

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

TV PROD / DIRECTING BA17

52 CREDITS REQUIRED TO COMPLETE THIS MAJOR

TELEVISION CORE

TV CORE COURSES 30cr

Courses: 11/11

Course	Title	Credits	Grade
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	2	C
40-1302	Television Arts: Production	4	C
40-1501	Online Video Culture	1	C
40-2100	Television Arts: Writing	3	C
40-2201	The Television Producer	3	C
40-2301	Television Arts: Directing	3	C
40-2302	Production & Editing I	4	C
40-2401	Production and Editing II	3	C
40-2788	Television Career Strategies	1	C
40-2803	Culture, Race and Media	3	C

PROD/DIRECTION OPTIONS

PRODUCTION COURSES 4cr

Courses: 1/1

Course	Title	Credits	Grade
Choose one of the following courses:			
40-3412A	Experimental Production and Editing	4	C
40-3412B	Narrative Production and Editing	4	C
40-3412C	Documentary Production and Editing	4	C

LIGHT/MOTION GRAPH 7cr

Courses: 3/3

Course	Title	Credits	Grade
40-2322	Motion Graphics Photoshop Bootcamp	1	C
40-3311	Advanced Lighting and Camera	3	C
40-3236	Video for Internet and Mobile TV	3	C

DIRECTNG/PRODUCTION 4cr

Courses: 1/1

Course	Title	Credits	Grade
40-3312	Master Workshop Sketch Comedy: Directing & Production	4	C
40-3314	Directing and Production: Narrative	4	C
40-3317	Directing and Production: Live Broadcast	4	C
40-3318	Directing and Production: Special Projects	4	C
40-3325	Master Workshop Narrative: Directing & Production	4	C

CONCENTRATION ELEC 7cr

Courses: 2/7

Course	Title	Credits	Grade
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7 CREDITS - Concentration electives are 3000 level courses in the Television Department. However, a student may select the option of a full-time Semester in Los Angeles (SiLA) in place of the concentration electives:

40-3*****			C
40-ELEC	Television Elective	0	C

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