

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Acting BA 2016

**47 credits required.** Grade of C or better required in all major courses.

Upon successful completion of this program, students should be able to:

- Demonstrate competence in the performance techniques necessary to fully inhabit any role in which they are cast.
- Select, prepare, and present representative and varied scenes and monologues from a range of sources.
- Manifest an awareness of and the ability to effectively utilize the body and voice as the actor's instruments of communication.
- Utilize and integrate theory and process in the creation of character.
- Exhibit the ability to analyze text as it relates to performance.
- Integrate the techniques and skills developed through participation in theatre exercises, games, and improvisations to the preparation of scripted scenes.
- Assemble, rehearse, and perform a suitable personal audition package.

#### Acting BA

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>

Choose 1 Movement course:

##### Movement Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1310</b>	<b>Feldenkrais: Awareness through Movement</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>

##### Level II Required

Courses: 6/6

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Scenes: Performance &amp; Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2205</b>	<b>Character &amp; Ensemble</b>	<b>4</b>	<b>C</b>

<b>31-2300</b>	<b>Voice for the Actor</b>	<b>3</b>	<b>C</b>
<b>31-2305</b>	<b>Movement for the Actor</b>	<b>3</b>	<b>C</b>
<b>Level III Required</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>31-3300</b>	<b>Voice and Text</b>	<b>3</b>	<b>C</b>
Choose 1 Professional course:			
<b>Professional Choices</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>31-3900</b>	<b>Professional Survival and How to Audition</b>	<b>3</b>	<b>C</b>
<b>31-3925</b>	<b>Audition Workshop</b>	<b>1</b>	<b>C</b>
<i>'L' course numbers are Semester in LA courses. 'LJ' course numbers are Semester in LA and offered in J-session only.</i>			
<b>31-3975L</b>	<b>An Actor's Guide to Hollywood</b>	<b>2</b>	<b>C</b>
<b>31-3975LJ</b>	<b>An Actor's Guide to Hollywood</b>	<b>2</b>	<b>C</b>
Choose 1 Acting Styles: course that is text-based:			
<b>Acting Styles:Text-Based</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting Styles: Acting&amp;Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting Styles: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting Styles: Shakespeare</b>	<b>3</b>	<b>C</b>
<b>31-3206</b>	<b>Acting Styles: Shakespeare II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting Styles: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting Styles: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting Styles: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting Styles: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting Styles: Pinter and Albee</b>	<b>3</b>	<b>C</b>
<b>31-3218</b>	<b>Acting Styles: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting Styles: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting Styles: Contemp. British</b>	<b>3</b>	<b>C</b>
<b>31-3224</b>	<b>Acting Styles: Afr-Amer</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting Styles: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting Styles: Women Playwrights</b>	<b>3</b>	<b>C</b>
Choose 1 additional Acting Styles course:			
<b>Acting Styles: Choice</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting Styles: Acting&amp;Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting Styles: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting Styles: Shakespeare</b>	<b>3</b>	<b>C</b>

<b>31-3206</b>	<b>Acting Styles: Shakespeare II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting Styles: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting Styles: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting Styles: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting Styles: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting Styles: Pinter and Albee</b>	<b>3</b>	<b>C</b>
<b>31-3218</b>	<b>Acting Styles: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting Styles: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting Styles: Contemp. British</b>	<b>3</b>	<b>C</b>
<b>31-3224</b>	<b>Acting Styles: Afr-Amer</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting Styles: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting Styles: Women Playwrights</b>	<b>3</b>	<b>C</b>
<b>31-3228</b>	<b>Acting Styles: Physical Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3232</b>	<b>Acting Styles: Topics in Comedy Performance</b>	<b>3</b>	<b>C</b>
<b>31-3234</b>	<b>Acting Styles: Camera Techniques/TV Studio</b>	<b>3</b>	<b>C</b>

---

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.