



TRANSFER DEGREE PLAN  
2019-2020 ACADEMIC YEAR

|                       |                               |  |            |
|-----------------------|-------------------------------|--|------------|
| <b>Degree:</b>        | <b>Bachelor of Arts</b>       | <b>Credits required for degree:</b>        | <b>120</b> |
| <b>Major:</b>         | <b>Audio Arts</b>             | <b>Credits required in major:</b>          | <b>52</b>  |
| <b>Concentration:</b> | <b>Audio and Sound Design</b> | <b>Semesters to complete this program:</b> | <b>4</b>   |

| 1st Semester Courses                     | Credit Hours | 2nd Semester Courses                            | Credit Hours |
|--|--------------|---|--------------|
| <b>Total Semester Credit Hours</b>       | <b>15</b>    | <b>Total Semester Credit Hours</b>              | <b>15</b>    |
| AUDI 102 Introduction to Audio           | 3            | AUDI 103 Audio Theory and Systems               | 3            |
| AUD 121 Fundamentals of Audio Production | 3            | AUDI 122 DAW Production Techniques & Applicatio | 3            |
| PHYS 215 The Science of Acoustics        | 3            | AUDI 211 Audio Processes and Programming        | 3            |
| AUDI 104 Audio Electronics               | 2            | AUDI 323 Live Sound Recording                   | 3            |
| AUDI 105 Signal Flow and Gain Structure  | 1            | Columbia Core / Columbia Experience             | 3            |
| PROG 110 Art and Code I (Audio: Python)  | 3            |   |              |
| 3rd Semester Courses                     | Credit Hours | 4th Semester Courses                            | Credit Hours |
| <b>Total Semester Credit Hours</b>       | <b>15</b>    | <b>Total Semester Credit Hours</b>              | <b>16</b>    |
| AUDI 202 Studies in Hearing              | 3            | AUDI 324 Audio for Visual Media I               | 4            |
| AUDI 231 Psychoacoustics                 | 3            | Major Elective (300 Level)                      | 3            |
| AUDI 301 History of Audio                | 3            | Major Elective (400 Level)                      | 3            |
| Major Elective (300 Level)               | 3            | Major Elective (400 Level)                      | 3            |
| College-Wide Elective                    | 3            | College-Wide Elective                           | 3            |

**Notes:**

This degree plan is a suggested sequence only. Students should work with their Academic Advisors and academic departments to develop unique individual plans.

This "Transfer Degree Plan" assumes a student has completed 60 credits in transfer including the completion of the Essential Liberal Arts and Sciences Requirements.

The 42 credits required in the Columbia Core include the Essential Liberal Arts and Sciences (33 LAS credits) and the Columbia Experience (9 credits).

Students are advised to complete their Writing and Rhetoric and Mathematics requirements by the time they earn 45 credits (or within their first 3 semesters).

Major Electives include courses required to be completed to finish a major; and students will choose from a list of major electives in the Course Catalog.

College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements/Electives.

Students are encouraged to consider declaring a Minor to complete a portion of their required College-Wide Elective credits.

Full-time status at Columbia College Chicago is a minimum of 12 Attempted Credits per term, but the cost of tuition is the same for 12 through 16 Attempted Credits.

Students are encouraged to attempt 15-16 credits each term for financial reasons and also to complete their degree (120-128 Earned Credits) in a timely fashion.

All degree-seeking undergraduate students are required to complete the Diversity, Equity, and Inclusion Requirement (6 credits) and a minimum of 9 credits at the 200 or higher level in the Columbia Core.