

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2017-2018 ▼

Acting Intnt'IPerf BFA17

86 credits required.

- Grade of C or better required in all major courses.
- GPA of 3.0 or better in the major required for BFA candidates.
- BFA candidates must apply in the Theatre department.

Acting Intnt'I Perform

Theatre Foundation

Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|---------------------------------------------|----------|----------|
| 31-1251 | Theatre Foundation I: Theatre Making | 6 | C |
| 31-1252 | Theatre Foundation II: Performance | 6 | C |

Level I Required

Courses: 2/2

| Course | Title | Credits | Grade |
|----------------|--------------------------------------|----------|----------|
| 31-1210 | Improvvisational Techniques I | 3 | C |
| 31-1690 | Introduction to Auditioning | 1 | C |

OR 1 of the following:

| | | |
|---------------------------------------------|----------|----------|
| 31-1690J Introduction to Auditioning | 1 | C |
|---------------------------------------------|----------|----------|

Choose 1 Movement course:

Movement Choices

Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|------------------------------------------------|----------|----------|
| 31-1310 | Feldenkrais: Awareness through Movement | 3 | C |
| 31-2315 | Stage Combat I | 3 | C |

Level II Required

Courses: 8/8

| Course | Title | Credits | Grade |
|----------------|-------------------------------------------|----------|----------|
| 31-2100 | Theatre History & Inquiry | 3 | C |
| 31-2120 | Text Analysis | 3 | C |
| 31-2200 | Scenes: Performance & Analysis | 3 | C |
| 31-2205 | Character & Ensemble | 4 | C |
| 31-2300 | Voice for the Actor | 3 | C |
| 31-2305 | Movement for the Actor | 3 | C |

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|------------------------------|----------------------------------------------------------------------------|----------|----------|
| 31-2372 | Basic Viewpoints Workshop | 1 | C |
| 31-2972 | Voice Over Workshop | 1 | C |
| Choose 1 Voice course: | | | |
| Voice Choices | | Courses: | 1/1 |
| Course | Title | Credits | Grade |
| 31-2325 | Accents and Dialects | 3 | C |
| 31-3305 | Singing for the Actor I | 3 | C |
| Level III Required | | Courses: | 9/9 |
| Course | Title | Credits | Grade |
| 28-2712 | Self-Management and Freelancing | 3 | C |
| 31-3120 | Performance Theory | 3 | C |
| 31-3204 | Acting Styles: Shakespeare | 3 | C |
| 31-3234 | Acting Styles: Camera Techniques/TV Studio | 3 | C |
| 31-3300 | Voice and Text | 3 | C |
| 31-3420 | Cultural Immersion for European Study | 1 | C |
| 31-3891 | Acting IV | 4 | C |
| 31-3892 | Acting IV: Application to Performance | 4 | C |
| 31-3900 | Professional Survival and How to Audition | 3 | C |
| Study Abroad Semester | | Courses: | 5/5 |
| Course | Title | Credits | Grade |
| 31-3421RB | Contemporary British Theatre and Drama | 3 | C |
| 31-3422RB | British/European Theatre History | 3 | C |
| 31-3423RB | Shakespeare in Performance | 3 | C |
| 31-3424RB | Master Class in Contemporary European Voice & Acting Techniques | 4 | C |
| 31-3425RB | Acting in Contemporary British/ European Theatre | 3 | C |

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