

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Comedy Writing&Perf BA17

44 credits required. Grade of C or better required in all major courses.

Comedy Writing & Perform

Comedy Foundation

Courses: 4/4

Course	Title	Credits	Grade
--------	-------	---------	-------

Comedy Foundations I: Ensemble and Discovery and Comedy Survey I must be taken concurrently.

31-1253	Comedy Foundations I: Ensemble and Discovery	4	C
----------------	---	----------	----------

31-1263	Comedy Survey I	2	C
----------------	------------------------	----------	----------

Comedy Foundations II: Point of View and Performance and Comedy Survey II must be taken concurrently.

31-1254	Comedy Foundations II: Point of View and Performance	4	C
----------------	---	----------	----------

31-1264	Comedy Survey II	2	C
----------------	-------------------------	----------	----------

Level I Required

Courses: 1/1

Course	Title	Credits	Grade
--------	-------	---------	-------

31-1210	Improvisational Techniques I	3	C
----------------	-------------------------------------	----------	----------

Level II Required

Courses: 5/5

Course	Title	Credits	Grade
--------	-------	---------	-------

31-2200	Scenes: Performance & Analysis	3	C
----------------	---	----------	----------

40-2501	Video for Artists and Performers	3	C
----------------	---	----------	----------

28-2712	Self-Management and Freelancing	3	C
----------------	--	----------	----------

Comedy: Theory and Comedy: Writing and Performance must be taken concurrently.

31-2101	Comedy: Theory	2	C
----------------	-----------------------	----------	----------

31-2102	Comedy: Writing and Performance	2	C
----------------	--	----------	----------

Comedy Study Semester

Courses: 6/6

Course	Title	Credits	Grade
--------	-------	---------	-------

Comedy Study Semester:

- This is a 16-credit hour immersive semester experience at Second City.
- Students must take all Comedy Studies semester courses concurrently.
- Students must complete and submit the Comedy Studies semester application by the deadline for the semester that they wish to attend.

31-2390	Physical and Vocal Training for Comedy	3	C
31-3190	History and Analysis of Modern Comedy	3	C
31-3195	The Professional Comedian	1	C
31-3290	Acting Styles: Sketch and Theatrical Comedy	3	C
31-3295	Creating Scenes through Improvisation	3	C
31-3890	Writing Comic Scenes	3	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.