

|                |                              |  |            |
|----------------|------------------------------|--|------------|
| <b>Degree:</b> | <b>Bachelor of Fine Arts</b> | <b>Credits required for degree:</b>                      | <b>128</b> |
| <b>Major:</b>  | <b>Dance</b>                 | <b>Credits required in major:</b>                        | <b>78</b>  |
|                |                              | <b>Estimated semesters to complete this degree plan:</b> | <b>8</b>   |

| 1st Semester Courses (Typically the Fall Semester)   | Credit Hours | 2nd Semester Courses (Typically the Spring Semester)   | Credit Hours |
|--|--------------|--|--------------|
| <b>Total Semester Credit Hours</b>   | <b>16</b>    | <b>Total Semester Credit Hours</b>   | <b>16</b>    |
| DANC 105 Modern IA (or 205A, 205B, 205C Modern II)   | 2            | DANC 106 Modern IB (or 205A, 205B, 205C Modern II)   | 2            |
| DANC 115 Ballet IA (or 215A, 215B, 215C Ballet II)   | 1            | DANC 116 Ballet IB (or 215A, 215B, 215C Ballet II)   | 1            |
| DANC 120 West African IA (or 220A, 220B West African II)                                       | 1            | DANC 121 West African IB (or 220A, 220B West African II)                                       | 1            |
| DANC 180 Introduction to Dance Studies   | 3            | DANC 185 Hip-Hop and Street Dance Technique I  | 1            |
| ENGL 111 Writing and Rhetoric I (Core)   | 3            | DANC 167 Dance Improvisation   | 3            |
| CCCX 1** First Semester Experience (Core)  | 3            | ENGL 112 Writing and Rhetoric II (Core)  | 3            |
| College-Wide Elective  | 3            | Columbia Core Requirement  | 3            |
|  |              | College-Wide Elective  | 2            |
| 3rd Semester Courses (Typically the Fall Semester)   | Credit Hours | 4th Semester Courses (Typically the Spring Semester)   | Credit Hours |
| <b>Total Semester Credit Hours</b>   | <b>16</b>    | <b>Total Semester Credit Hours</b>   | <b>16</b>    |
| DANC 205A, 205B, 205C Modern II  | 2            | DANC 205A, 205B, 205C Modern II  | 2            |
| DANC 215A, 215B, 215C Ballet II  | 1            | DANC 215A, 215B, 215C Ballet II  | 1            |
| DANC 220A, 220B West African II  | 1            | DANC 285 Hip-Hop and Street Dance Technique II   | 1            |
| DANC 225 Experiential Anatomy  | 3            | DANC 330 Postcolonial Approaches   | 3            |
| DANC 245 Choreography I  | 3            | DANC 340 Teaching Dance I  | 3            |
| CCCX 2** Creative Communities (Core)   | 3            | DANC 399 Advanced Topics   | 3            |
| Columbia Core Requirement  | 3            | Columbia Core Requirement  | 3            |
| 5th Semester Courses (Typically the Fall Semester)   | Credit Hours | 6th Semester Courses (Typically the Spring Semester)   | Credit Hours |
| <b>Total Semester Credit Hours</b>   | <b>16</b>    | <b>Total Semester Credit Hours</b>   | <b>16</b>    |
| DANC 310A, 310B Intermediate Contemporary Modern or DANC 385 Hip-Hop and Street Dance Tech III | 2            | DANC 310A, 310B Intermediate Contemporary Modern or DANC 385 Hip-Hop and Street Dance Tech III | 1            |
| DANC 198A Topics in Movement Practice (or 198B)  | 1            | DANC 341 or 360 or 480 or COLL 230   | 3            |
| DANC 220A, 220B West African II (or DANC 320)  | 1            | DANC 346 Choreography II   | 3            |
| DANC 355 Concert Production  | 3            | DANC 399 Advanced Topics   | 3            |
| DANC 365 Screen Dance and Sound Design   | 3            | CCCX 3** Innovation and Impact (Core)  | 3            |
| Columbia Core Requirement  | 3            | Columbia Core Requirement  | 3            |
| Columbia Core Requirement  | 3            |  |              |
| 7th Semester Courses (Typically the Fall Semester)   | Credit Hours | 8th Semester Courses (Typically the Spring Semester)   | Credit Hours |
| <b>Total Semester Credit Hours</b>   | <b>16</b>    | <b>Total Semester Credit Hours</b>   | <b>16</b>    |
| DANC 341 or 360 or 480 or COLL 230   | 3            | DANC 425A, 425B Advanced Contemporary Modern Techniques  | 1            |
| DANC 425A, 425B Advanced Contemporary Modern Techniques  | 1            | DANC 399 Advanced Topics   | 3            |
| DANC 399 Advanced Topics   | 3            | DANC 341 or 360 or 480 or COLL 230   | 3            |
| DANC 335 Historical Approaches   | 3            | DANC 470 Capstone  | 3            |
| Columbia Core Requirement  | 3            | Columbia Core Requirement  | 3            |
| Columbia Core Requirement  | 3            | College-Wide Elective  | 3            |

**Notes on the Four-Year Student Degree Plan:**

**This degree plan is a suggested sequence only.** Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

**Essential LAS Core Requirements** include English, Mathematics, Sciences, Literature, Humanities, History, and Social Sciences. **Columbia Experience Core Requirements** include First-Semester Experience, Creative Communities, and Innovation and Impact courses.

