

## Undergraduate Program Requirements

### Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Dance BA 2016

**48 credits required.** Grade of "C" or better required in all major courses.

Upon successful completion of coursework, dance majors graduating with a BA in Dance will:

- Demonstrate proficiency as contemporary dancers with practical experience across several dance forms.
- Design choreographic and improvisational processes as creative modes of investigation.
- Read dances as texts and situate them within their specific socio-political and historical contexts.
- Apply knowledge of functional body mechanics to the design and presentation of concept-based dance curriculum for a variety of populations.
- Connect their knowledge of dance with discourses in other fields of study.

#### Dance BA

Students must take Modern Technique level II or higher for a minimum of 2 credits.

#### Modern Techn Requirement

Courses: 2/2

Course	Title	Credits	Grade
<b>33-2312</b>	<b>Modern Technique II</b>	<b>1</b>	<b>C</b>
OR 1 of the following:			
	<b>33-3313 Modern Technique III</b>	<b>1</b>	<b>C</b>
	<b>33-3316 Modern Technique III (F)</b>	<b>1</b>	<b>C</b>
	<b>33-3414 Modern Technique IV</b>	<b>1</b>	<b>C</b>
	<b>33-2316 Modern Technique II (F)</b>	<b>1</b>	<b>C</b>
<b>33-2312</b>	<b>Modern Technique II</b>	<b>1</b>	<b>C</b>
OR 1 of the following:			
	<b>33-3313 Modern Technique III</b>	<b>1</b>	<b>C</b>
	<b>33-3414 Modern Technique IV</b>	<b>1</b>	<b>C</b>
	<b>33-2316 Modern Technique II (F)</b>	<b>1</b>	<b>C</b>
	<b>33-3316 Modern Technique III (F)</b>	<b>1</b>	<b>C</b>

Students must take 4 courses of ballet technique: Ballet II (33-2322) or Ballet III (33-3323), Introduction to Dance Technique I (33-1211) and/or ballet level I (33-1321) or higher. Choose from the following:

#### Ballet Techn Requirement

Courses: 4/4

Course	Title	Credits	Grade
<b>33-1211*****</b>			<b>C</b>
<b>33-1321*****</b>			<b>C</b>
<b>33-2322*****</b>			<b>C</b>
<b>33-3323*****</b>			<b>C</b>
<b>33-1326*****</b>			<b>C</b>

<b>33-2326*****</b>	<b>C</b>
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<b>33-3326*****</b>	<b>C</b>
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Students must take 4 courses of West African technique: Introduction to Dance Technique II (33-1212); West African Technique I (33-1341) and/or West African Technique II (33-2345). Choose from the following:

<b>W. Afr Techn Requirement</b>	Courses: 4/4
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Course	Title	Credits	Grade
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<b>33-1212*****</b>			<b>C</b>
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<b>33-1341*****</b>			<b>C</b>
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<b>33-2345*****</b>			<b>C</b>
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Students must take 8 additional technique courses. Each course, regardless of credits, counts once toward the additional technique requirement. Choose from the following:

<b>Additional Technique</b>	Courses: 8/8
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Course	Title	Credits	Grade
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<b>33-1010*****</b>			<b>C</b>
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<b>33-1020*****</b>			<b>C</b>
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<b>33-1231*****</b>			<b>C</b>
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<b>33-1241*****</b>			<b>C</b>
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<b>33-1251*****</b>			<b>C</b>
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<b>33-1261*****</b>			<b>C</b>
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<b>33-1271*****</b>			<b>C</b>
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<b>33-1281*****</b>			<b>C</b>
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<b>33-1311*****</b>			<b>C</b>
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<b>33-1316*****</b>			<b>C</b>
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<b>33-1321*****</b>			<b>C</b>
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<b>33-1326*****</b>			<b>C</b>
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<b>33-1331*****</b>			<b>C</b>
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<b>33-1341*****</b>			<b>C</b>
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<b>33-1385*****</b>			<b>C</b>
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<b>33-2232*****</b>			<b>C</b>
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<b>33-2242*****</b>			<b>C</b>
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<b>33-2252*****</b>			<b>C</b>
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<b>33-2262*****</b>			<b>C</b>
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<b>33-2272*****</b>			<b>C</b>
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<b>33-2312*****</b>			<b>C</b>
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<b>33-2316*****</b>			<b>C</b>
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<b>33-2322*****</b>			<b>C</b>
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<b>33-2326*****</b>			<b>C</b>
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<b>33-2345*****</b>			<b>C</b>
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<b>33-2386*****</b>			<b>C</b>
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<b>33-3062J****</b>			<b>C</b>
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<b>33-3313*****</b>			<b>C</b>
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<b>33-3316*****</b>	<b>C</b>
<b>33-3323*****</b>	<b>C</b>
<b>33-3414*****</b>	<b>C</b>

**BA Core Requirements**

Courses: 8/8

Course	Title	Credits	Grade
<b>33-1351</b>	<b>Introduction to Dance Studies</b>	<b>3</b>	<b>C</b>
<b>33-1371</b>	<b>Experiential Anatomy</b>	<b>3</b>	<b>C</b>
<b>33-1381</b>	<b>Dance Improvisation</b>	<b>3</b>	<b>C</b>
<b>33-2342</b>	<b>Cultures &amp; Histories of Dance I</b>	<b>3</b>	<b>C</b>
<b>33-2343</b>	<b>Cultures &amp; Histories of Dance II</b>	<b>3</b>	<b>C</b>
<b>33-2350</b>	<b>Music and Rhythm in Dance</b>	<b>3</b>	<b>C</b>
<b>33-2382</b>	<b>Choreography</b>	<b>3</b>	<b>C</b>
<b>33-3372</b>	<b>Teaching Dance I</b>	<b>1</b>	<b>C</b>

Students must complete 6 credits from the following.

**BA Electives**

Courses: 2/7

Course	Title	Credits	Grade
<b>33-2456</b>	<b>Concert Production</b>	<b>3</b>	<b>C</b>
<b>33-3365</b>	<b>Repertory Performance Workshop</b>	<b>3</b>	<b>C</b>
<b>33-3444</b>	<b>Advanced Topics in Dance</b>	<b>3</b>	<b>C</b>
<b>33-3445</b>	<b>Artists and Audiences</b>	<b>3</b>	<b>C</b>
<b>33-3473</b>	<b>Kinesiology</b>	<b>3</b>	<b>C</b>
<b>33-3674</b>	<b>Teaching Dance II</b>	<b>3</b>	<b>C</b>
<b>33-3840</b>	<b>Technology for Dancers</b>	<b>3</b>	<b>C</b>

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