▼

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016

TV-Post Production BA15

53 CREDITS REQUIRED TO COMPLETE THIS MAJOR

TV POST PRODUCTION

TV CORE COURSES - 31 cr		Courses:	12/12
Course	Title	Credits	Grade
40-1101	The History of Television	3	С
40-1103	Aesthetics and Storytelling	2	С
40-1302	Television Arts: Production	4	C
40-1501	Online Video Culture	1	C
40-1502	Introduction to Emerging Media	1	С
40-2100	Television Arts: Writing	3	С
40-2201	The Television Producer	3	С
40-2301	Television Arts: Directing	3	С
40-2302	Production & Editing I	4	С
40-2401	Production and Editing II	3	С
40-2788	Television Career Strategies	1	С
40-2803	Culture, Race and Media	3	С
PRODUCTION COURSES-4 cr		Courses:	1/1
Course	Title	Credits	Grade
40-3412A	Experimental Production and Editing	4	С
40-3412B	Narrative Production and Editing	4	С
40.04400			
40-3412C	Documentary Production and Editing	4	С
MOTION GRAPHICS - 9 cr	Documentary Production and Editing	4 Courses:	c 3/3
	Documentary Production and Editing Title		
MOTION GRAPHICS - 9 cr		Courses:	3/3
MOTION GRAPHICS - 9 cr Course	Title	Courses:	3/3 Grade
MOTION GRAPHICS - 9 cr Course 40-2322	Title Motion Graphics Photoshop Bootcamp	Courses: Credits 1	3/3 Grade C
MOTION GRAPHICS - 9 cr Course 40-2322 40-3411	Title Motion Graphics Photoshop Bootcamp Motion Graphics I	Courses: Credits 1 4	3/3 Grade C C

40-3402	PostProduction Bootcamp: Avid Techniques	2	С
40-3424D	Advanced Post-Production: Prime Time	4	С
CONCENTRATION ELEC - 3cr		Courses:	1/3
Course	Title	Credits	Grade
40-3****			С
-			

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.