**Major Electives** include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

**College-Wide Electives** include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core. Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

**Full-time status** at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-18 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.



TRANSFER STUDENT DEGREE PLAN  
2022-2023 ACADEMIC YEAR

|                       |                              |  |            |
|-----------------------|------------------------------|--|------------|
| <b>Degree:</b>        | <b>Bachelor of Fine Arts</b> | <b>Credits required for degree:</b>                      | <b>128</b> |
| <b>Major:</b>         | <b>Dance</b>                 | <b>Credits required in major:</b>                        | <b>78</b>  |
| <b>Concentration:</b> |                              | <b>Estimated semesters to complete this degree plan:</b> | <b>6</b>   |

| 1st Semester Courses (Typically the Fall Semester)   | Credit Hours | 2nd Semester Courses (Typically the Spring Semester)   | Credit Hours |
|--|--------------|--|--------------|
| <b>Total Semester Credit Hours</b>   | <b>12</b>    | <b>Total Semester Credit Hours</b>   | <b>13</b>    |
| DANC 205A, 205B, 205C Modern II  | 3            | DANC 205A, 205B, 205C Modern II  | 2            |
| DANC 215A, 215B, 215C Ballet II  | 1            | DANC 215A, 215B, 215C Ballet II  | 1            |
| DANC 220A or 220B West African II  | 1            | DANC 220A or 220B West African II  | 1            |
| DANC 180 Introduction to Dance Studies   | 3            | DANC 330 Postcolonial Approaches   | 3            |
| DANC 167 Dance Improvisation   | 3            | DANC 225 Experiential Anatomy  | 3            |
| DANC 185 Hip-Hop and Street Dance Technique I  | 1            | DANC 245 Choreography I  | 3            |
| 3rd Semester Courses (Typically the Fall Semester)   | Credit Hours | 4th Semester Courses (Typically the Spring Semester)   | Credit Hours |
| <b>Total Semester Credit Hours</b>   | <b>14</b>    | <b>Total Semester Credit Hours</b>   | <b>14</b>    |
| DANC 310A, 310B Intermediate Contemporary Modern or DANC 385 Hip-Hop and Street Dance Tech III | 2            | DANC 310A, 310B Intermediate Contemporary Modern or DANC 385 Hip-Hop and Street Dance Tech III | 2            |
| DANC 198A Topics in Movement Practice (or 198B)  | 1            | DANC 215A, 215B, 215C Ballet II  | 1            |
| DANC 215A, 215B, 215C Ballet II  | 1            | DANC 220A, 220B West African II  | 1            |
| DANC 220A, 220B West African II  | 1            | DANC 285 Hip-Hop and Street Dance Technique II   | 1            |
| DANC 335 Historical Approaches   | 3            | DANC 365 Screen Dance and Sound Design   | 3            |
| DANC 340 Teaching Dance I  | 3            | DANC 346 Choreography II   | 3            |
| DANC 399A Advanced Topics (or DANC 399B)   | 3            | CCCX 3** Innovation and Impact (Core)  | 3            |
| 5th Semester Courses (Typically the Fall Semester)   | Credit Hours | 6th Semester Courses (Typically the Spring Semester)   | Credit Hours |
| <b>Total Semester Credit Hours</b>   | <b>14</b>    | <b>Total Semester Credit Hours</b>   | <b>14</b>    |
| DANC 425A, 425B Advanced Contemporary Modern Techniques  | 2            | DANC 425A, 425B Advanced Contemporary Modern Techniques  | 2            |
| DANC 355 Concert Production  | 3            | DANC 470 Capstone  | 3            |
| DANC 399A Advanced Topics (or DANC 399B)   | 3            | DANC 399A Advanced Topics (or DANC 399B)   | 3            |
| DANC 399A Advanced Topics (or DANC 399B)   | 3            | DANC 341 or 360 or 480 or COLL 230   | 3            |
| DANC 341 or 360 or 480 or COLL 230   | 3            | DANC 341 or 360 or 480 or COLL 230   | 3            |

**Notes on the Transfer Student Degree Plan:**

This degree plan assumes a student is starting at Columbia with a **minimum of 60 credits in transfer** and the completion of the Essential LAS Core Requirements. **This degree plan is a suggested sequence only.** Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

**Essential LAS Core Requirements** include English, Mathematics, Sciences, Literature, Humanities, History, and Social Sciences. **Columbia Experience Core Requirements** include First-Semester Experience, Creative Communities, and Innovation and Impact courses.

**Major Electives** include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

**College-Wide Electives** include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core.

Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

**Full-time status** at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-18 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.