Music Program Requirements for academic year: UNDG 2017-2018 Currently displaying program requirements for academic year: UNDG 2017-2018 Performance:Vocal BMUsl* BS credits required. Grade of C or Market method was been of Music Prep, begint with sequence with your second semester. Performance: Vocal Perf If you place into Music Prep, begint this sequence with your second semester. Music Core Course Music Core Course 102-2110 Aural Skills I 22-2113 Keyboard I 22-2113 Aural Skills II 22-2113 Keyboard I 22-2113 Music Time, and Place I 22-2113 Music, Time, and Place I 22-2113 Music, Time, and Place I 22-2113 Music, Time, and Place I 22-2612 Music, Time, and Place I 22-2613 Music, Time, and Place I 22-2614 Music, Time, and Place I 22-2615 Music, Time, and Place I 22-2617 Toteny II 23-2618 Music, Time, and Place I 22-2619 Music, Time, and Place I 32-2612 Toteny II 32-2612 Toteny II	Undergraduate Program Requirements				
Performance:Vocal BHusI7 BS credits required. Grade of C or better required in all major courses. GPA of 3.0 or better in the major required for all Bacheror Husic Candidates. Performance: Vocal Perf If you place into Music Prep, begin this sequence with your second semester. Music Core Tute Tute Tute Course Tute Course Tute Course Tute Course Course Course Course Course Course Course Course Course Course Course Course Course Course Course Course Course Course Course	Music Program Requirements				
B3-cradic of C or better required. or or better in the major required for all becker scaladizes. Scaladize of C or better required for all becker scaladizes. Performance: Vocal Perf Iryou place into Music Prep, becjint is sequence with your second semester. Scauses 99 Music Core Course Course Course 99 Course Title Course Credits 92 32-1130 Aural Skills I 2 Course Course 10 32-1131 Keyboard I 2 Course Social Course Cou	Currently displaying pro	Currently displaying program requirements for academic year: UNDG 2017-2018			
Grade of C or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music Performance: Vocal Perf If you place into Music Prep, begin this sequence with your second semester. Music Core Course Music Core Course 32-1110 Aural Skills I 32-1120 Theory I 32-1131 Keyboard I Aural Skills II 2 32-21131 Music, Time, and Place I 32-2122 Theory II 32-2123 Music, Time, and Place I 32-2612 Music, Time, and Place I 32-2612 Music, Time, and Place II Course Title Course Credits 0R 1 of the following: Jor 22-2531 Course 0R 1 of the following: Jor 32-3131 Techniques for Improvisation I 32-3314 Techniques for Impr	Performance:Voca	al BMus17			
Kaysic OrepCourse <t< td=""><td>Grade of C or better re</td><td colspan="4">Grade of C or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music</td></t<>	Grade of C or better re	Grade of C or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music			
Music CoreCourseC	Performance: Vocal I	Perf			
CourseTitleCreditsGrade32-1110Aural Skills I2C32-1120Theory I2C32-1131Keyboard I2C32-2111Aural Skills II2C32-2112Theory I2C32-2113Keyboard I2C32-2113Meory II2C32-2113Music, Time, and Place I3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place I3CVertowVertowVertowVertowPerformance Major ReqTtelCreditsSradeCourseTtelCreditsGradeChoose Techniques for Improvisation I1-ORVertowOr 1 of the followitI-ORSradeCJ2-3121Theory II3CAll 1 of the followitI-ORSradeJ2-3121Size Size Choniques for Improvisation IAAll 2-331 Vocal Improvisation IACJ2-3121Size Size Choniques for Improvisation IAAll 3-23121Size Size Choniques for Improvisation IIAAll 3-2322Size Size Choniques for Improvisation IIAAll 3-23161 Pop/Jazz Theory and MusicianshipACSize Size Size Chonique for Improvisation IIACAll 3-23131Keyboard Harmony IACSize Size Size Size Chonique for Improvisation IIACAll 3-23161 Pop/Jazz Theory and Mus					
