

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Music:ContUrbanPop BA 15

45 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Demonstrate a mastery of technical skills and stylistic practices across a range of popular music genres; apply these skills effectively in preparation, rehearsal and performance.
- Fluently read and write traditional musical notation; prepare professional lead-sheets and charts for small and medium-sized band arrangements.
- Critically assess artistic and technical aspects of their own and other's recorded and live performances; demonstrate an understanding of the essential elements and conventions of popular music composition, production and arrangement as applied to music creation and development.
- Display a practical understanding of multi-track recording, looping, signal-processing and virtual instrument software, and utilize these software environments as creative tools.
- Fluently communicate an understanding of the structural aspects of the music business, including talent management, contracts, media, resources, marketing and promotion.

Contemporary, Urban Pop

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Course	Title	Credits	Grade
Music Core		Courses:	9/9
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-1132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Course	Title	Credits	Grade
Contemporary Urban Pop		Courses:	2/2
32-1915	Technology for Musicians I	3	C
28-1410	Business of Music	3	C

Choose 2 of the following courses. (Techniques in Singing I is required for vocalists):

Course	Title	Credits	Grade
ContempUrbanPop Choices		Courses:	2/2

32-2221	Songwriting I	3	C
32-2925	Technology for Musicians II	3	C
32-2381	Techniques for Improvisation I	3	C
32-1511	Techniques in Singing I	3	C
32-2512	Techniques in Singing II	3	C

- Vocalists will take Introductory Private Voice, one choral ensemble, one secondary piano lesson, and 6 credits (3 semesters) of private voice lessons.
- Guitar students will take 6 credits (3 semesters) of private guitar lessons after completing Guitar Techniques I.
- All instrumentalists other than guitarists will take 8 credits (4 semesters) of private lessons.

Private Lessons

Courses: 4/5

Course	Title	Credits	Grade
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32-1700 is required for Vocalists only.

32-1700	Introductory Private Voice	1	C
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Primary Private Lessons.

32-*771*****			C
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32-1321 is required for Guitarists only.

32-1321	Guitar Techniques I	3	C
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Vocalists must take one secondary piano lesson.

32-1772	Secondary Lessons	1	C
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If you are a guitar student, take only 3 credits (3 semesters) of ensemble. All other students take 4 credits (4 semesters) of ensemble.

Ensembles

Courses: 3/4

Course	Title	Credits	Grade
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32-*890*****			C
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Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Recital Attendance

Courses: 8/8

Course	Title	Credits	Grade
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32-1000*****			P
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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.