

Undergraduate Program Requirements

Hum/History/SocScience Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

CS: Lit Studies BA 15

The Cultural Studies Major with a concentration in Literary Studies requires 36 total credits and a grade of "C" or better in all major courses.

The Cultural Studies Core consists of the following five classes (15 credits)

Cultural Studies Core

Courses: 5/5

Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	C
-OR-			
51-1210	Introduction to Cultural Studies	3	C
46-2100	Cultural Theories	3	C
46-2150	Methods of Inquiry in Cultural Studies	3	C
46-2200	Critical Issues in Cultural Studies	3	C
46-3995	Capstone Project in Cultural Studies	3	C

The Literary Studies Concentration consists of 21 credits (seven courses):

Literary Studies

Students must complete Literature, Culture, and Power (52-1601) for three credits.

Lit, Culture, and Power

Courses: 1/1

Course	Title	Credits	Grade
52-1601	Literature, Culture, and Power	3	C

Students must complete Seminar in Literature and Culture (52-3790) twice as the topic changes for six credits.

Seminar in Lit & Culture

Courses: 2/2

Course	Title	Credits	Grade
52-3790	Seminar in Literature and Culture	3	C
52-3790	Seminar in Literature and Culture	3	C

Students must complete two courses in Literary Studies at the 2000-level or higher for six credits.

2000-Level or Higher

Courses: 2/2

Course	Title	Credits	Grade
52-26**			C
52-27**			C

52-36**	C
52-37**	C

Students must complete one elective (three credits) from among the other two concentrations (Media and Popular Culture Studies or Urban Studies) at the 2000-level or higher for three credits.

Electives Courses: 1/1

Course	Title	Credits	Grade
46-2400	Hip Hop: Global Music and Culture	3	C
46-2405	Philosophical Issues in Film	3	C
46-2412	Media, Politics and Intervention	3	C
46-2420	Puerto Rican Culture: Negotiation and Resistance	3	C
46-2425	Critiquing Children's Culture	3	C
46-2430	Power and Freedom on Screen	3	C
46-2435	Race, Gender, and Sexuality	3	C
46-2505	Art and Activism Studio Project	3	C
46-3115	Dis-ease in American Culture	3	C
46-3120	Taste and Consumption in French History	3	C
46-3188	Internship in Cultural Studies	1	C
46-3207	Cybercultures	3	C
46-3210	Food and Culture	3	C
46-3215	Making and Unmaking Whiteness	3	C
46-3415	Globalization and Culture	3	C
46-3425	Technology and Culture	3	C
46-3430	Writing, Language, and Culture Seminar	3	C
46-3435	Semiotics and Cultural Change	3	C
46-3500	Postmodernism and Posthumanism in Theory and Practice	3	C
46-3501	Quantitative Toolkit: Lies, DamnLies, and Statistics	3	C
46-3502	Semiotics and Cultural Change	3	C
46-3510	Post-Colonial Studies	3	C
46-3520	Marx and Marxisms: A Seminar on Marxist Cultural Theory	3	C
46-3525	Geography and Cultural Studies: Theories of Space, Place and Mobility	3	C
46-3530	Queer Theory	3	C
46-3535	Theories of Media, Society, & Culture	3	C
46-3540	Theorizing Power	3	C
49-2639	Baseball in History and Literature: A Contested Narrative	3	C
49-2656	History of Sport in the U.S.	3	C
49-2675	Cartoons and Satire in American History	3	C
49-2676	Public History: Presenting & Interpreting the Past	3	C
49-2683	History of the American City	3	C
49-2683HN	History of the American City: Honors	3	C
49-2691	The Nineteen Twenties and the Birth of Modern America	3	C
49-2691HN	The Nineteen Twenties and the Birth of Modern America: Honors	3	C
49-3665	American Cultural History	3	C

49-3672	Oral History: The Art of the Interview	3	C
49-3672HN	Oral History - The Art of the Interview: Honors	3	C
49-3678	The Great Depression & the New Deal: the U.S. in the 1930's	3	C
49-3678HN	The Great Depression & the New Deal: the U.S. in the 1930's: Honors	3	C
49-3680	History of Chicago	3	C
50-2111	Urban Anthropology	3	C
50-2313	Politics of Poverty in Developing Nations	3	C
50-2631	Arts & Community Development	3	C
50-2703	Urban Geography: The Study of Cities	3	C
50-3304	Urban Politics	3	C
51-2101	Harlem: 1920's Black Art and Literature	3	C
51-2211	Urban Images in Media & Film	3	C
51-2213	The Simpsons as Satirical Authors	3	C
51-2225	Nature and Environmentalism in U.S. Culture	3	C
51-2521	Religion in Chicago	3	C

Students must complete Practicing Literary Studies (52-3992) for three credits.

Practicing Lit Studies

Courses: 1/1

Course	Title	Credits	Grade
46-3992	Practicing Literary Studies	3	C

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