

Graduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: GRAD 2016-2017 ▼

CINEMA DIRECTING MFA 16

52 CREDITS ARE REQUIRED FOR THE MFA IN CINEMA DIRECTING.

Note:

9 Credit Hours = Full-Time status in Fall and Spring Semesters

5 Credit Hours = Full Time status in Summer Session

CINEMA DIRECTING REQS.

AUGUST SESSION 6cr

Courses: 1/1

Course	Title	Credits	Grade
24-6360AS	Introduction to Cinema Directing	6	P

FALL/SEMESTER ONE 13cr

Courses: 4/4

Course	Title	Credits	Grade
24-6361	Directing for Character	6	B
24-6713	Screenwriting I	3	B
24-6605A	Cinema Studies I	1	B
24-6430	Editing Theory and Practice	3	B

SPRING/SEMESTER TWO 13cr

Courses: 4/4

Course	Title	Credits	Grade
24-6362	Directing for Drama	6	B
24-6605B	Cinema Studies II	1	B
24-6700	Ideation and Theme	3	B

After speaking with your Graduate Advisor, take 3 credits of an elective or workshop course:

24-5*****			B
24-6*****			B

SUMMER SESSION 3cr

Courses: 1/1

Course	Title	Credits	Grade
12 CREDITS or more are required for SUMMER SESSION AND/OR FALL SEMESTER THREE:			
24-6363	Thesis Workshop	3	B

FALL/SEMESTER THREE 9cr

Courses: 4/5

Course	Title	Credits	Grade
Take 1 credit of Graduate Thesis during this Fall session, 3 credits of Thesis Workshop, and depending on the stage of thesis, take 1-2 credits of Applied Postproduction (additional credit(s) to be taken in Spring for a total of 3 for the degree):			
24-6071	Graduate Thesis: CA+S	1	S
24-6363	Thesis Workshop	3	B
24-6605C	Cinema Studies III	1	B
24-6618	Applied Postproduction	3	B

Take 3 (three) to 6 (six) elective or workshop credits from the following:

24-5*****			B
24-6*****			B

SPRING/SEMESTER FOUR 8cr

Courses: 3/5

Course	Title	Credits	Grade
FOR SPRING / SEMESTER FOUR, TAKE 2 CREDITS OF GRADUATE THESIS, 1-2 CREDITS OF 24-6618 APPLIED POSTPRODUCTION, AND enough ELECTIVE CREDITS to reach a total of 10 elective credits and 52 cumulative CREDITS to complete the degree:			
24-6071	Graduate Thesis: CA+S	1	S
24-6618	Applied Postproduction	3	B
24-5*****			B
24-6*****			B

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