Undergraduate Program Requirements

Hum/History/SocScience Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

CS: Urban Studies BA 15

The Cultural Studies Major with a concentration in Urban Studies requires 36 total credits and a grade of "C" or better in all major courses.

The Cultural Studies Core consists of the following five classes (15 credits)

Cultural Studies Core		Courses:	5/5
Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	С
-OR-			
51-1210	Introduction to Cultural Studies	3	С
46-2100	Cultural Theories	3	С
46-2150	Methods of Inquiry in Cultural Studies	3	С
46-2200	Critical Issues in Cultural Studies	3	С
46-3995	Capstone Project in Cultural Studies	3	С

Urban Studies Concent.

Students must complete 15 credits (five courses) in Urban Studies, with at least two at the 3000-level.

2000-Level Courses		Courses:	0/3
Course	Title	Credits	Grade
46-2400	Hip Hop: Global Music and Culture	3	С
46-2420	Puerto Rican Culture: Negotiation and Resistance	3	С
46-2435	Race, Gender, and Sexuality	3	С
49-2639	Baseball in History and Literature: A Contested Narrative	3	С
49-2656	History of Sport in the U.S.	3	С
49-2676	Public History: Presenting & Interpreting the Past	3	С
49-2683	History of the American City	3	С
49-2683HN	History of the American City: Honors	3	С
49-2691	The Nineteen Twenties and the Birth of Modern America	3	С
49-2691HN	The Nineteen Twenties and the Birth of Modern America: Honors	3	С
50-2111	Urban Anthropology	3	С
50-2313	Politics of Poverty in Developing Nations	3	С
50-2631	Arts & Community Development	3	С
50-2703	Urban Geography: The Study of Cities	3	С
51-2101	Harlem: 1920's Black Art and Literature	3	С

Urban Images in Media & Film

51-2211

51-2225	Nature and Environmentalism in U.S. Culture	3	С
51-2521	Religion in Chicago	3	С
3000-Level Courses		Courses:	2/5
Course	Title	Credits	Grade
46-3188	Internship in Cultural Studies	1	С
46-3215	Making and Unmaking Whiteness	3	С
46-3415	Globalization and Culture	3	С
46-3425	Technology and Culture	3	С
46-3501	Quantitative Toolkit: Lies, DamnLies, and Statistics	3	С
46-3520	Marx and Marxisms: A Seminar on Marxist Cultural Theory	3	С
46-3525	Geography and Cultural Studies: Theories of Space, Place and Mobility	3	С
46-3530	Queer Theory	3	С
49-3665	American Cultural History	3	С
49-3672	Oral History: The Art of the Interview	3	С
49-3672HN	Oral History - The Art of the Interview: Honors	3	С
49-3678	The Great Depression & the New Deal: the U.S. in the 1930's	3	С
49-3678HN	The Great Depression & the New Deal: the U.S. in the 1930's: Honors	3	С
49-3680	History of Chicago	3	С
50-3304	Urban Politics	3	С

Students must complete one elective (three credits) from among the other two concentrations (Literary Studies or Media and Popular Culture Studies) at the 2000-level or higher.

Elective		Courses:	1/1
Course	Title	Credits	Grade
46-2400	Hip Hop: Global Music and Culture	3	c
46-2405	Philosophical Issues in Film	3	c
46-2412	Media, Politics and Intervention	3	c
46-2420	Puerto Rican Culture: Negotiation and Resistance	3	C
46-2425	Critiquing Children's Culture	3	C
46-2430	Power and Freedom on Screen	3	C
46-2435	Race, Gender, and Sexuality	3	C
46-2505	Art and Activism Studio Project	3	C
46-3115	Dis-ease in American Culture	3	С
46-3120	Taste and Consumption in French History	3	C
46-3188	Internship in Cultural Studies	1	C
46-3207	Cybercultures	3	C
46-3210	Food and Culture	3	C
46-3215	Making and Unmaking Whiteness	3	C
46-3415	Globalization and Culture	3	C
46-3425	Technology and Culture	3	С
46-3430	Writing, Language, and Culture Seminar	3	С

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46-3435	Semiotics and Cultural Change	3	С
46-3500	Postmodernism and Posthumanism in Theory and Practice	3	С
46-3501	Quantitative Toolkit: Lies, DamnLies, and Statistics	3	С
46-3502	Semiotics and Cultural Change	3	С
46-3510	Post-Colonial Studies	3	С
46-3520	Marx and Marxisms: A Seminar on Marxist Cultural Theory	3	С
46-3525	Geography and Cultural Studies: Theories of Space, Place and Mobility	3	С
46-3530	Queer Theory	3	С
46-3535	Theories of Media, Society, & Culture	3	С
46-3540	Theorizing Power	3	С
49-2675	Cartoons and Satire in American History	3	С
49-3665	American Cultural History	3	С
51-2213	The Simpsons as Satirical Authors	3	С
52-26**			С
52-27**			С
52-36**			С
52-37**			С
	46-3500 46-3501 46-3502 46-3510 46-3520 46-3525 46-3530 46-3535 46-3540 49-2675 49-3665 51-2213 52-26** 52-27** 52-36**	46-3500 Postmodernism and Posthumanism in Theory and Practice 46-3501 Quantitative Toolkit: Lies, DamnLies, and Statistics 46-3502 Semiotics and Cultural Change 46-3510 Post-Colonial Studies 46-3520 Marx and Marxisms: A Seminar on Marxist Cultural Theory 46-3525 Geography and Cultural Studies: Theories of Space, Place and Mobility 46-3530 Queer Theory 46-3535 Theories of Media, Society, & Culture 46-3540 Theorizing Power 49-2675 Cartoons and Satire in American History 49-3665 American Cultural History 51-2213 The Simpsons as Satirical Authors 52-26** 52-27** 52-36**	46-3500 Postmodernism and Posthumanism in Theory and Practice 3 46-3501 Quantitative Toolkit: Lies, DamnLies, and Statistics 3 46-3502 Semiotics and Cultural Change 3 46-3510 Post-Colonial Studies 3 46-3520 Marx and Marxisms: A Seminar on Marxist Cultural Theory 3 46-3525 Geography and Cultural Studies: Theories of Space, Place and Mobility 3 46-3530 Queer Theory 3 46-3535 Theories of Media, Society, & Culture 3 46-3540 Theorizing Power 3 49-2675 Cartoons and Satire in American History 3 49-3665 American Cultural History 3 51-2213 The Simpsons as Satirical Authors 3 52-26** 52-36**

Students must complete either 46-3501 Quantitative Toolkit: Lies, Damn Lies, and Statistics, or 46-3993 Practicing Urban Studies.

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Course	Title	Credits	Grade
46-3501	Quantitative Toolkit: Lies, DamnLies, and Statistics	3	C
-or-			
46-3993	Practicing Urban Studies	3	С

This page displays information from the OASIS Catalog.

Practicing or Toolkit

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.

Courses: 1/1