

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Music: Composition BA 15

**45 credits required.** Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Identify, analyze, and emulate compositional systems from different historical periods, with an emphasis on 20th- and 21st-century compositional techniques.
- Proficiently write for traditional acoustic instruments in a variety of ensemble settings.
- Create original music works and performance materials that meet basic professional standards within the field in regard to theoretical and technical fluency.
- Fluently read and write traditional musical notation.
- Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

#### Composition

##### Music Core

Courses: 9/9

Course	Title	Credits	Grade
If you place into Introduction to Music Theory, begin this sequence with your second semester.			
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-1131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-1132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music, Time, and Place I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music, Time, and Place II</b>	<b>3</b>	<b>C</b>

##### Composition Concentration

Courses: 4/4

Course	Title	Credits	Grade
<b>32-3216</b>	<b>Baroque Counterpoint</b>	<b>3</b>	<b>C</b>
<b>32-2251</b>	<b>Orchestration I</b>	<b>3</b>	<b>C</b>
<b>32-2212</b>	<b>Composition II</b>	<b>3</b>	<b>C</b>
<b>32-3211</b>	<b>Composition III</b>	<b>3</b>	<b>C</b>

##### Private Lessons

Courses: 5/5

Course	Title	Credits	Grade
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Composition students have specific private lesson requirements. Please take the following courses after you complete Theory I and Aural Skills I:

<b>32-2211</b>	<b>Composition I: The Composer in the Modern World</b>	<b>3</b>	<b>C</b>
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<b>32-2910</b>	<b>Notation and Recording Lab</b>	<b>1</b>	<b>C</b>
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Two semesters of secondary piano lessons required.

<b>32-1772</b>	<b>Secondary Lessons</b>	<b>1</b>	<b>C</b>
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<b>32-1772</b>	<b>Secondary Lessons</b>	<b>1</b>	<b>C</b>
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In addition to the 2 required semesters of secondary piano lessons, you are required to take one primary lesson of your choice.

<b>32-*771</b>			<b>C</b>
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<b>Ensembles</b>		Courses:	4/4
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Course	Title	Credits	Grade
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4 credits (4 semesters) of ensemble are required.

<b>32-*890*****</b>			<b>C</b>
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<b>Recital Attendance</b>		Courses:	8/8
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Course	Title	Credits	Grade
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Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

<b>32-1000*****</b>			<b>P</b>
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