

FOUR-YEAR STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

Degree:	Bachelor of Arts	Credits required for degree:	120
Major:	Music Composition for Media	Credits required in major:	50
		Estimated semesters to complete this degree plan:	8

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours		Total Semester Credit Hours	16
AUDI 102 Elements of Sound, Music, Audio		AUDI 121 Production Foundations	3
CCCX 1** First Semester Experience (Columbia Experience)	3	AUDI 106 Working with MIDI	1
ENGL 111 Foundations of 21st Century Writing	3	ENGL 112 Foundations of 21st Century Writing	3
MUSC 100 Intro to Audio and Music - New Student Experience	1	MUSC 111 Foundations of Music II	4
MUSC 110 Foundations of Music I	4	MUSC 157 Media Composition Fundamentals II	2
MUSC 156 Media Composition Fundamentals I	2	Columbia Core Requirement	3
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	16	Total Semester Credit Hours	16
MUSC 230 Composition for Media Studio I	3	MUSC 231 Composition for Media Studio II	3
MUSC 232 Media Music Tech Lab I	2	MUSC 233 Media Music Tech Lab II	2
MUSC 238 Media Composition Career Survey I	2	MUSC 239 Media Composition Career Survey II	2
Columbia Core Requirement	3	Columbia Core Requirement	3
College-Wide Elective	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	14	Total Semester Credit Hours	15
MUSC 338 Composition for Media Studio III	3	AUDI 202 Hearing Perception and Conservation	3
MUSC 341 Media Music Tech Lab III	2	Major Elective B	3
Major Elective A	3	Columbia Core Requirement	3
Columbia Core Requirement	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
7th Semester Courses (Typically the Fall Semester)	Credit Hours	8th Semester Courses (Typically the Spring Semester)	Credit Hours
Total Semester Credit Hours	15	Total Semester Credit Hours	12
MUSC 325 DAW Arranging, Orchestrating, and Mixing	3	MUSC 490 Capstone in Audio and Music	3
Columbia Core Requirement	3	Columbia Core Requirement	3
College-Wide Elective		College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3
	3		

Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.



TRANSFER STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

Degree:	Bachelor of Arts	Credits required for degree:	120
Major:	Music Composition for Media	Credits required in major:	50
		Estimated semesters to complete this degree plan:	6

Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
10	Total Semester Credit Hours	10
3	AUDI 106 Working with MIDI	1
1	AUDI 121 Production Foundations	3
4	MUSC 111 Foundations of Music II	4
2	MUSC 157 Media Composition Fundamentals II	2
Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
10	Total Semester Credit Hours	10
3	MUSC 231 Composition for Media Studio II	3
2	MUSC 233 Media Music Tech Lab II	2
2	MUSC 239 Media Composition Career Survey II	2
3	Major Elective B	3
Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
11	Total Semester Credit Hours	9
3	AUDI 202 Hearing Perception and Conservation	3
2	MUSC 490 Capstone in Audio and Music	3
3	College-Wide Elective	3
3		
	10 3 1 4 2 Credit Hours 10 3 2 2 3 Credit Hours 11 3 2 3	10 Total Semester Credit Hours 3 AUDI 106 Working with MIDI 1 AUDI 121 Production Foundations 4 MUSC 111 Foundations of Music II 2 MUSC 157 Media Composition Fundamentals II Credit Hours 4th Semester Courses (Typically the Spring Semester) 10 Total Semester Credit Hours 3 MUSC 231 Composition for Media Studio II 2 MUSC 233 Media Music Tech Lab II 2 MUSC 239 Media Composition Career Survey II 3 Major Elective B Credit Hours 6th Semester Credit Hours 3 AUDI 202 Hearing Perception and Conservation 2 MUSC 490 Capstone in Audio and Music 3 College-Wide Elective

Notes on the Transfer Student Degree Plan:

This plan assumes at least 60 transfer credits and completion of Columbia Core requirements. Inclusive Perspectives and Pedagogy (IPP) coursework and Columbia Experience must be completed at Columbia and cannot be fulfilled with transfer credits.

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.