## Columbia <br> COLLEGE CHICAGO

## FOUR YEAR PLAN <br> 2018-2019 ACADEMIC YEAR

| Degree: | Bachelor of Fine Arts | Credits required for degree: | 128 |
| :--- | :--- | :--- | :--- |
| Major: | Cinema Art and Science | Credits required in major: | 71 |

Concentration: Sound for Cinema

| 1st Semester Courses | Credit Hours | 2nd Semester Courses | Credit Hours |
| :---: | :---: | :---: | :---: |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 102 Cinema Notebooks | 3 | CINE 143 or 144 World Cinema I or II | 3 |
| CINE 103 Cinema Image and Process | 3 | CINE 118 Introduction to Sound: Cinema \& Television | 1 |
| ENGL 111 Writing and Rhetoric I (LAS Core) | 3 | CINE 213 Location Sound Recording I | 4 |
| FEXP 1** First Semester Experience (LAS Core) | 3 | ENGL 112 Writing and Rhetoric II (LAS Core) | 3 |
| LAS Core Requirement | 3 | LAS Core Requirement | 3 |
| College Wide Elective | 1 | College Wide Elective | 2 |
| 3rd Semester Courses | Credit Hours | 4th Semester Courses | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 211 Post Production Audio I | 4 | CINE 214 Music for Cinema | 3 |
| AUDI 102 Intro to Audio | 3 | CINE 313 Location Sound Recording II | 4 |
| LAS Core Requirement | 3 | LAS Core Requirement | 3 |
| LAS Core Requirement | 3 | LAS Core Requirement* (200 level) | 3 |
| College-Wide Elective | 3 | College-Wide Elective | 3 |
| 5th Semester Courses | Credit Hours | 6th Semester Courses | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 311 Post Production Audio II | 4 | CINE 401 BFA Studio | 9 |
| CINE 318 The Art and Craft of Foley | 2 | CINE 411 Post Production Audio III | 4 |
| CINE 319 The Art and Craft of ADR | 2 | LAS Core Requirement* (US Pluralism) | 3 |
| LAS Core Requirement* (200 Level) | 3 |  |  |
| LAS Core Requirement* (Global Awareness) | 3 |  |  |
| College Wide Elective | 2 |  |  |
| 7th Semester Courses | Credit Hours | 8th Semester Courses | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 491 BFA Thesis | 6 | CINE 491 BFA Thesis | 6 |
| CINE 402 BFA Research and Presentation | 3 | CINE 402 BFA Research and Presentation | 3 |
| CINE 415 Sound Mixing for Cinema | 4 | College-Wide Elective | 4 |
| College-Wide Elective | 3 | College-Wide Elective | 3 |

## Notes:

This degree plan is a suggested sequence only. Students should work with their Academic Advisors and Departments to develop unique individual plans.
LAS Core Requirements include First-Semester Experience, English, Mathematics, Speech, Sciences, History, Humanities, Social Sciences, and Literature.
Major Electives include courses required to be completed to finish a major, students will choose from a list of major electives in the course catalog.
College-Wide Electives include all courses and credits not specifically applied towards the LAS Core or Major Requirements.
Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.
Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per term, but the cost of tuition is the same for 12-16 attempted credits.
Students are encouraged to attempt 15-16 credits each term for financial reasons and also to complete their degree (120-128 credits) in a timely fashion.
*All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division ( 200 level or higher) LAS Core courses ( 6 credits).