32-110Aural Skills ICC32-1120Theory I2C32-2111Aural Skills II2C32-2111Theory II2C32-2121Theory II3C32-2122Theory III3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place I3C32-2612Music, Time, and Place I3Cberformarce Major ReqTheCourseSourceCourseTheCourseCreditsSourceOctoresTechniques for Improvisation I3CCourseSource To Flow Coval Improvisation I3COr 1 of the followity:SourceSourceSourceS-3321Techniques for Improvisation I 1-OR-Pop/Jazz Theory Alusicianship3CS-33151 Pop/Jazz Theory and Musicianship3CCS-2313Keyboard Harmony ISourceCCS-23134Keyboard Harmony ISourceCC			Courses:	9/9	
32-110Aural Skills ICC32-1120Theory I2C32-2111Aural Skills II2C32-2111Theory II2C32-2121Theory II3C32-2122Theory III3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place I3C32-2612Music, Time, and Place I3Cberformarce Major ReqTheCourseSourceCourseTheCourseCreditsSourceOctoresTechniques for Improvisation I3CCourseSource To Flow Coval Improvisation I3COr 1 of the followity:SourceSourceSourceS-3321Techniques for Improvisation I 1-OR-Pop/Jazz Theory Alusicianship3CS-33151 Pop/Jazz Theory and Musicianship3CCS-2313Keyboard Harmony ISourceCCS-23134Keyboard Harmony ISourceCC	Course	Title	Credits	Grade	
32-1120Heory I2C32-1131Keyboard I2C32-2121Heory II2C32-2132Keyboard II3C32-2132Heory III3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place I3C32-2612Music, Time, and Place II3CPerformance Major ReqTitleCourseSourcesTuteCourseCourseCourseSourcesS2-2381Techniques for Improvisation I.SourcesSourcesChoose Techniques for Improvisation II - OR-Pop/Jazz Theory & Musicianship.3CS2-3321Theory IVSourcesSourcesS2-3321Theory IVSourcesSourcesOR 1 of the following:SourcesSourcesSourcesS2-3321Source Sources SourcesSourcesSourcesS2-3321Source Sources SourcesSourcesSourcesS2-3321Source Sources SourcesSourcesSourcesS2-3321Source Sources SourcesSourcesSourcesS2-2332Source Sources SourcesSourcesSourcesS2-2333Keyboard Harmony ISourcesSourcesS2-2334Keyboard Harmony IISourcesSourcesS2-2334Keyboard Harmony IISourcesSourcesS2-2334Keyboard Harmony IISourcesSourcesSaurcesSourcesSourcesSourcesSources<					
S2-1131Keyoard I2C32-211Aural Skills II2C32-2121Theory II2C32-2122Theory II3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place I3C7TimeKeyoard IIKeyoard IIKeyoard IICourseNaic, Time, and Place IKeyoard IICourseTiteCourseScatterCourseTiteCourseScatterCourseTiteScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterScatterCourseScatterCourseScatterCourseScatterCourseScatterCourseScatterCourseScatterCourseScatterCourseScatterCourseScatter <td< td=""><td></td><td>Theory I</td><td>2</td><td>C</td></td<>		Theory I	2	C	
32-2121Theory II2C32-1132Keyboard II2C32-2132Theory III3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place II3C32-2612Music, Time, and Place II3C32-2612Music, Time, and Place II3CS2-2612Music, Time, and Place IICSPerformanceTitleCourseCourseSCourseTitleCourseCSChoose Techniques for Improvisation I.JaCSS2-351 Vocal Improvisation IJaCSChoose Theory IV-OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & MusicianshipJaCS2-3121Theory IVJaCOR 1 of the following:Improvisation II -OR- Pop/Jazz Theory and MusicianshipJaCS2-3133Keybard Harmony IJaCCS2-3134Keybard Harmony IZaCC	32-1131		2	С	
32-1132Keybard II2C32-2122Theory III3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place II3C32-2612Music, Time, and Place II3C32-2612Music, Time, and Place II3CS2-2612Music, Time, and Place II3CPerformance Major ReqTitleCourseCourseCourseTitleCourseGreditsChoose Techniques for Improvisation I.3C32-3531 Vocal Improvisation I3CChoose Theory IV - OR - Techniques for Improvisation II - OR - Pop/Jazz Theory & Musicianship.3C32-3121Theory IVACOR 1 of the following:IACOR 1 of the following:IAC32-3121Theory IVAC32-3121S2-2382 Techniques for Improvisation IIAC32-3161 Pop/Jazz Theory and Musicianship3C32-2133Keybard Harmony I2C	32-2111	Aural Skills II	2	с	
