FOUR YEAR PLAN
2018-19 ACADEMIC YEAR
$\left.\begin{array}{lll}\text { Degree: } & \text { Bachelor of Fine Arts } & \text { Credits required for degree: }\end{array}\right] 128$ Credits required in major: $\quad 78$

| 1st Semester Courses | Credit Hours | 2nd Semester Courses | Credit Hours |
| :---: | :---: | :---: | :---: |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| DANC 105 Modern IA (or 205 Modern II) | 2 | DANC 106 Modern IB (or 206 Modern II) | 2 |
| DANC 115 Ballet IA (or 215 Ballet II) | 1 | DANC 116 Ballet IB (or 215 Ballet II) | 1 |
| DANC 121 West African IA (or 220 W African II) | 1 | DANC 121 West African IB (or 220 West African II) | 1 |
| DANC 180 Introduction to Dance Studies | 3 | DANC 185 Hip-Hop Dance Technique I | 1 |
| FEXP 1** First-Semester Experience (LAS Core) | 3 | DANC 175 Music and Rhythm in Dance | 3 |
| ENGL 111 Writing \& Rhetoric I (LAS Core) | 3 | ENGL 112 Writing \& Rhetoric II (LAS Core) | 3 |
| College-Wide Elective | 3 | LAS Core Requirement | 3 |
|  |  | College-Wide Elective | 2 |
| 3rd Semester Courses | Credit Hours | 4th Semester Courses | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| DANC 165 Contact Improv | 1 | DANC 365 Screen Dance and Sound Design | 3 |
| DANC 205 Modern II | 1 | DANC 205 Modern II | 2 |
| DANC 215 Ballet II | 1 | DANC 215 Ballet II | 1 |
| DANC 220 West African II | 1 | DANC 220 W African II | 1 |
| DANC 230 Dance Improv | 3 | DANC 345 Choreography | 3 |
| DANC 225 Experiential Anatomy | 3 | LAS Core Requirement | 3 |
| LAS Core Requirement | 3 | College-Wide Elective | 3 |
| LAS Core Requirement | 3 |  |  |
| 5th Semester Courses | Credit Hours | 6th Semester Courses | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| DANC 310 Intermediate Contemporary | 3 | DANC 355 Concert Production | 3 |
| DANC 340 Teaching Dance I | 3 | DANC 310 Intermediate Contemporary | 1 |
| DANC 399 Advanced Topics | 3 | DANC 341 or 350 or 360 or 480 | 3 |
| LAS Core Requirement | 3 | DANC 330 Postcolonial Approaches | 3 |
| LAS Core Requirement | 3 | DANC 399 Advanced Topics | 3 |
| College-Wide Elective (Dance Technique Suggested) | 1 | LAS Core Requirement | 3 |
| 7th Semester Courses | Credit Hours | 8th Semester Courses | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| DAN 341 or 350 or 360 or 480 | 3 | DANC 425 Advanced Contemporary | 1 |
| DANC 425 Advanced Contemporary | 1 | DANC 399 Advanced Topics | 3 |
| DANC 399 Advanced Topics | 3 | DAN 341 or 350 or 360 or 480 | 3 |
| DANC 335 Historical Approaches | 3 | DANC 470 Capstone | 3 |
| LAS Core Requirement | 3 | LAS Core Requirement | 3 |
| College-Wide Elective | 3 | College-Wide Elective | 3 |

## Notes:

This degree plan is for planning purposes only. Students should work with their Academic Advisors and Departments to develop individual plans
LAS Core Requirements include First-Semester Experience, English, Mathematics, Speech, Sciences, History, Humanities, Social Sciences, and Literature,
Major Electives include courses required to be completed to finish a major, students choose from a list in the course catalog.
College-Wide Electives include all credits not applied towards LAS or Major Requirements.
Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.
Full-time status at Columbia College Chicago is $12-16$ credits per term. Students are always encouraged to take $15-16$ credits when they are full-time.

All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (200 level or higher) LAS core courses (6 credits).

