# Columbia

## FOUR-YEAR STUDENT DEGREE PLAN 2023-2024 ACADEMIC YEAR

Degree:	Bachelor of Fine Arts		Credits required for degree:	128
Major: Dance			Credits required in major:	78 8
			Estimated semesters to complete this degree plan:	
1st Se	emester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester	r Credit Hours	16	Total Semester Credit Hours	16
DANC 105 Mod	dern IA (or 205A, 205B, 205C, 205D Modern II)	2	DANC 106 Modern IB (or 205A, 205B, 205C, 205D Modern II)	2
DANC 115 Ball	et IA (or 215A, 215B, 215C Ballet II)	1	DANC 116 Ballet IB (or 215A, 215B, 215C Ballet II)	1
DANC 120 Wes	st African IA (or 220A, 220B West African II)	1	DANC 121 West African IB (or 220A, 220B West African II)	1
DANC 180 Intro	oduction to Dance Studies	3	DANC 185A, 185B Hip-Hop and Street Dance Technique I	1
ENGL 111 Writ	ing and Rhetoric I (Core)	3	DANC 167 Dance Improvisation	3
Columbia Core	Requirement (CCCX)	3	ENGL 112 Writing and Rhetoric II (Core)	3
College-Wide E	lective	3	Columbia Core Requirement	3
			College-Wide Elective	2
3rd Se	emester Courses (Typically the Fall Semester)	Credit	4th Semester Courses (Typically the Spring Semester)	Credit
		Hours		Hours
Total Semester		16	Total Semester Credit Hours	16
, -	05B, 205C, 205D Modern II	2	DANC 205A, 205B, 205C, 205D Modern II	2
	15B, 215C Ballet II	1	DANC 215A, 215B, 215C Ballet II (or DANC 315A, 315B Ballet III)	1
,	20B West African II	1	DANC 285A, 285B Hip-Hop and Street Dance Technique II	1
	eriential Anatomy	3	DANC 330 Postcolonial Approaches	3
DANC 245 Cho		3	DANC 340 Teaching Dance I	3
	Requirement (CCCX)	3	DANC 346 Choreography II	3
Columbia Core	Requirement	3	Columbia Core Requirement	3
	emester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester		16	Total Semester Credit Hours	16
,	10B, 310C Intermediate Contemporary Modern,		DANC 310A, 310B, 310C Intermediate Contemporary Modern, DANC	
	25B Advanced Contemporary Modern, or DANC 385A,	2	425A, 425B Advanced Contemporary Modern, or DANC 385A, 385B	1
	and Street Dance Technique III		Hip-Hop and Street Dance Technique III	
,	98B Topics in Movement Practice	1	BFA elective: DANC 341 or 360 or 480 or COLL 230	3
,	20B West African II (or DANC 320 West African III)	1	DANC 370 Professionalism: Navigating and Transforming the Field	3
	een Dance and Sound Design	3	DANC 399A, 399B Advanced Topics	3
,	99B Advanced Topics	3	Columbia Core Requirement (CCCX)	3
Columbia Core		3	Columbia Core Requirement	3
Columbia Core	Requirement	3		
7th Semester Courses (Typically the Fall Semester)		Credit Hours	8th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours		16	Total Semester Credit Hours	16
DANC 425A, 425B Advanced Contemporary Modern Technique		1	DANC 425A, 425B Advanced Contemporary Modern Technique	1
BFA elective: DANC 341 or 360 or 480 or COLL 230		3	BFA Elective: DANC 341 or 360 or 480 or COLL 230	3
DANC 355 Concert Production		3	DANC 399A, 399B Advanced Topics	3
DANC 399A, 399B Advanced Topics		3	DANC 470 Capstone	3
Columbia Core Requirement		3	Columbia Core Requirement	3
Columbia Core Requirement		3	College-Wide Elective	3

### Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence only. Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

Columbia Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, Social Sciences and Columbia Experience classes. Students should review their individual Degree Audits for their specific requirements.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of **Diversity, Equity, and Inclusion (DEI)** coursework. All degree-seeking undergraduate students are required to complete 9 credits of **advanced (200 or higher level)** coursework in the Columbia Core. Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.

Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-18 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.