32-2122Theory II3C32-2611Music, Time, and Place I3C32-2612Music, Time, and Place II3CBa-2612Music, Time, and Place II3CPerformarce Major ReqCourseCourseCourseTitleCourseCreditsSideChoose Techniques for Improvisation I.SideC32-2381Techniques for Improvisation I.SideChoose Theory IV - OR- Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship.SideCSachaltTheory IVSideCChoose Theory IV - OR- Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship.SideCSachaltSide I Apop/Jazz Theory and Musicianship.SideCSide I Apop/Jazz Theory and MusicianshipSideCCSide I Apop/Jazz Theory I Apop/Jazz Theory Side I Apop/JazzSideCCSide I Apop/Jazz Theory I Apop/Jazz Theory I Apop/Jazz	32-2121	Theory II	2	с	
32-2611Music, Time, and Place I3C32-2612Music, Time, and Place II3C32-2612Music, Time, and Place II3CPerformarce Major ReqCourseCourseCourseSaleCourseTitleCourse II of the following:CreditsGreditsChoose Techniques for Improvisation I.Techniques for Improvisation IACChoose Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship.ACChoose Theory IV - OR- Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship.ACS2-3121Theory IVACOR 1 of the following:IACS2-3121S2-3382 Techniques for Improvisation IIACAga 1 and Techniques for Improvisation IIACCS2-2133Keyboard Harmony IACCS2-2134Keyboard Harmony IICCC	32-1132	Keyboard II	2	с	
32-2612Music, Time, and Place II3CPerformarceKiteCourseCourseSourseSoursePerformarceTiteCourseCreditsGreditsChoose Techniques for Improvisation I.Techniques for Improvisation I.SourceSource32-2381Techniques for Improvisation ISourceSourceOR 1 of the following:SourceSourceSourceChoose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.SourceSource32-3121Theory IVSourceSourceOR 1 of the following:SourceSourceSourceOR 1 of the following:SourceSourceSourceSource Theory IV -OR- Techniques for Improvisation IISourceSourceSource Theory IV - OR 1SourceSourceSourceSource Theory IV - OR 1SourceSource	32-2122	Theory III	3	с	
Performance Major ReqCourseCourseCourseCourseCredits3/2CourseTitleCreditsCreditsCreditsCredits32-2381Techniques for Improvisation I.3CCOR 1 of the following:32-3531 Vocal Improvisation I3CCChoose Theory IV -OR- Techniques for Improvisation II3CCGrand Improvisation II -OR- Techniques for Improvisation II3CCOR 1 of the following:Improvisation II -OR- Techniques for Improvisation II3CCOR 1 of the following:Improvisation II -OR- Techniques for Improvisation II3CCOR 1 of the following:Improvisation II -OR- Techniques for Improvisation II3CCOR 1 of the following:Improvisation II -OR- Techniques for Improvisation IIImprovisation IICCOR 1 of the following:Improvisation II -OR- Techniques for Improvisation IIImprovisation IICCJa-2133Kaboard Harmony IImprovisation IIImprovisation IIImprovisation IICCJa-2134Keyboard Harmony IIImprovisation IIImprovisation IIImprovisation IIImprovisation IICCImprovisation IIImprovisation IIImprov	32-2611	Music, Time, and Place I	3	С	
CourseTitleCreditsGradeChoose Techniques for Improvisation I.3C32-2381Techniques for Improvisation I3COR 1 of the following:32-3531 Vocal Improvisation I3CChoose Theory IV - OR- Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship.3C32-3121Theory IV3COR 1 of the following:3CCJace 1 of the following:3CC32-3121Theory IV3COR 1 of the following:3CCJace 1 of the following:3CCJace 2 a Stafie Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony IICC	32-2612	Music, Time, and Place II	3	С	
Choose Techniques for Improvisation I. 3 C 32-2381 Techniques for Improvisation I 3 C OR 1 of the following: 32-3531 Vocal Improvisation I 3 C Choose Theory IV - OR- Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship. 3 C 32-3121 Theory IV 3 C OR 1 of the following: 3 C C OR 1 of the following: 32-2382 Techniques for Improvisation II 3 C 32-2133 32-23161 Pop/Jazz Theory and Musicianship 3 C 32-2133 Keyboard Harmony I 2 C 32-2134 Keyboard Harmony II 2 C	Performance Major R	Req	Courses:	8/8	
