

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Theatre BA 2016

**44 credits required.** Grade of C or better required in all major courses.

Upon successful completion of this program, students should be able to:

- Demonstrate an applicable approach to acting.
- Articulate, in verbal and written form, a basic but applicable knowledge of theatre design.
- Articulate, in verbal and written form, a rudimentary overview of theatre history and the analysis of plays.
- Demonstrate an applied understanding of how to market themselves (and, in essence, their theatrical skills and/or knowledge) in the professional marketplace.
- Articulate a comprehensive understanding of the creation, planning, mounting, and promotion of a theatrical production.

#### Theatre BA

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>
<b>31-1500</b>	<b>Prod Tech: Crew</b>	<b>2</b>	<b>C</b>
<b>28-1718</b>	<b>Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>

Choose 1 Design/Tech Theatre course:

##### Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1520</b>	<b>Lighting Technologies I</b>	<b>3</b>	<b>C</b>
<b>31-1525</b>	<b>Costume Construction I</b>	<b>3</b>	<b>C</b>
<b>31-1530</b>	<b>Scenic Construction I</b>	<b>3</b>	<b>C</b>
<b>31-1610</b>	<b>Set Design I</b>	<b>3</b>	<b>C</b>
<b>31-1615</b>	<b>Costume Design I</b>	<b>3</b>	<b>C</b>
<b>31-1620</b>	<b>Lighting Design I</b>	<b>3</b>	<b>C</b>
<b>31-1680</b>	<b>Makeup Foundations</b>	<b>3</b>	<b>C</b>
<b>31-2612</b>	<b>Sound Design I</b>	<b>3</b>	<b>C</b>
<b>31-2680</b>	<b>Makeup Development</b>	<b>3</b>	<b>C</b>

<b>43-1110</b>	<b>Introduction to Audio Theory</b>	<b>3</b>	<b>C</b>
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<b>Level II Required</b>		Courses:	3/3
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Course	Title	Credits	Grade
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<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
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<b>31-2103</b>	<b>Traditions of World Theatre</b>	<b>3</b>	<b>C</b>
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<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
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Choose 2 of the following:

<b>Level II Choices</b>		Courses:	2/2
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Course	Title	Credits	Grade
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<b>31-1540</b>	<b>Stage Management I</b>	<b>3</b>	<b>C</b>
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<b>31-2200</b>	<b>Scenes: Performance &amp; Analysis</b>	<b>3</b>	<b>C</b>
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<b>31-2300</b>	<b>Voice for the Actor</b>	<b>3</b>	<b>C</b>
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<b>31-2305</b>	<b>Movement for the Actor</b>	<b>3</b>	<b>C</b>
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<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>
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<b>31-2700</b>	<b>Directing I</b>	<b>3</b>	<b>C</b>
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<b>31-2800</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
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<b>31-2950</b>	<b>Teaching Practicum</b>	<b>3</b>	<b>C</b>
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<b>Level III Required</b>		Courses:	2/2
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Course	Title	Credits	Grade
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<b>31-3121</b>	<b>Intro to Performance Studies</b>	<b>3</b>	<b>C</b>
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<b>31-3125</b>	<b>Dramaturgy</b>	<b>3</b>	<b>C</b>
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