

## Undergraduate Program Requirements

### Photography Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Photography BA 2015

##### 42 credits required.

Grade of C or better required in all major courses. Upon successful completion of this program, students should be able to:

- Demonstrate the ability to produce photographic work consistent with high professional standards.
- Demonstrate an applied understanding of the visual grammar of photography and the ability to incorporate technical, formal and conceptual competencies in their creative work.
- Articulate in verbal and written form the key technical, formal and conceptual issues in their creative work and the work of others.
- Develop portfolios representative of their advanced photography coursework.
- Demonstrate a comprehensive understanding of the history of photography and contemporary photographic practice and be able to relate their work to this history and practice.

#### Level I Courses

Courses: 3/3

Course	Title	Credits	Grade
<b>22-1105</b>	<b>Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1102 Art History II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
<b>23-1111</b>	<b>Foundations of Photography I</b>	<b>3</b>	<b>C</b>
<b>23-1112</b>	<b>Foundations of Photography II</b>	<b>3</b>	<b>C</b>

#### Level II Courses

Courses: 3/3

Course	Title	Credits	Grade
<b>23-2201</b>	<b>Digital Imaging I</b>	<b>3</b>	<b>C</b>
<i>23-2201 Digital Imaging I must be taken with or before 23-2300 Introduction to Lighting.</i>			
<b>23-2300</b>	<b>Introduction to Lighting</b>	<b>3</b>	<b>C</b>
<b>23-2650</b>	<b>History of Photography I</b>	<b>3</b>	<b>C</b>

#### Level III Courses

Courses: 3/3

Course	Title	Credits	Grade
<b>23-2310</b>	<b>Advanced Lighting</b>	<b>3</b>	<b>C</b>
<b>23-3202</b>	<b>Digital Imaging II</b>	<b>3</b>	<b>C</b>
<b>23-2655</b>	<b>History of Photography II</b>	<b>3</b>	<b>C</b>

*These courses can be taken any time once pre-requisites are met.*  
Choose 4 courses (12 credits) from the following.

**Concentration Courses**

Courses: 4/4

Course	Title	Credits	Grade
<b>23-3300</b>	<b>Commercial Photography</b>	<b>3</b>	<b>C</b>
<b>23-3405</b>	<b>Fashion I: Styling</b>	<b>3</b>	<b>C</b>
<b>23-3410</b>	<b>Fashion II: Collaboration</b>	<b>3</b>	<b>C</b>
<b>23-3500</b>	<b>Introduction to Photojournalism</b>	<b>3</b>	<b>C</b>
<b>23-3505</b>	<b>Multimedia Photo Essay</b>	<b>3</b>	<b>C</b>
<b>23-3520</b>	<b>Documentary Methods</b>	<b>3</b>	<b>C</b>
<b>23-3700</b>	<b>Experimental Photography/ Graphic Techniques I</b>	<b>3</b>	<b>C</b>
<b>23-3740</b>	<b>The Constructed Image</b>	<b>3</b>	<b>C</b>
<b>23-3810</b>	<b>Portfolio Development</b>	<b>3</b>	<b>C</b>

**Capstone Course**

Courses: 1/1

Course	Title	Credits	Grade
<b>23-3910</b>	<b>Photography Seminar</b>	<b>3</b>	<b>C</b>

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