## Columbia

## TRANSFER STUDENT DEGREE PLAN 2023-2024 ACADEMIC YEAR

Degree:	Bachelor of Fine Arts	Credits required for degree:	128
Major:	Dance	Credits required in major:	78
Concentration:		Estimated semesters to complete this degree plan:	6

Intervent State12Total Semester Credit HoursDANC 205A, 205B, 205C, 205D Modern II3DANC 205A, 205B, 205C, 205D Modern IIDANC 215A, 215B, 215C Ballet II1DANC 215A, 215B, 215C Ballet IIDANC 220A, 220B West African II1DANC 220A, 220B West African IIDANC 185A, 185B Hip-Hop and Street Dance Technique I1DANC 225 Experiential AnatomyDANC 167 Dance Improvisation3DANC 245 Choreography IDANC 180 Introduction to Dance Studies3DANC 300 Postcolonial Approaches3rd Semester Courses (Typically the Fall Semester)Credit Hours4th Semester Coredit HoursDANC 215A, 215B, 215C Ballet II1DANC 220A, 220B West African IIDANC 215A, 215B, 215C Ballet II1DANC 220A, 220B West African IIDANC 220A, 220B West African II1DANC 220A, 220B West African IIDANC 245A, 425B Advanced Contemporary Modern, or DANC 425A, 425B Advanced Contemporary Modern, or DANC 385A, 32385B Hip-Hop and Street Dance Technique III1DANC 340 Facehing Dance IDANC 340 Teaching Dance I3DANC 346 Choreography IIDANC 365 Creen Dance and Sound Design3DANC 370 Professionalism: Navigating and Transforming the FieDANC 325A, 425B Advanced Contemporary Modern Technique2DANC 325A, 425B Advanced Contemporary Modern TechniqueDANC 340 Teaching Dance I3DANC 346 Choreography IIDANC 340 Teaching Dance I3DANC 346 Choreography IIDANC 340 Teaching Dance I3DANC 3425B Advanced TopicsTotal Semester Credit Hours <th></th> <th>Credit Hours</th>		Credit Hours
DANC 215A, 215B, 215C Ballet II 1 DANC 215A, 215B, 215C Ballet II   DANC 215A, 215B, 215C Ballet II 1 DANC 220A, 220B West African II   DANC 185A, 185B Hip-Hop and Street Dance Technique I 1 DANC 225 Experiential Anatomy   DANC 167 Dance Improvisation 3 DANC 245 Choreography I   DANC 180 Introduction to Dance Studies 3 DANC 300 Postcolonial Approaches   3rd Semester Courses (Typically the Fall Semester) 4th Semester Courses (Typically the Spring Semester)   Total Semester Credit Hours 1 DANC 215A, 215C Ballet II   DANC 215A, 215C Ballet II 1 DANC 220A, 220B West African II   DANC 220A, 220B West African II 1 DANC 220A, 220B West African II   DANC 215A, 215C Ballet II 1 DANC 226A, 285B Hip-Hop and Street Dance Technique II   DANC 340, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 3 2 425A, 425B Advanced Contemporary Modern, or DANC 385A, 3   ASBE Hip-Hop and Street Dance Technique III 3 DANC 346 Choreography II DANC 340 Foreisonalism: Navigating and Transforming the Fiele   DANC 340 Teaching Dance I 3 DANC 340, 340B, 340C Intermediate Contemporary Modern, or DANC 385A, 3 DANC 340 Professionalism: Navigating and Transforming the Fiele   DANC 340 Teaching Dance I <th></th> <th>13</th>		13
DANC 220A, 220B West African II 1 DANC 220A, 220B West African II   DANC 185A, 185B Hip-Hop and Street Dance Technique I 1 DANC 225 Experiential Anatomy   DANC 167 Dance Improvisation 3 DANC 245 Choreography I   DANC 180 Introduction to Dance Studies 3 DANC 300 Postcolonial Approaches   3rd Semester Courses (Typically the Fall Semester) Credit Hours 4th Semester Courses (Typically the Spring Semester)   Total Semester Credit Hours 1 DANC 220A, 220B West African II DANC 215A, 215B, 215C Ballet II   DANC 220A, 220B West African II 1 DANC 220A, 220B West African II DANC 220A, 220B West African II   DANC 220A, 220B West African II 1 DANC 230A, 200B West African II DANC 230A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique II   DANC 340 Teaching Dance I 3 DANC 340 Choreography II   DANC 340 Teaching Dance I 3 DANC 370 Professionalism: Navigating and Transforming the File   DANC 340 Teaching Dance I 3 DANC 340 Choreography II   DANC 340 Teaching Dance I 3 DANC 370 Professionalism: Navigating and Transforming the File   DANC 340 Teaching Dance I 3 DANC 340 Choreography II   DANC 345 Avanced Contemporary		2
