

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

WritingforPerform BA2016

47 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will:

- Demonstrate ability in dramatic writing technique, including skills in character development, conflict, theatricality, structure, and dialogue.
- Demonstrate a sense of personal vision and artistic voice supported by completed work that displays advanced dramatic writing skills.
- Make evident a fundamental understanding of the roles of all artistic and technical collaborators in a performance.
- Articulate knowledge of theater history and dramatic theory.
- Show fluency in reading and critiquing dramatic literature and effective communication skills orally and in writing.
- Comprehend the local and national landscape of contemporary theatre and performance for development, funding, workshops, etc., enabling entry into the professional theatre community and initiating of artistic associations.
- Be acquainted with international theatre aesthetics.
- Complete a portfolio of work in various playwriting forms i.e. Monologue, Ten-Minute, one-act, devised, and at least one full-length play.

Writing for Performance

Theatre Foundations

Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|---|----------|----------|
| 31-1251 | Theatre Foundation I: Theatre Making | 6 | C |

Level I Required

Courses: 3/3

| Course | Title | Credits | Grade |
|----------------|--------------------------------------|----------|----------|
| 31-2100 | Theatre History & Inquiry | 3 | C |
| 31-2120 | Text Analysis | 3 | C |
| 31-2800 | Playwriting I | 4 | C |

Level II Required

Courses: 3/3

| Course | Title | Credits | Grade |
|----------------|-----------------------|----------|----------|
| 31-2700 | Directing I | 3 | C |
| 31-3125 | Dramaturgy | 3 | C |
| 31-3800 | Playwriting II | 4 | C |

Choose 2 of the following courses:

Level II Choices

Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|------------------------------------|----------|----------|
| 31-2850 | Writing for Musical Theatre | 2 | C |

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| 31-3802 | CRW: Drama and Story | 4 | C |
| 31-3803 | CRW: Experimental Theatre | 4 | C |
| 31-3806 | Story to Stage: Adaptation for the Stage | 4 | C |
| 31-3812 | CRW: Page to Stage | 4 | C |
| 24-1710 | Screenwriting I: Writing the Short Film | 3 | C |

Level III Required Courses: 4/4

| Course | Title | Credits | Grade |
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Courses with "J" suffix offered during J-term.

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| 31-3707J | One-Act Play Festival | 2 | C |
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Students are required to take Playwriting: Advanced (31-3801) twice.

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| 31-3801 | Playwriting: Advanced | 4 | C |
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| 31-3801 | Playwriting: Advanced | 4 | C |
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| 31-3805 | New Plays Workshop | 3 | C |
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Choose 1 of the following courses:

Level III Choices Courses: 1/1

| Course | Title | Credits | Grade |
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| 31-3804***** | | | C |
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*Students must complete 3 credit hours of **31-3804** "Topics in Writing for Performance".*

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| 31-3810 | Solo Performance I | 3 | C |
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| 40-3202 | Writing for Television | 3 | C |
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| 40-3221 | Writing the Situation Comedy | 3 | C |
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| 40-3231 | Writing for Television Genre | 3 | C |
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