Choose Techniques for Improvisation I. 3 C 32-2381 Techniques for Improvisation I 3 C OR 1 of the following: 32-3531 Vocal Improvisation I 3 C Choose Theory IV - OR- Techniques for Improvisation II - OR- Pop/Jazz Theory & Musicianship. 3 C 32-3121 Theory IV 3 C OR 1 of the following: 3 C C OR 1 of the following: 32-2382 Techniques for Improvisation II 3 C 32-2133 32-23161 Pop/Jazz Theory and Musicianship 3 C 32-2133 Keyboard Harmony I 2 C 32-2134 Keyboard Harmony II 2 C	Course	Title	Credits	Grade	
32-2381Techniques for Improvisation I3COR 1 of the following:32-3531 Vocal Improvisation I3C2-3531 Vocal Improvisation II -OR- Pop/Jazz Theory & Musicianship.3CChoose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.3C32-3121Theory IV3COR 1 of the following:3C32-2382 Techniques for Improvisation II3C32-23161 Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C			0.0010	2.000	
OR 1 of the following:32-3531 Vocal Improvisation I32-3531 Vocal Improvisation IChoose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.32-31217Theory IV3COR 1 of the following:32OR 1 of the following:3232-2382 Techniques for Improvisation II3C32-2134Keyboard Harmony I3C32-2134Keyboard Harmony II2C			3	с	
32-3531 Vocal Improvisation I3CChoose Theory IV -OR- Techniques Improvisation II -OR- Pop/Jazz Theory & Musicianship.3C32-3121Theory IV3COR 1 of the following:3CC32-2382 Techniques for Improvisation II3C32-3161 Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C					
Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.32-3121Theory IV3COR 1 of the following:32-2382 Techniques for Improvisation II3C32-3161 Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C			3	с	
32-3121Theory IV3COR 1 of the following:32-2382 Techniques for Improvisation II3C32-3161 Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C	Choose Theory IV -OR-				
32-2382 Techniques for Improvisation II3C32-3161 Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C			3	с	
32-3161 Pop/Jazz Theory and Musicianship3C32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C	OR 1 of th	e following:			
32-2133Keyboard Harmony I2C32-2134Keyboard Harmony II2C		32-2382 Techniques for Improvisation II	3	с	
32-2134 Keyboard Harmony II 2 C		32-3161 Pop/Jazz Theory and Musicianship	3	С	
	32-2133	Keyboard Harmony I	2	С	
32-3999 Senior Music Seminar 1 C	32-2134	Keyboard Harmony II	2	С	
	32-3999	Senior Music Seminar	1	С	

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Liv
--

				5	
	28-1410		Business of Music	3	С
		OR 1 of the following:			
			28-1718 Business of Live and Performing Arts	3	С
			28-2712 Self-Management and Freelancing	3	С
	32-1915		Technology for Musicians I	3	С
	32-3671		Music Pedagogy	3	С
I					

Vocal Performance		Courses:	8/8
Course	Title	Credits	Grade
32-1511	Techniques in Singing I	3	с
32-2512	Techniques in Singing II	3	С
32-2522	Styles & Methods for Contemporary Singers	3	с
32-3520	Concert and Video Performance Technique	3	С
32-2112	Aural Skills III	2	С
32-2910	Notation and Recording Lab	1	С
32-3674	Repertoire and Performance Traditions	2	С
32-3891	Collaborative Performance	1	С

Private Lessons		Courses:	8/8
Course	Title	Credits	Grade
Take 7 semesters of primary voice	e lessons and one secondary lesson:		
Primary private lessons:			
32-*771****			С
Secondary private lesson:			
			-
32-1772	Secondary Lessons	1	С
		_	
Ensembles		Courses:	9/9
Course	Title	Credits	Grade
Take 9 credits of ensembles:			
32-*890****			с
Senior Recital		Courses:	1/1
Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	С

https://cxbase.colum.edu/cgi-bin/public/CCdegreq.cgi?indept=MUSC&incat=UG17&insubaud=MPVOBM17&inprog=UNDG

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.