DANC 185A, 185B Hip-Hop and Street Dance Technique I 1 DANC 225 Experiential Anatomy   DANC 167 Dance Improvisation 3 DANC 245 Choreography I   DANC 180 Introduction to Dance Studies 3 DANC 330 Postcolonial Approaches   3rd Semester Courses (Typically the Fall Semester) Credit Hours 4th Semester Courses (Typically the Spring Semester)   Total Semester Credit Hours 14 Total Semester Credit Hours   DANC 215A, 198B Topics in Movement Practice 1 DANC 220A, 220B West African II   DANC 310A, 310B, 310C Intermediate Contemporary Modern, DANC 425A, 425B Advanced Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique II DANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique III   DANC 340 Faaching Dance I 3 DANC 370 Professionalism: Navigating and Transforming the Fiel DANC 399A, 399B Advanced Topics   Sth Semester Credit Hours 14 Total Semester Credit Hours   DANC 325 Concert Production 3 DANC 370 Professionalism: Navigating and Transforming the Fiel DANC 355 Concert Production   DANC 425A, 425B Advanced Contemporary Modern Technique 2 DANC 320 Pakeset Courses (Typically the Fall Semester)   DANC 330 Pake Advanced Contemporary Modern Technique 3 DANC 340 Freesionalism: Navigating and Transforming the Fiel DANC 355 Concert Productio		1
DANC 167 Dance Improvisation 3 DANC 245 Choreography I   DANC 180 Introduction to Dance Studies 3 DANC 330 Postcolonial Approaches   3rd Semester Courses (Typically the Fall Semester) Credit Hours 4th Semester Courses (Typically the Spring Semester)   Total Semester Credit Hours 14 Total Semester Credit Hours   DANC 198A, 198B Topics in Movement Practice 1 DANC 215A, 215B, 215C Ballet II   DANC 220A, 220B West African II 1 DANC 285A, 285B Hip-Hop and Street Dance Technique II   DANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique III DANC 340, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 285B Advanced Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique III   DANC 3265 Screen Dance and Sound Design 3 DANC 370 Professionalism: Navigating and Transforming the Fie   DANC 399A, 399B Advanced Topics 3 DANC 393A, 399B Advanced Topics 3   Total Semester Credit Hours 14 Total Semester Courses (Typically the Fall Semester)   DANC 3255 Concert Production 3 DANC 425A, 425B Advanced Contemporary Modern Technique   DANC 425A, 425B Advanced Contemporary Modern Technique 2 DANC 310A, 310B, 310C Intermediate Contemporary Modern Technique   DANC 39A, 399B Advanced Topics		1
DANC 180 Introduction to Dance Studies 3 DANC 330 Postcolonial Approaches   3rd Semester Courses (Typically the Fall Semester) Credit Hours 4th Semester Courses (Typically the Spring Semester)   Total Semester Credit Hours 14 Total Semester Credit Hours 4th Semester Courses (Typically the Spring Semester)   DANC 198A, 198B Topics in Movement Practice 1 DANC 215A, 215B, 215C Ballet II DANC 220A, 220B West African II   DANC 220A, 220B West African II 1 DANC 285A, 285B Hip-Hop and Street Dance Technique II   DANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 25B Advanced Contemporary Modern, or DANC 385A, 425B Advanced Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique III DANC 340 Teaching Dance I 3 DANC 370 Professionalism: Navigating and Transforming the Fiel   DANC 399A, 399B Advanced Topics 3 DANC 399A, 399B Advanced Topics 3 DANC 399A, 399B Advanced Contemporary Modern Technique   DANC 425A, 425B Advanced Contemporary Modern Technique 2 DANC 399A, 399B Advanced Contemporary Modern Technique 2   DANC 355 Concert Production 3 BFA Elective: DANC 341 or 360 or 480 or COLL 230 3 DANC 425A, 425B Advanced Contemporary Modern Technique   DANC 425A, 425B Advanced Contemporary Modern Technique 2 DANC 399A, 399B Advanced Contemporary Modern Technique </td <td></td> <td>3</td>		3
