

Undergraduate Program Requirements

Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Art History Minor 2016

18 credits required. Grade of "C" or better required in all minor courses.

- If you are a Fine Arts major, Art History I and II (22-1101 and 22-1102) AND Art Theory Seminar (22-3110) will fulfill both the major and minor requirement.
- Graphic Design majors can double count 22-2170 (History of Communication Design) toward both the major and the minor.
- Interior Architecture majors can double count 22-1131 -OR- 22-1132 (History of Architecture I -OR- II) toward both the major and the minor.
- Photography students can share Art History II (22-1102) OR Introduction to Visual Culture (22-1105) AND History of Photography I (23-2650) OR History of Photography II (23-2655).
- Fashion Design majors can double count Introduction to Visual Culture (22-1105) AND Fashion History Survey (27-2175) OR Contemporary Fashion (27-2176) toward both the major and the minor.
- For all majors, Introduction to Visual Culture (22-1105) will fulfill both the major and the minor requirement.

Choose two of the following.

Art History Minor Survey

Courses: 2/2

Course	Title	Credits	Grade
22-1101	Art History I: Stone Age to Gothic	3	C
22-1102	Art History II: Renaissance to Modern	3	C
22-1105	Introduction to Visual Culture	3	C

Choose one of the following.

Global Arts

Courses: 1/1

Course	Title	Credits	Grade
22-2141	Art and Ritual	3	C
22-2143	Art of Islam	3	C
22-2145	Art of Africa	3	C
22-2150	Art of Mexico	3	C
22-2165	Special Topics:Global Art History	3	C

Choose one of the following.

Modern Art

Courses: 1/1

Course	Title	Credits	Grade
22-2110	20th Century Art History	3	C
22-2120	Art 1945 to 1980	3	C
22-2135	Black Art and Visual Culture	3	C
22-2180	Portraiture + Self + Society	3	C
22-3105	Dada, Surrealism, Futurism	3	C

22-3115	Contemporary Art: 1980 to the Present	3	C
22-3130	Art of The 60s: A Reevaluation	3	C
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C
23-4705	History of Photography Seminar:	3	C

Theory and Criticism Courses: 1/1

Course	Title	Credits	Grade
22-3110	Art Theory Seminar	3	C

Choose one of the following:

Minor Electives Courses: 1/1

Course	Title	Credits	Grade
22-1105	Introduction to Visual Culture	3	C
22-1131	History of Architecture I	3	C
22-1132	History of Architecture II	3	C
22-1140	Architecture in Chicago Now	3	C
22-2110	20th Century Art History	3	C
22-2120	Art 1945 to 1980	3	C
22-2135	Black Art and Visual Culture	3	C
22-2141	Art and Ritual	3	C
22-2143	Art of Islam	3	C
22-2145	Art of Africa	3	C
22-2150	Art of Mexico	3	C
22-2170	History of Communication Design	3	C
22-2171	Modern and Contemporary Design	3	C
22-2172	Design Culture Now	3	C
22-2180	Portraiture + Self + Society	3	C
22-2190	Special Topics Workshop in Art History	1	C
22-2165	Special Topics:Global Art History	3	C
21-2805	Design History: Spaces + Objects	3	C
21-2901	Special Topics in Design:	1	C
22-3100	Special Topics in Art History:	3	C
22-3100HN	Special Topics in Art History: Honors	3	C
22-3105	Dada, Surrealism, Futurism	3	C
22-3115	Contemporary Art: 1980 to the Present	3	C
22-3130	Art of The 60s: A Reevaluation	3	C
21-3475	History of Political and Social Illustration	3	C
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C
23-3733	Theory & Criticism: Contemporary Photography	3	C
23-4705	History of Photography Seminar:	3	C

27-2175	Fashion History Survey	3	C
27-2176	Contemporary Fashion	3	C
28-1270	Business of Visual Arts	3	C
28-2210	Exhibition Management	3	C
28-4010	Curatorial Practicum	3	C
28-4020	Gallery Management: Practicum	3	C
66-3106	History of Interdisciplinary Art	3	C
21-ELEC*****			C
22-ELEC*****			C
23-ELEC*****			C
66-ELEC*****			C

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