

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Performance:Vocal BMus15

85 credits required.

Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of technical skills, repertoire, and stylistic practice for the contemporary voice, including: rhythm and pitch accuracy, expression, phrasing and dynamics, repertoire in a variety of styles, and improvisational and contemporary techniques.
- Lead and conduct rehearsals and performances with an accompanist or band, and generate professional-quality arrangements and scores for musicians.
- Demonstrate professional and forward-thinking pedagogical approaches to vocal education suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports the student's professional goals.
- Discuss through spoken and written language the social and historical contexts in which a variety of musical styles have been created, and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

Performance: Vocal Perf

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Course	Title	Credits	Grade
Music Core		Courses:	9/9
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-1132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Performance Major Req

Courses: 8/8

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
32-2381	Techniques for Improvisation I	3	C
OR 1 of the following:			
	32-3531 Vocal Improvisation I	3	C

Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.

32-3121	Theory IV	3	C
OR 1 of the following:			
	32-2382 Techniques for Improvisation II	3	C
	32-3161 Pop/Jazz Theory and Musicianship	3	C
32-2133	Keyboard Harmony I	2	C
32-2134	Keyboard Harmony II	2	C
32-3999	Senior Music Seminar	1	C

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

28-1410	Business of Music	3	C
OR 1 of the following:			
	28-1718 Business of Live and Performing Arts	3	C
	28-2712 Self-Management and Freelancing	3	C
32-1915	Technology for Musicians I	3	C
32-3671	Music Pedagogy	3	C

Vocal Performance Courses: 8/8

Course	Title	Credits	Grade
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Students must choose a concentration within the Performance BMus.

32-1511	Techniques in Singing I	3	C
32-2512	Techniques in Singing II	3	C
32-2112	Aural Skills III	2	C
32-2910	Notation and Recording Lab	1	C
32-3674	Repertoire and Performance Traditions	2	C
32-3891	Collaborative Performance	1	C
32-2522	Styles & Methods for Contemporary Singers	3	C
32-3513	Techniques in Singing III	3	C

Private Lessons Courses: 8/8

Course	Title	Credits	Grade
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- Take 6 semesters of private voice lessons after you complete introductory Private Voice 32-1700 and two secondary lessons for an accompanying instrument.
- *Introduction Private Voice must be taken concurrently with Techniques in Singing I (32-1511).*

32-1700	Introductory Private Voice	1	C
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Primary private lessons: 32-*771 or 32-27**.

32-*771*****			C
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Secondary piano lesson: 32-1772 or 32-271*.

32-1772	Secondary Lessons	1	C
32-1772	Secondary Lessons	1	C

Ensembles Courses: 9/12

Course	Title	Credits	Grade
Take 1 credit of 32-1890, plus 8 credits of ensembles of your choice.			
32-1890	Ensemble: Style & Technique	1	C
32-*890*****			C
Senior Recital		Courses:	1/1
Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C
Recital Attendance		Courses:	8/8
Course	Title	Credits	Grade
Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.			
32-1000*****			P
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