## Columbia <br> COLLEGE CHICAGO

| Bachelor of Fine Arts |  | Credits required for degree: | 128 |
| :---: | :---: | :---: | :---: |
| Major: Film and Television |  | Credits required in major: | 62 |
| Concentration: Production Design |  | Estimated semesters to complete this degree plan: | 8 |
| 1st Semester Courses (Typically the Fall Semester) | Credit <br> Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit <br> Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| MEDI 101 Cinematic Storytelling | 3 | CINE 107 Production Design I | 3 |
| MEDI 102 Cinema and Television Production | 3 | CINE 110 History and Techniques of Production Design | 3 |
| CINE 105 Production Design Fabrication Basics | 1 | CINE 143 or 144 World Cinema I or II | 3 |
| ENGL 111 Writing and Rhetoric I (Core/LAS) | 3 | ENGL 112 Writing and Rhetoric II (Core/LAS) | 3 |
| Columbia Core Requirement (CCCX) | 3 | Columbia Core Requirement (Math) | 3 |
| Columbia Core / LAS Requirement | 3 | College-Wide Elective | 1 |
| 3rd Semester Courses (Typically the Fall Semester) | Credit <br> Hours | 4th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 205 Cinema Props Design and Fabrication for Cinema and Television | 3 | ILLU 203 Illustration: Concept Art I | 3 |
| CINE 208 Set Design and Construction for Cinema and Television | 3 | CINE 365 Set Decoration | 3 |
| ARTS 110 Drawing I (Production Design Elective) | 3 | Production Design Elective | 4 |
| Columbia Core Requirement (CCCX) | 3 | Production Design Elective | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| College Wide Elective | 1 |  |  |
| 5th Semester Courses (Typically the Fall Semester) | Credit Hours | 6th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 307 Production Design II | 3 | CINE 401 BFA Studio | 6 |
| Production Design Elective | 3 | Columbia Core Requirement (CCCX) | 3 |
| Columbia Core Requirement | 3 | Columbia Core Requirement | 3 |
| Columbia Core Requirement | 3 | College-Wide Elective | 3 |
| Columbia Core Requirement | 3 | College-Wide Elective | 1 |
| College-Wide Elective | 1 |  |  |
| 7th Semester Courses (Typically the Fall Semester) | Credit <br> Hours | 8th Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 16 | Total Semester Credit Hours | 16 |
| CINE 491A BFA Thesis I | 3 | CINE 491B BFA Thesis II | 3 |
| CINE 402 BFA Research and Presentation | 3 | College-Wide Elective | 3 |
| CINE 209 Storyboarding and Concept Art for Cinema and Television | 3 | College-Wide Elective | 3 |
| Columbia Core Requirement | 3 | College-Wide Elective | 3 |
| College Wide Elective | 3 | College-Wide Elective | 3 |
| College-Wide Elective | 1 | College-Wide Elective | 1 |

## Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence only. Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.

Columbia Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, Social Sciences and Columbia Experience classes. Students should review their individual Degree Audits for their specific requirements.

Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog. College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of Diversity, Equity, and Inclusion (DEI) coursework. All degree-seeking undergraduate students are required to complete 9 credits of advanced ( 200 or higher level) coursework in the Columbia Core.
Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.
Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-18 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.

## TRANSFER STUDENT DEGREE PLAN 2023-2024 ACADEMIC YEAR

| Degree: Bachelor of Fine Arts | Credits required for degree: |  | 128 |
| :---: | :---: | :---: | :---: |
| Major: Film and Television | Credits required in major: |  | 62 |
| Concentration: Production Design | Estimated semesters to complete this degree plan: |  | 6 |
| 1st Semester Courses (Typically the Fall Semester) | Credit <br> Hours | 2nd Semester Courses (Typically the Spring Semester) | Credit Hours |
| Total Semester Credit Hours | 13 | Total Semester Credit Hours | 12 |
| MEDI 101 Cinematic Storytelling | 3 | CINE 143 or 144 World Cinema I or II | 3 |
| MEDI 102 Cinema and Television Production | 3 | CINE 208 Set Design and Construction for Cinema and Television | 3 |
| CINE 105 Production Design Fabrication Basics | 1 | CINE 307 Production Design II | 3 |
| CINE 107 Production Design I | 3 | Columbia Core Requirement (CCCX) | 3 |
| CINE 110 History and Techniques of Production Design | 3 |  |  |
| 3rd Semester Courses (Typically the Fall Semester) | Credit <br> Hours | 4th Semester Courses (Typically the Spring Semester) | Credit <br> Hours |
| Total Semester Credit Hours | 13 | Total Semester Credit Hours | 15 |
| CINE 205 Cinema Props Design and Fabrication for Cinema and Television | 3 | CINE 401 BFA Studio | 6 |
| CINE 365 Set Decoration | 3 | Production Design Elective | 3 |
| Production Design Elective (ARTS 110 Drawing I Recommended) | 3 | Production Design Elective | 3 |
| Production Design Elective | 4 | ILLU 203 Illustration: Concept Art I | 3 |
| 5th Semester Courses (Typically the Fall Semester) | Credit <br> Hours | 6th Semester Courses (Typically the Spring Semester) | Credit <br> Hours |
| Total Semester Credit Hours | 9 | Total Semester Credit Hours | 6 |
| CINE 491A BFA Thesis I | 3 | CINE 491B BFA Thesis II | 3 |
| CINE 209 Storyboarding and Concept art for Cinema and Television | 3 | CINE 402 BFA Research and Presentation | 3 |
| College-Wide Elective | 3 |  |  |

## Notes on the Transfer Student Degree Plan:

This degree plan assumes a student is starting at Columbia with a minimum of 60 credits in transfer and the completion of the Essential LAS Core Requirements. This degree plan is a suggested sequence only. Students should consult with their Academic Advisors and Academic Departments to develop their unique individual plans.
Columbia Core Requirements include English, Mathematics, Sciences, Literature, Humanities, History, Social Sciences and Columbia Experience classes. Students should review their individual Degree Audits for their specific requirements.
Major Electives include courses required to be completed to finish a major, and students will choose from a list of Major Electives in the course catalog. College-Wide Electives include all courses and credits not specifically applied towards the Columbia Core or Major Requirements.

All degree-seeking undergraduate students are required to complete 6 credits of Diversity, Equity, and Inclusion (DEI) coursework. All degree-seeking undergraduate students are required to complete 9 credits of advanced ( 200 or higher level) coursework in the Columbia Core.
Students are encouraged to consider declaring a Minor to complete their required College-Wide Elective credits.
Full-time status at Columbia College Chicago is a minimum of 12 attempted credits per semester, but the cost of tuition is the same for 12-18 attempted credits. Students are encouraged to attempt 15-16 credits each semester for financial reasons and to complete their degree (120-128 minimum credits) in a timely fashion.

