

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Acting BA 2015

**47 credits required.** Grade of C or better required in all major courses.

Upon successful completion of this program, students should be able to:

- Demonstrate competence in the performance techniques necessary to fully inhabit any role in which they are cast.
- Select, prepare, and present representative and varied scenes and monologues from a range of sources.
- Manifest an awareness of and the ability to effectively utilize the body and voice as the actor's instruments of communication.
- Utilize and integrate theory and process in the creation of character.
- Exhibit the ability to analyze text as it relates to performance.
- Integrate the techniques and skills developed through participation in theatre exercises, games, and improvisations to the preparation of scripted scenes.
- Assemble, rehearse, and perform a suitable personal audition package.

#### Acting BA

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>

##### Level II Required

Courses: 6/6

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Acting II: Adv Sc Study</b>	<b>3</b>	<b>C</b>
<b>31-2205</b>	<b>Acting II: Char &amp; Ens</b>	<b>4</b>	<b>C</b>
<b>31-2300</b>	<b>Voice Training for the Actor II</b>	<b>3</b>	<b>C</b>
<b>31-2305</b>	<b>Movement II</b>	<b>3</b>	<b>C</b>

Choose 1 movement course:

##### Movement Choices

Courses: 1/1

Course	Title	Credits	Grade
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<b>31-1310</b>	<b>Feldenkrais: Awareness through Movement</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>

**Level III Required** Courses: 2/2

Course	Title	Credits	Grade
<b>31-3300</b>	<b>Voice Training for the Actor III</b>	<b>3</b>	<b>C</b>
<b>31-3925</b>	<b>Audition Workshop</b>	<b>1</b>	<b>C</b>

Choose 1 Acting III course that is text-based:

**Acting III: Text-Based** Courses: 1/1

Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting III: Acting &amp; Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting III: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting III: Shakes. I</b>	<b>3</b>	<b>C</b>
<b>31-3206</b>	<b>Acting III: Shakes. II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting III: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting III: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting III: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting III: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting III: Pinter and Albee</b>	<b>3</b>	<b>C</b>
<b>31-3218</b>	<b>Acting III: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting III: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting III: Contemp. Brit.</b>	<b>3</b>	<b>C</b>
<b>31-3224</b>	<b>Acting III: Afr-Amer I</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting III: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting III: Women Playwrights</b>	<b>3</b>	<b>C</b>

Choose 1 additional Acting III course:

**Acting III: Choice** Courses: 1/1

Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting III: Acting &amp; Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting III: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting III: Shakes. I</b>	<b>3</b>	<b>C</b>
<b>31-3206</b>	<b>Acting III: Shakes. II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting III: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting III: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting III: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting III: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting III: Pinter and Albee</b>	<b>3</b>	<b>C</b>
<b>31-3218</b>	<b>Acting III: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting III: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting III: Contemp. Brit.</b>	<b>3</b>	<b>C</b>

<b>31-3224</b>	<b>Acting III: Afr-Amer I</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting III: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting III: Women Playwrights</b>	<b>3</b>	<b>C</b>
<b>31-3228</b>	<b>Acting III: Physical Theatre I</b>	<b>3</b>	<b>C</b>
<b>31-3232</b>	<b>Topics in Comedy Performance:</b>	<b>3</b>	<b>C</b>
<b>31-3234</b>	<b>Acting III: Camera Techniques/ TV Studio</b>	<b>3</b>	<b>C</b>

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