	Undergraduate Program Requirements		
Music Program	Requirements		
Currently displaying progr	am requirements for academic year: UNDG 2015-2016		
Music:Inst Perf BA 2	015		
45 credits required.			
Grade of "C" or better requ	uired in all major courses.		
Upon successful completio	n of this program, students will be able to:		
ensemble situation Compose and array Discuss the analyti Fluently read and w 	ery of technical skills and stylistic practices for their primary instrument an s. nge music for instruments and voices in diverse styles, and prepare writter cal tools of music and use them to create expressive and coherent perform vrite traditional musical notation. formances and compositions according to specific theoretical, technical, ar	n music for perform nances in a range	nance. of styles.
Instrumental Performa	ice		
	ion to Music Theory, begin this sequence with your second semester.		
, ,			
Music Core		Courses:	9/9
Course	Title	Credits	Grade
32-1110	Aural Skills I	2	С
32-1120	Theory I	2	С
32-1131	Keyboard I	2	С
32-2111	Aural Skills II	2	С
32-2121	Theory II	2	С
32-1132	Keyboard II	2	С
32-2122	Theory III	3	С
32-2611	Music, Time, and Place I	3	С
32-2612	Music, Time, and Place II	3	С
Instrumental Performa	ıce	Courses:	4/5
Course	Title	Credits	Grade
32-2250	Fundamentals of Arranging	3	С
Choose Composition I -OR	- Songwriting I.		
32-2211	Composition I: The Composer in the Modern World	3	С
OR 1 of the	following:		
	32-2221 Songwriting I	3	С
Choose Theory IV -OR- Po	p/Jazz Theory.		
32-3121	Theory IV	3	С
OR 1 of the	following:		

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	32-3161 Pop/Jazz Theory and Musicianship	3	С
Choose Techniques for I	mprov I for 3 credits -OR- Secondary Lesson -AND- Aural Skills III for to	tal of 3 credits.	
32-2381	Techniques for Improvisation I	3	С
32-1772	Secondary Lessons	1	С
32-2112	Aural Skills III	2	С
	esters) of primary private lessons are required. Take these after you comp	plete Theory I and Au	ral Ski
 I. If you are a guita Techniques I. 	ar student, take 6 credits (3 semesters) of private guitar lessons after you	ı take 32-1321, Guita	r
Private Lessons		Courses:	4/4
Course	Title	Credits	Grad
~~ *774 * * * *			С
32-*771****			-
-	guitar students only. Guitar Techniques I may be taken during your first s	emester.	-
32-1321 is required for a 32-1321	Guitar Techniques I	3	С
 32-1321 is required for a 32-1321 4 credits (4 semiclassical data and a semiclassical data and		3	C 3/4
 32-1321 is required for a 32-1321 4 credits (4 sema If you are a guita 	Guitar Techniques I esters) of ensemble are required. Take these after you complete Theory I	3 and Aural Skills I.	3/4
 32-1321 is required for a 32-1321 4 credits (4 sema If you are a guita Ensembles 	Guitar Techniques I esters) of ensemble are required. Take these after you complete Theory I ar student, take only 3 credits (3 semesters) of ensemble.	3 and Aural Skills I. Courses:	-
32-1321 is required for a 32-1321 • 4 credits (4 sema • If you are a guita Ensembles Course 32-*890*****	Guitar Techniques I esters) of ensemble are required. Take these after you complete Theory I ar student, take only 3 credits (3 semesters) of ensemble.	3 and Aural Skills I. Courses:	3/4 Grad
32-1321 is required for a 32-1321 • 4 credits (4 sema • If you are a guita Ensembles Course 32-*890*****	Guitar Techniques I esters) of ensemble are required. Take these after you complete Theory I ar student, take only 3 credits (3 semesters) of ensemble.	3 and Aural Skills I. Courses:	3/4 Grad
32-1321 is required for a 32-1321 • 4 credits (4 seme • If you are a guita Ensembles Course 32-*890***** Recital Attendance (32-1)	Guitar Techniques I esters) of ensemble are required. Take these after you complete Theory I ar student, take only 3 credits (3 semesters) of ensemble.	3 and Aural Skills I. Courses: Credits	3/4 Grac C