual Merchandising I</b>	<b>3</b>	<b>C</b>
<b>27-1925</b>	<b>Fashion Show Production</b>	<b>3</b>	<b>C</b>
<b>27-1930</b>	<b>Clothing and Society</b>	<b>3</b>	<b>C</b>
<b>27-2120</b>	<b>Workshop in Fashion</b>	<b>1</b>	<b>C</b>
<b>27-2120J</b>	<b>Workshop in Fashion</b>	<b>1</b>	<b>C</b>
<b>27-2160</b>	<b>Fashion Styling I</b>	<b>3</b>	<b>C</b>
<b>27-2620</b>	<b>Textile Fabrication and Surface Techniques</b>	<b>3</b>	<b>C</b>
<b>27-2621</b>	<b>Millinery</b>	<b>3</b>	<b>C</b>
<b>27-3120*****</b>			<b>C</b>
<b>27-3600</b>	<b>Advanced Garment Construction</b>	<b>3</b>	<b>C</b>
<b>27-3603</b>	<b>Fashion Illustration II</b>	<b>3</b>	<b>C</b>
<b>27-3605</b>	<b>Fashion Styling: Designer</b>	<b>3</b>	<b>C</b>
<b>27-3611</b>	<b>Menswear Design</b>	<b>3</b>	<b>C</b>
<b>27-3612</b>	<b>Pattern Grading</b>	<b>3</b>	<b>C</b>

<b>27-3621*****</b>			<b>C</b>
<b>27-3640</b>	<b>Digital Patternmaking</b>	<b>3</b>	<b>C</b>
<b>27-3641</b>	<b>Digital Textiles</b>	<b>3</b>	<b>C</b>
<b>27-3988*****</b>			<b>C</b>
<b>27-3988J****</b>			<b>C</b>
<b>27-3990</b>	<b>Fashion Studies in the Field: New York</b>	<b>1</b>	<b>C</b>
<b>22-1042</b>	<b>Jewelry and Objects I</b>	<b>3</b>	<b>C</b>
<b>22-1285</b>	<b>Figurative Sculpture</b>	<b>3</b>	<b>C</b>
<b>22-2172</b>	<b>Design Culture Now</b>	<b>3</b>	<b>C</b>
<b>22-2414</b>	<b>Figure Drawing</b>	<b>3</b>	<b>C</b>
<b>22-2901</b>	<b>Special Topics in Art and DesignPractice:</b>	<b>3</b>	<b>C</b>
<b>22-3955</b>	<b>Interactive Portfolio Design</b>	<b>3</b>	<b>C</b>
<b>28-1115</b>	<b>Entertainment Marketing</b>	<b>3</b>	<b>C</b>
<b>27-1936J</b>	<b>Traditional Crafts and Textiles of Rajasthan, India</b>	<b>4</b>	<b>C</b>
<b>27-2631LDM</b>	<b>Fashion in Italy:</b>	<b>3</b>	<b>C</b>
<b>27-3961L</b>	<b>Research, Networking and Portfolio Development</b>	<b>4</b>	<b>C</b>
<b>27-3962L</b>	<b>Wardrobe Supervision for TV, Film, and Entertainment</b>	<b>4</b>	<b>C</b>
<b>27-3963L</b>	<b>Costume Design for TV, Film, and Entertainment</b>	<b>4</b>	<b>C</b>
<b>27-ELEC*****</b>	<b>Fashion Studies Elective</b>	<b>0</b>	<b>C</b>

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