

Graduate Program Requirements

Dance Program Requirements

Currently displaying program requirements for academic year: GRAD 2016-2017 ▼

Dance Therapy AltRt MA16

31 credits required.

Grade of "B" or better required in all courses. CGPA of 3.0 or better required. Columbia College's Master of Arts Program trains students to become practitioners who utilize dance/movement therapy and counseling methods as a means to understand people, the nature of their strivings and conflicts, and as a means of facilitating healing and growth. The student learning outcomes include:

- Demonstrate knowledge and application of theories, methods, and techniques in the culturally informed practice of the performing creative arts therapies.
- Demonstrate knowledge and application of theories, methods, and techniques in the culturally informed practice of counseling psychology.
- Demonstrate awareness and understanding of the roles and function of a performing creative arts therapist and counselor within facilities and environments that treat individuals, families, and groups with the highest standards.
- Development of the reflective use of self in understanding the therapeutic process and ethical therapeutic relationships.
- Understanding the role of the creative process, its development, and application in clinical practice and wellness.
- Demonstrate knowledge of the body and how its systems affect functional, expressive, communicative and developmental aspects of movement.

The desired outcomes for the program include providing students with a solid foundation of theories in counseling/psychotherapy, dance/movement therapy, movement assessment, and principles of group therapy. Experience through fieldwork and internship fosters the ability to develop a professional career.

DMTC Alt Rt MA

Group Processes

Courses: 1/1

Course	Title	Credits	Grade
70-6225	Methods of Group Therapy	3	B

Theory & Practice

Courses: 6/11

Course	Title	Credits	Grade
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Choose 6 courses for 15 credits from the following courses:

70-6110	Dance/Movement Therapy Theory I	3	B
70-6115	Dance/Movement Therapy Theory II	3	B
70-6310	Intro to the Body/Mind: Experience in Movement	2	B
70-6135	Social and Cultural Foundations	3	B
70-6120	Clinical Appraisal and Treatment Planning	3	B
70-6125	Addictions Counseling	3	B
70-6126	Family Counseling	3	B
70-5830	Introduction to Expressive Arts Therapy	1	B
70-5840	Special Topics:	1	B

Courses ending in "J" are offered in J-session only.

70-5800J	Performance as Therapy	1	B
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70-5810J	Introduction to Creative Arts Therapies	1	B
Movement Observation		Courses:	3/3
Course	Title	Credits	Grade
70-5100	Introduction to Laban Movement Analysis	1	B
70-6315	Observation & Assessment of Movement I	3	B
70-6320	Observation and Assessment of Movement II	3	B
Internship		Courses:	2/2
Course	Title	Credits	Grade
70-6589	Internship I/Clinical Supervision	3	B
70-6590	Internship II/Clinical Supervision	3	B

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