

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

#### Acting BA 2017

**47 credits required.** Grade of C or better required in all major courses.

Upon successful completion of this program, students should be able to:

#### Acting BA

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre Foundation II: Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>

Choose 1 Movement course:

##### Movement Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1310</b>	<b>Feldenkrais: Awareness through Movement</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>

##### Level II Required

Courses: 6/6

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Scenes: Performance &amp; Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2205</b>	<b>Character &amp; Ensemble</b>	<b>4</b>	<b>C</b>
<b>31-2300</b>	<b>Voice for the Actor</b>	<b>3</b>	<b>C</b>
<b>31-2305</b>	<b>Movement for the Actor</b>	<b>3</b>	<b>C</b>

##### Level III Required

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3300</b>	<b>Voice and Text</b>	<b>3</b>	<b>C</b>

Choose 1 Professional course:

**Professional Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3900</b>	<b>Professional Survival and How to Audition</b>	<b>3</b>	<b>C</b>
<b>31-3925</b>	<b>Audition Workshop</b>	<b>1</b>	<b>C</b>
<i>'L' course numbers are Semester in LA courses. 'LJ' course numbers are Semester in LA and offered in J-session only.</i>			
<b>31-3975L</b>	<b>An Actor's Guide to Hollywood</b>	<b>2</b>	<b>C</b>
<b>31-3975LJ</b>	<b>An Actor's Guide to Hollywood</b>	<b>2</b>	<b>C</b>

Choose 1 Acting Styles: course that is text-based:

**Acting Styles:Text-Based**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting Styles: Acting&amp;Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting Styles: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting Styles: Shakespeare</b>	<b>3</b>	<b>C</b>
<b>31-3206</b>	<b>Acting Styles: Shakespeare II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting Styles: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting Styles: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting Styles: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting Styles: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting Styles: Pinter and Albee</b>	<b>3</b>	<b>C</b>
<b>31-3218</b>	<b>Acting Styles: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting Styles: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting Styles: Contemp. British</b>	<b>3</b>	<b>C</b>
<b>31-3224</b>	<b>Acting Styles: Afr-Amer</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting Styles: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting Styles: Women Playwrights</b>	<b>3</b>	<b>C</b>

Choose 1 additional Acting Styles course:

**Acting Styles: Choice**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting Styles: Acting&amp;Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting Styles: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting Styles: Shakespeare</b>	<b>3</b>	<b>C</b>
<b>31-3206</b>	<b>Acting Styles: Shakespeare II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting Styles: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting Styles: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting Styles: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting Styles: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting Styles: Pinter and Albee</b>	<b>3</b>	<b>C</b>

<b>31-3218</b>	<b>Acting Styles: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting Styles: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting Styles: Contemp. British</b>	<b>3</b>	<b>C</b>
<b>31-3224</b>	<b>Acting Styles: Afr-Amer</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting Styles: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting Styles: Women Playwrights</b>	<b>3</b>	<b>C</b>
<b>31-3228</b>	<b>Acting Styles: Physical Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3232</b>	<b>Acting Styles: Topics in Comedy Performance</b>	<b>3</b>	<b>C</b>
<b>31-3234</b>	<b>Acting Styles: Camera Techniques/TV Studio</b>	<b>3</b>	<b>C</b>

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