Music Program	Requirements		
Currently displaying pro	gram requirements for academic year: UNDG 2015-2016 🔹		
Music:Vocal Perfor	m BA15		
<b>45 credits required.</b> G	rade of "C" or better required in all major courses.		
Upon successful complet	ion of this program, students will be able to:		
<ul> <li>ensemble.</li> <li>Apply theoretical diversified repert</li> <li>Effectively comm linguistic and sty</li> <li>Fluently read and</li> </ul>	per vocal technique while displaying aspects of good stage presence and knowledge and musicianship skills with accurately written musical indicat oire of appropriate keys for range, ability, and style. unicate musical ideas to accompanying musicians across this diverse repe listic elements for the chosen style or genre. d write traditional musical notation. erformances and compositions according to specific theoretical, technical,	cions while developir ertoire, applying app	ig a ropriate
Vocal Performance			
If you place into Introdu	ction to Music Theory, begin this sequence with your second semester.		
Music Core		Courses:	9/9
Course	Title	Credits	Grad
32-1110	Aural Skills I	2	С
32-1120	Theory I	2	С
32-1131	Keyboard I	2	С
32-2111	Aural Skills II	2	С
32-2121	Theory II	2	С
32-1132	Keyboard II	2	С
32-2122	Theory III	3	С
32-2611	Music, Time, and Place I	3	С
32-2612	Music, Time, and Place II	3	С
Vocal Performance		Courses:	4/4
Course	Title	Credits	Grad
32-1511	Techniques in Singing I	3	С
32-2512	Techniques in Singing II	3	С
32-2522	Styles & Methods for Contemporary Singers	3	С
Choose Techniques in Si	nging III -OR- Stage and Video Performance Techniques -OR- Vocal Impr	ovisation.	
32-3513	Techniques in Singing III	3	С
OR 1 of the follow	ing:		
	32-3520 Concert and Video Performance Technique	3	С

1/2

С

3

Vocal Performance students must complete specific private lesson requirements. 6 credits (3 semesters) of private voice lesson
are required. Take these after you complete Techniques in Singing I and Introductory Private Voice.

32-3531 Vocal Improvisation I

Private Lessons		Courses:	5/5			
Course	Title	Credits	Grade			
Introductory Private Voice must be taken concurrently with Techniques in Singing I.						
32-1700	Introductory Private Voice	1	с			
Private primary voice lessons: 32-*771 or 32-27**.						
32-*771			с			
Take one secondary piano or guitar lesson.						
32-1772	Secondary Lessons	1	С			
Take 1 credit of Style & Technique Choir, plus 3 credits of ensembles of your choice.						
Ensembles		Courses:	4/4			
Course	Title	Credits	Grade			
32-1890	Ensemble: Style & Technique	1	с			
32-*890****			с			
Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.						
Recital Attendance		Courses:	8/8			
Course	Title	Credits	Grade			
32-1000****			Ρ			
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