

## Undergraduate Program Requirements

### Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Dance BFA 2016

**78 credits required.** Grade of 'C' or better required in all major courses. GPA of 3.0 or better required in the major for all BFA candidates. Upon successful completion of the major, students will:

- Demonstrate accomplishment as contemporary dancers with significant physical proficiencies in two or more dance forms.
- Devise choreographic processes that reflect, interrogate, and inform their personal, political, and/or artistic values.
- Critically analyze dance as it occurs on stage and screen, in social settings, and in performances of everyday life.
- Design, present, and evaluate concept-based dance curriculum using pedagogical practices that reflect an understanding of cultural, social, emotional, intellectual, and physical learning.
- Connect their knowledge of dance with discourses in other fields of study and with entrepreneurial strategies for sustained engagement in the field.

#### Technique Requirements

Students must take Modern Technique Level III or higher for a minimum of 4 credits (33-3313, 33-3316, 33-3414).

Course	Title	Credits	Grade
<b>Modern</b> <span style="float: right;">Courses: 4/4</span>			
<b>33-3313*****</b>			<b>C</b>
<b>33-3316*****</b>			<b>C</b>
<b>33-3414*****</b>			<b>C</b>

Students must take a minimum of 4 courses of ballet technique (33-2322 or 33-3323); Introduction to Dance Technique I (33-1211) and/or ballet level I (33-1321) or higher. Choose from the following:

Course	Title	Credits	Grade
<b>Ballet</b> <span style="float: right;">Courses: 4/4</span>			
<b>33-1211*****</b>			<b>C</b>
<b>33-1321*****</b>			<b>C</b>
<b>33-1326*****</b>			<b>C</b>
<b>33-2322*****</b>			<b>C</b>
<b>33-2326*****</b>			<b>C</b>
<b>33-3323*****</b>			<b>C</b>
<b>33-3326*****</b>			<b>C</b>

Students must take 4 courses of West African technique: Introduction to Dance Technique II (33-1212); West African Technique I (33-1341) and/or West African Technique II (33-2345). Choose from the following:

Course	Title	Credits	Grade
<b>West African</b> <span style="float: right;">Courses: 4/4</span>			
<b>33-1212*****</b>			<b>C</b>

<b>33-1341*****</b>	<b>C</b>
<b>33-2345*****</b>	<b>C</b>

Students are required to complete 1 credit of Contact Improvisation.

**Contact Improvisation** Courses: 1/1

Course	Title	Credits	Grade
<b>33-1281</b>	<b>Contact Improvisation</b>	<b>1</b>	<b>C</b>

- 11 technique courses in any combination of movement disciplines are required. Each course, regardless of credits, counts once toward the additional technique requirement. Choose from the following:

**Technique Required** Courses: 11/11

Course	Title	Credits	Grade
<b>33-1010*****</b>			<b>C</b>
<b>33-1020*****</b>			<b>C</b>
<b>33-1231*****</b>			<b>C</b>
<b>33-1241*****</b>			<b>C</b>
<b>33-1251*****</b>			<b>C</b>
<b>33-1261*****</b>			<b>C</b>
<b>33-1271*****</b>			<b>C</b>
<b>33-1311*****</b>			<b>C</b>
<b>33-1316*****</b>			<b>C</b>
<b>33-1321*****</b>			<b>C</b>
<b>33-1326*****</b>			<b>C</b>
<b>33-1331*****</b>			<b>C</b>
<b>33-1341*****</b>			<b>C</b>
<b>33-1385*****</b>			<b>C</b>
<b>33-2232*****</b>			<b>C</b>
<b>33-2242*****</b>			<b>C</b>
<b>33-2252*****</b>			<b>C</b>
<b>33-2262*****</b>			<b>C</b>
<b>33-2272*****</b>			<b>C</b>
<b>33-2312*****</b>			<b>C</b>
<b>33-2316*****</b>			<b>C</b>
<b>33-2322*****</b>			<b>C</b>
<b>33-2326*****</b>			<b>C</b>
<b>33-2345*****</b>			<b>C</b>
<b>33-2386*****</b>			<b>C</b>
<b>33-3313*****</b>			<b>C</b>
<b>33-3316*****</b>			<b>C</b>
<b>33-3323*****</b>			<b>C</b>
<b>33-3414*****</b>			<b>C</b>

*This course is offered only during J-term.*

<b>33-3062J</b>	<b>Artistic Immersion Beyond Chicago: Technique &amp; Creative Process</b>	<b>1</b>	<b>C</b>
-----------------	--	----------	----------

<b>BFA Core Requirements</b>		Courses:	10/10
------------------------------	--	----------	-------

Course	Title	Credits	Grade
<b>33-1351</b>	<b>Introduction to Dance Studies</b>	<b>3</b>	<b>C</b>
<b>33-1371</b>	<b>Experiential Anatomy</b>	<b>3</b>	<b>C</b>
<b>33-1381</b>	<b>Dance Improvisation</b>	<b>3</b>	<b>C</b>
<b>33-2342</b>	<b>Cultures &amp; Histories of Dance I</b>	<b>3</b>	<b>C</b>
<b>33-2343</b>	<b>Cultures &amp; Histories of Dance II</b>	<b>3</b>	<b>C</b>
<b>33-2350</b>	<b>Music and Rhythm in Dance</b>	<b>3</b>	<b>C</b>
<b>33-3372</b>	<b>Teaching Dance I</b>	<b>1</b>	<b>C</b>
<b>33-2382</b>	<b>Choreography</b>	<b>3</b>	<b>C</b>
<b>33-2456</b>	<b>Concert Production</b>	<b>3</b>	<b>C</b>
<b>33-3840</b>	<b>Technology for Dancers</b>	<b>3</b>	<b>C</b>

<b>BFA Electives</b>		Courses:	3/4
----------------------	--	----------	-----

Course	Title	Credits	Grade
Students must complete 9 credits from the following:			
<b>33-3365</b>	<b>Repertory Performance Workshop</b>	<b>3</b>	<b>C</b>
<b>33-3445</b>	<b>Artists and Audiences</b>	<b>3</b>	<b>C</b>
<b>33-3473</b>	<b>Kinesiology</b>	<b>3</b>	<b>C</b>
<b>33-3674</b>	<b>Teaching Dance II</b>	<b>3</b>	<b>C</b>

#### Advanced Topics in Dance

<b>Advanced Topics</b>		Courses:	4/4
------------------------	--	----------	-----

Course	Title	Credits	Grade
Advanced Topics in Dance (33-3444) must be taken a total of 4 times.			
<b>33-3444*****</b>			<b>C</b>

<b>BFA Capstone Seminar</b>		Courses:	1/1
-----------------------------	--	----------	-----

Course	Title	Credits	Grade
<b>33-3493</b>	<b>Capstone Seminar, BFA in Dance</b>	<b>3</b>	<b>C</b>

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.