Undergraduate Program Requirements

Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: | UNDG 2016-2017   ▼ |

LIVE & INSTL SOUND BA 16

52 CREDITS ARE REQUIRED TO COMPLETE THIS MAJOR.

CORE REQUIREMENTS 13 cr   Courses: 4/4

Course	Title	Credits	Grade
43-1110	Introduction to Audio Theory	3	C
43-1115	Audio Production I	4	C
43-2110	Basic Audio Systems	3	C
43-2725	Studies in Hearing	3	C

INTERMEDIATE LEVEL 18 cr   Courses: 6/6

Course	Title	Credits	Grade
43-2510	Aesthetics of Live Sound I	3	C
43-2515	Live Sound Reinforcement	3	C
43-3621	The Art of Troubleshooting	3	C
43-3610	Sound System Design	3	C
43-3525	Live Sound Engineering Practicum	3	C
43-3619	Installed Systems Documentation	3	C

REQUIRED ELECTIVES 9cr   Courses: 3/3

Course	Title	Credits	Grade
43-3511	Aesthetics of Live Sound II	3	C
43-3527	Digital Audio Console Practicum	3	C
43-2610	Project Planning, Process and Implementation	3	C
43-3611	Level, Intelligibility, and Feedback	3	C
43-4473	Audio Visual System Design	3	C
43-3520	Sound for the Theater	3	C
43-ELEC	AA&A Elective	3	C

ADVANCED LEVEL REQS 12cr   Courses: 4/4

Course	Title	Credits	Grade
43-3528	**Monitor Mixing**	**3**	**C**
43-3515	**Studies in Loudspeaker Theory**	**3**	**C**
43-3623	**Loudspeaker System Applications**	**3**	**C**
43-3526	**Digital Equalization and System Management**	**3**	**C**

This page displays information from the OASIS Catalog.

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