Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: [UNDG 2016-2017   ▼]

Comedy Writing&Perf BA16

44 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Generate original comic material using a variety of methods, including ensemble improvisation, solo writing, and group collaboration.
- Develop their personal voice and point of view as a comic artist.
- Develop the analytic skills and vocabulary needed to revise their original work based on feedback.
- Develop competencies that allow them to translate their work into a variety of media, especially live performance and video.

Comedy Writing & Perform

Theatre Foundation   Courses: 2/2

Course	Title	Credits	Grade
31-1251	**Theatre Foundation I: Theatre Making**	**6**	**C**
31-1252	**Theatre FoundationII:Performance**	**6**	**C**

Level I Required   Courses: 1/1

Course	Title	Credits	Grade
31-1210	**Improvisational Techniques I**	**3**	**C**

Level II Required   Courses: 3/3

Course	Title	Credits	Grade
31-2200	**Scenes: Performance & Analysis**	**3**	**C**
40-2501	**Video for Artists and Performers**	**3**	**C**
28-2712	**Self-Management and Freelancing**	**3**	**C**

The Comedy Foundation courses must be taken concurrently.

Comedy Foundation   Courses: 2/2

Course	Title	Credits	Grade
31-2101	**Comedy: Theory**	**2**	**C**
31-2102	**Comedy: Writing and Performance**	**2**	**C**

Comedy Study Semester:

- *This is a 16-credit hour immersive semester experience at Second City.*
- *Students must take all Comedy Studies semester courses concurrently.*
- *Students must complete and submit the Comedy Studies semester application by the deadline for the semester that they wish to attend.*

Comedy Study Semester   Courses: 6/6

Course	Title	Credits	Grade
31-2390	**Physical and Vocal Training for Comedy**	**3**	**C**
31-3190	**History and Analysis of Modern Comedy**	**3**	**C**
31-3195	**The Professional Comedian**	**1**	**C**
31-3290	**Acting Styles: Sketch and Theatrical Comedy**	**3**	**C**
31-3295	**Creating Scenes through Improvisation**	**3**	**C**
31-3890	**Writing Comic Scenes**	**3**	**C**

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