



## FOUR-YEAR STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

<b>Degree:</b>	<b>Bachelor of Fine Arts</b>	<b>Credits required for degree:</b>	<b>120</b>
<b>Major:</b>	<b>Film and Television</b>	<b>Credits required in major:</b>	<b>75</b>
<b>Concentration:</b>	<b>Cinematography</b>	<b>Estimated semesters to complete this degree plan:</b>	<b>8</b>

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
MEDI 101 Film and Television Storytelling and Aesthetics	3	CINE 156 Screenwriting & Producing I: Story Development	3
MEDI 102 Film and Television Production	3	CINE 220 Cinematography: Camera and Lighting Concepts	3
CINE 111 Film and Television Sound: Location and Post	3	CINE 216 Image Design for Cinema	3
ENGL 111 Foundations of 21st Century Writing (Communication)	3	CINE 143 World Cinema 1 OR CINE 144 World Cinema 2 OR TELE 11	3
CCCX 1** First Semester Experience (Columbia Experience)	3	Columbia Core Requirement (Communication)	3
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
CINE 223 Cinema Color I	3	CINE 233 Editing and Post Sound	3
CINE 215 Cinematography: Camera Seminar 1	3	CINE 203 Production: Fact & Fiction OR TELE 203 Television Studio Production	3
CINE 210 The Production Team	3	CINE 237 The Cinematographer's Art	3
Columbia Core Requirement	3	CINE 321 Lighting 2	3
Columbia Core Requirement	3	Columbia Core Requirement	3
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
CINE 306 Cinematography 1	3	CINE 370 Applied Cinematography Concepts	3
CINE 315 Cinematography: Camera Seminar 2	3	CINE 308 Cinematography 2	3
CINE 238 Topics in Film and Television History	3	Columbia Core Requirement	3
CINE 209 Storyboarding and Concept Art	3	Columbia Core Requirement	3
Columbia Core Requirement	3	College-Wide Elective	3
7th Semester Courses (Typically the Fall Semester)	Credit Hours	8th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
CINE 491A BFA Thesis 1	3	CINE 408 Cinematography 3 (OR SiLA)	3
CINE 323 Cinema Color 2 (OR SiLA in Sem 8)	3	CINE 422 Camera Movement (OR SiLA)	3
CINE 421 Lighting 3 (OR SiLA in Sem 8)	3	College-Wide Elective	3
Columbia Core Requirement	3	College-Wide Elective	3
College-Wide Elective	3	College-Wide Elective	3

### Notes on the Four-Year Student Degree Plan:

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework.

Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12-18. Students are encouraged to take 15-16 credits per semester to stay on track for graduation and maximize value.



## TRANSFER STUDENT DEGREE PLAN 2025-2026 ACADEMIC YEAR

<b>Degree:</b>	<b>Bachelor of Arts</b>	<b>Credits required for degree:</b>	<b>120</b>
<b>Major:</b>	<b>Film and Television</b>	<b>Credits required in major:</b>	<b>75</b>
<b>Concentration:</b>	<b>Cinematography</b>	<b>Estimated semesters to complete this degree plan:</b>	<b>6</b>

1st Semester Courses (Typically the Fall Semester)	Credit Hours	2nd Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>15</b>
MEDI 101 Film and Television Storytelling and Aesthetics	3	CINE 156 Writing & Producing I: Story Development	3
MEDI 102 Film and Television Production	3	CINE 215 Cinematography: Camera Seminar 1	3
CINE 111 Film and Television Sound: Location and Post	3	CINE 220 Cinematography: Camera and Lighting concepts	3
CINE 143 World Cinema 1 OR CINE 144 World Cinema 2 OR TELE 110 History of Television	3	CINE 216 Image Design	3
Columbia Experience Requirement	3	CINE 210 Film and Television Production Teams	3
3rd Semester Courses (Typically the Fall Semester)	Credit Hours	4th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>15</b>	<b>Total Semester Credit Hours</b>	<b>12</b>
CINE 223 Cinema Color 1	3	CINE 237 The Cinematographers Art	3
CINE 209 Storyboarding and Concept Art	3	CINE 315 Cinematography: Camera Seminar 2	3
CINE 321 Lighting 2	3	CINE 238 Film and TV History and Criticism Topics	3
CINE 233 Editing and Post Sound	3	CINE 306 Cinematography 1	3
CINE 203 Production: Fact & Fiction OR TELE 203 Television Studio Production	3		
5th Semester Courses (Typically the Fall Semester)	Credit Hours	6th Semester Courses (Typically the Spring Semester)	Credit Hours
<b>Total Semester Credit Hours</b>	<b>12</b>	<b>Total Semester Credit Hours</b>	<b>9</b>
CINE 370 Applied Cinematography Techniques	3	CINE 491A BFA Thesis 1	3
CINE 308 Cinematography 2	3	CINE 408 Cinematography 3 (OR SiLA in Sem 7)	3
CINE 323 Cinema Color 2 (OR SiLA in Sem 7)	3	CINE 422 Camera Movement (OR SiLA in Sem 7)	3
CINE 421 Lighting 3 (Or SiLA in Sem 7)	3		

### Notes on the Transfer Student Degree Plan:

This plan assumes at least 60 transfer credits and completion of Columbia Core requirements. Inclusive Perspectives and Pedagogy (IPP) coursework and Columbia Experience must be completed at Columbia and cannot be fulfilled with transfer credits.

This degree plan is a suggested sequence. Students should consult with their advisor to create an individual plan.

All students are required to complete a minimum of 30 credits in Columbia Core Requirements.

Major Electives are required courses chosen from a list in the course catalog.

College-Wide Electives are courses not counted toward the Columbia Core or Major Requirements.

All undergraduates must complete 6 credits of All undergraduates must complete 6 credits of Inclusive Perspectives and Pedagogy (IPP) coursework. Students are encouraged to declare a Minor to fulfill College-Wide Elective credits.

Full-time status is 12+ credits, but tuition covers 12–18. Students are encouraged to take 15–16 credits per semester to stay on track for graduation and maximize value.