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|-----------------------|------------------------------|--|------------|
| Degree: | Bachelor of Fine Arts | Credits required for degree: | 128 |
| Major: | Traditional Animation | Credits required in major: | 72 |
| Concentration: | | Estimated semesters to complete this degree plan: | 8 |

| 1st Semester Courses (Typically the Fall Semester) | Credit Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit Hours |
|--|--------------|---|--------------|
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| ANIM 105 Introduction to Traditional Animation | 3 | ANIM 106 History of Animation | 3 |
| ENGL 111 Writing and Rhetoric I (Core) | 3 | ANIM 201 Storyboarding for Animation | 3 |
| CCCX 1** First Semester Experience (Core) | 3 | ANIM 210 Drawing for Animation I | 3 |
| Columbia Core Requirement (Math) | 3 | ENGL 112 Writing and Rhetoric II (Core) | 3 |
| College-Wide Elective | 3 | College-Wide Elective | 3 |
| College-Wide Elective | 1 | College-Wide Elective | 1 |
| 3rd Semester Courses (Typically the Fall Semester) | Credit Hours | 4th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| ANIM 310 Drawing for Animation II | 3 | ANIM 330 Digital Animation Techniques: Ink, Paint & Composite | 3 |
| ANIM 213 Animation Layout | 3 | ILLU 204 Figure Drawing | 3 |
| ARTS 110 Drawing I | 3 | Major Elective | 3 |
| CCCX 2** Creative Communities (Core) | 3 | Columbia Core Requirement | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| College-Wide Elective | 1 | College-Wide Elective | 1 |
| 5th Semester Courses (Typically the Fall Semester) | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CHOOSE 1: ANIM 121 Animation Maquettes (Fall Only), ANIM 122 Stop-Motion, OR ANIM 211 Alternative Strategies (Spring Only) | 3 | ANIM 340 Business of Animated Content | 3 |
| ARTH 210 20th Century Art History | 3 | ANIM 382 Animation Preproduction | 3 |
| CINE 145 Screenwriting I: Writing the Short Film | 3 | Cinema Studies Elective | 3 |
| Columbia Core Requirement | 3 | CCCX 3** Innovation and Impact (Core) | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| College-Wide Elective | 1 | College-Wide Elective | 1 |
| 7th Semester Courses (Typically the Fall Semester) | Credit Hours | 8th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| ANIM 480 Animation Production Studio I (Fall Only Course) | 6 | ANIM 481 Animation Production Studio II (Spring Only Course) | 6 |
| ANIM 482 Animation Solo Project | 3 | ANIM 482 Animation Solo Project | 3 |
| Major Elective | 3 | ANIM 485 Animation Portfolio Development (Spring Only Course) | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| College-Wide Elective | 1 | College-Wide Elective | 1 |

Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence only. Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

Essential LAS Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, and Social Sciences. **Columbia Experience Core Requirements** include First-Semester Experience, Creative Communities, and Innovation and Impact courses.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core.

Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-16 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.

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|-----------------------|------------------------------|--|------------|
| Degree: | Bachelor of Fine Arts | Credits required for degree: | 128 |
| Major: | Traditional Animation | Credits required in major: | 72 |
| Concentration: | | Estimated semesters to complete this degree plan: | 8 |

| 1st Semester Courses (Typically the Fall Semester) | Credit Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit Hours |
|--|--------------|---|--------------|
| Total Semester Credit Hours | 15 | Total Semester Credit Hours | 12 |
| ANIM 105 Introduction to Traditional Animation | 3 | ANIM 201 Storyboarding for Animation | 3 |
| ANIM 106 History of Animation | 3 | ANIM 210 Drawing for Animation I | 3 |
| ARTS 110 Drawing I | 3 | ILLU 204 Figure Drawing | 3 |
| ARTH 210 20th Century Art History | 3 | CCCX 3** Innovation and Impact (Core) | 3 |
| Diversity, Equity, and Inclusion Course | 3 | | |
| 3rd Semester Courses (Typically the Fall Semester) | Credit Hours | 4th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 12 | Total Semester Credit Hours | 12 |
| ANIM 310 Drawing for Animation II | 3 | ANIM 340 Business of Animated Content | 3 |
| ANIM 213 Animation Layout | 3 | ANIM 382 Animation Preproduction | 3 |
| ANIM 330 Digital Animation Techniques: Ink, Paint & Composite | 3 | Cinema Studies Elective | 3 |
| CINE 145 Screenwriting I: Writing the Short Film | 3 | Major Elective | 3 |
| CHOOSE 1: ANIM 121 Animation Maquettes (Fall Only), ANIM 122 Stop Motion, OR ANIM 211 Alternative Strategies (Spring Only) | 3 | | |
| 5th Semester Courses (Typically the Fall Semester) | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 12 | Total Semester Credit Hours | 12 |
| ANIM 480 Animation Production Studio I (Fall Only Course) | 6 | ANIM 481 Animation Production Studio II (Fall Only Course) | 6 |
| ANIM 482 Animation Solo Project | 3 | ANIM 482 Animation Solo Project | 3 |
| Major Elective | 3 | ANIM 485 Animation Portfolio Development (Spring Only Course) | 3 |

Notes on the Transfer Student Degree Plan:

This degree plan assumes a student is starting at Columbia with a **minimum of 60 credits in transfer** and the completion of the Essential LAS Core Requirements. **This degree plan is a suggested sequence only.** Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

Essential LAS Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, and Social Sciences. **Columbia Experience Core Requirements** include First-Semester Experience, Creative Communities, and Innovation and Impact courses.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core.

Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-16 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.