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DANC 220A, 220B West African II1DANC 285A, 285B Hip-Hop and Street Dance Technique IIDANC 310A, 310B, 310C Intermediate Contemporary Modern, DANC 425A, 425B Advanced Contemporary Modern, or DANC 385A, 285B Hip-Hop and Street Dance Technique IIIDANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 425B Advanced Contemporary Modern, or DANC 385A, 285B Hip-Hop and Street Dance Technique IIIDANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 425B Advanced Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique IIIDANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 425B Advanced Contemporary Modern, or DANC 385A, 3 Hip-Hop and Street Dance Technique IIIDANC 340 Teaching Dance I3DANC 346 Choreography IIDANC 399A, 399B Advanced Topics3DANC 370 Professionalism: Navigating and Transforming the Fie DANC 399A, 399B Advanced TopicsSth Semester Courses (Typically the Fall Semester)Credit Hours6th Semester Courses (Typically the Spring Semester)Total Semester Credit Hours14Total Semester Credit HoursDANC 355 Concert Production3BFA Elective: DANC 341 or 360 or 480 or COLL 230BFA Elective: DANC 341 or 360 or 480 or COLL 2303DANC 399A, 399B Advanced TopicsBFA Elective: DANC 341 or 360 or 480 or COLL 2303DANC 399A, 399B Advanced TopicsBFA Elective: DANC 341 or 360 or 480 or COLL 2303DANC 470 Capstone		1
DANC 310A, 310B, 310C Intermediate Contemporary Modern, DANC 425A, 425B Advanced Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique IIIDANC 385A, 2DANC 310A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 425A, 425B Advanced Contemporary Modern, or DANC 385A, 385B Hip-Hop and Street Dance Technique IIIDANC 340A, 310B, 310C Intermediate Contemporary Modern, or DANC 385A, 3 Hip-Hop and Street Dance Technique IIIDANC 340 Teaching Dance I3DANC 346 Choreography IIDANC 365 Screen Dance and Sound Design3DANC 370 Professionalism: Navigating and Transforming the FieDANC 399A, 399B Advanced Topics3DANC 399A, 399B Advanced TopicsSth Semester Courses (Typically the Fall Semester)Credit Hours6th Semester Courses (Typically the Spring Semester)DANC 425A, 425B Advanced Contemporary Modern Technique2DANC 425A, 425B Advanced Contemporary Modern TechniqueDANC 355 Concert Production3BFA Elective: DANC 341 or 360 or 480 or COLL 2303BFA Elective: DANC 341 or 360 or 480 or COLL 2303DANC 399A, 399B Advanced Topics		1
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385B Hip-Hop and Street Dance Technique III Hip-Hop and Street Dance Technique III   DANC 340 Teaching Dance I 3   DANC 365 Screen Dance and Sound Design 3   DANC 399A, 399B Advanced Topics 6th Semester Courses (Typically the Fall Semester)   Total Semester Credit Hours 14   DANC 425A, 425B Advanced Contemporary Modern Technique 2   DANC 355 Concert Production 3   BFA Elective: DANC 341 or 360 or 480 or COLL 230 3   DANC 399A, 399B Advanced Topics 3	DANC	
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DANC 399A, 399B Advanced Topics 3 DANC 399A, 399B Advanced Topics   5th Semester Courses (Typically the Fall Semester) Credit Hours 6th Semester Courses (Typically the Spring Semester)   Total Semester Credit Hours 14 Total Semester Credit Hours   DANC 425A, 425B Advanced Contemporary Modern Technique 2 DANC 425A, 425B Advanced Contemporary Modern Technique   DANC 355 Concert Production 3 BFA Elective: DANC 341 or 360 or 480 or COLL 230   BFA Elective: DANC 341 or 360 or 480 or COLL 230 3 DANC 470 Capstone		3
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BFA Elective: DANC 341 or 360 or 480 or COLL 230 3 DANC 470 Capstone		3
		3
DANC 3998 Advanced Tonics 3 Columbia Core Requirement (CCCX)		3
		3

#### Notes on the Transfer Student Degree Plan:

This degree plan assumes a student is starting at Columbia with a **minimum of 60 credits in transfer** and the completion of the Essential LAS Core Requirements. **This degree plan is a suggested sequence only.** Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

**Columbia Core Requirements** include English, Mathematics, Sciences, Literature, Humanities, History, Social Sciences and Columbia Experience classes. Students should review their individual Degree Audits for their specific requirements.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog.

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