



## FOUR-YEAR STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

<b>Degree:</b>	<b>Bachelor of Arts</b>	<b>Credits required for degree:</b>	<b>120</b>
<b>Major:</b>	<b>Audio Arts</b>	<b>Credits required in major:</b>	<b>51</b>
<b>Concentration:</b>	<b>Audio Arts, BA</b>	<b>Estimated semesters to complete this degree plan:</b>	<b>8</b>

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>16</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
AUDI 102 Elements of Sound, Music, Audio	3	AUDI 103 Audio Theory and Systems	3
AUDI 121 Production Foundations	3	AUDI 104 Audio Electronics	3
CCCX 1** First Semester Experience (Columbia Experience)	3	AUDI 105 Basic Audio Operations	3
ENGL 111 Foundations of 21st Century Writing (Communication)	3	AUDI 123 Recording Arts and Practices	3
MATH***Math Requirement (Core)	3	ENGL 112 Foundations of 21st Century Writing (Communication)	3
MUSC 100 Intro to Audio and Music - New Student Experience	1		
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
AUDI 106 Working with MIDI	3	AUDI 242 Sound System Design	3
AUDI 202 Hearing Perception and Conservation	3	AUDI 252 Live Sound Reinforcement I	3
AUDI 221 Studio Tracking	3	Columbia Core Requirement	3
Columbia Core Requirement	3	Columbia Core Requirement	3
Columbia Core Requirement	3	College-Wide Elective	3
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
AUDI 321 Studio Mixing	3	MAJOR ELECTIVE CATEGORY: A	3
AUDI 353 Live Sound Reinforcement II	3	MAJOR ELECTIVE CATEGORY: B	3
Columbia Core Requirement	3	Columbia Core Requirement	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
7th Semester Courses (Typically the Fall Semester)	Credit Hours	8th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>16</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
MAJOR ELECTIVE CATEGORY: C	4	MUSC 490 Capstone in Audio and Music	3
MAJOR	3	MAJOR	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3

### Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12-18. Students are encouraged to take 15-16 credits per semester to stay on track for graduation and maximize value.



## TRANSFER STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

<b>Degree:</b>	<b>Bachelor of Arts</b>	<b>Credits required for degree:</b>	<b>120</b>
<b>Major:</b>	<b>Audio Arts</b>	<b>Credits required in major:</b>	<b>51</b>
<b>Concentration:</b>	<b>Audio Arts, BA</b>	<b>Estimated semesters to complete this degree plan:</b>	<b>4</b>

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
AUDI 102 Elements of Sound, Music, Audio	3	AUDI 103 Audio Theory and Systems	3
AUDI 104 Audio Electronics	3	AUDI 106 Working with MIDI	3
AUDI 105 Basic Audio Operations	3	AUDI 123 Recording Arts and Practices	3
AUDI 121 Production Foundations	3	AUDI 202 Hearing Perception and Conservation	3
College-Wide Elective	3	Columbia Experience Requirement	3
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
AUDI 202 Hearing Perception and Conservation	3	AUDI 321 Studio Mixing	3
AUDI 221 Studio Tracking	3	AUDI 353 Live Sound Reinforcement II	3
AUDI 242 Sound System Design	3	MUSC 490 Capstone in Audio and Music	3
AUDI 252 Live Sound Reinforcement I	3	MAJOR ELECTIVE CATEGORY: B	3
MAJOR ELECTIVE CATEGORY: A	3	MAJOR ELECTIVE CATEGORY: C	3
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>0</b>	<b>Total Semester Credit Hours</b>	<b>0</b>

### Notes on the Transfer Student Degree Plan:

This plan assumes at least 60 transfer credits and completion of Columbia Core requirements. Inclusive Perspectives and Pedagogy (IPP) coursework and Columbia Experience must be completed at Columbia and cannot be fulfilled with transfer credits.

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework. Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.